COMMANDER CARIBBEAN SEA FRONTIER

PRESENTS THE UNITED STATES NAVY STEEL BAND

NEW BAG FOR STEEL BAND



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UNITED STATES NAVY STEEL BAND

HEADQUARTERS, COMMANDER CARIBBEAN SEA FRONTIER SAN JUAN, PUERTO RICO

ALBUM INFORMATION

Here, for the first time, is a totally new sound for the United States Navy Steel Band.

The band has reached in to it's "New Bag" and come up with some fresh and exciting arrangements that are guaranteed to have you asking, "Is it really just steel drums?"

In this, their latest recording, the Band has pulled out all stops to give you the full scope of their capabilities. From the light and lyrical "Gray Clouds" to the dramatic "More," you'll be under the spell of this unique musical group.

BAND INFORMATION

Formed in 1957, through the efforts of Rear Admiral Daniel V. Gallery, USN, Ret., the band is now in its tenth year of pleasing crowds throughout the world.

During its ten year history the band has achieved many distinctive honors, three Presidential Command Performances, (one for President Eisenhower, two for President Johnson) two World's Fairs, (Brussels and New York) and three National T.V. shows, (Ed Sullivan Show, the Today Show and, recently, the Mike Douglas Show). In addition to these performances, the band has traveled over 500,000 miles presenting their talents in more than 5,000 appearances.

Stationed in San Juan, Puerto Rico, the band, consisting of qualified Navy Musicians, is attached to the Staff of the Commander, Carribbean Sea Frontier.

BAND PERSONNEL

LEADER . . . . . G.R. Poole MUC
TENOR PANS . . . . . C.C. Stewart MU1, S. Montgomery MU2, R.R Propri MU3
DOUBLE SECONDS . . . . . G R Poole MUC, J.C. Davis MU1, N.B York MU1, D.W. Haley III MU2
GUITAR PANS . . . . . L.F. Hartman MU3
CELLOS . . . . . R.W. Burley MUSN
TENOR BASSES. . . . . D.B. Deane MU3
BASSES . . . . . G.W. Burnes MU1
RHYTHM . . . . . R.T. Corcoran MU1, D.H. Foster MU1, W.J. Gagliardi MU3
ARRANGERS . . . . . G R Poole MUC, G.W Burnes MU1, C C. Stewart MU1, R.T. Corcoran MU1

"New Bag for Steel Band" was recorded and produced in San Juan, Puerto Rico by Soni Lab Corporation in their own studios. Scully recorders were used throughout and the subtle tones of the various pans were captured with the aid of Sony, Electrovoice; Schoeps and Neumann microphones. The recording crew were Frank Porter, Chief Engineer, assisted by Richard Stanley, mixing.

SIDE ONE

1. **BLOWIN' IN THE WIND** . . . . . *Bob Dylan*
   A North American Folk Song with a real folk song feel, a feel of the Caribbean. A Calypso treatment of Bob Dylan's composition
2. **GRAY CLOUDS** . . . . . *Traditional, Puerto Rican*
   Originally a Danza, the band brings down the tempo and gives you a Mexican Mariachi sound
3. **YOUNG AND FOOLISH** . . . . . *A. Hague*
   Another old standard given the steel band treatment. This one is a bolero.
4. **SUKEE** . . . . . *Traditional, Antigua*
   From the heart of the Caribbean comes this quick paced calypso, guaranteed to keep your toe tapping.
5. **A MAN AND A WOMAN** . . . . . *Francis Lai*
   From the film of the same name, this beautiful melody seems to have been written with the band in mind
6. **MEADOWLANDS** . . . . . *Traditional, Russia*
   The fire and spirit of the Cossacks is captured in this, the bands most successful attempt at semi-classical music.

SIDE TWO

1. **YOU SWEETEN ME** . . . . . *Traditional, Barbados*
   The influence of the new sound of the sixties is felt and heard in this powerful new calypso.
2. **NICOLOSA** . . . . . *E.D. Brito*
   This bright Cha-cha comes from the pen of a little known Cuban composer
3. **NO MOON AT ALL** . . . . . *Redd Evans - Dave Mann*
   An old standard that lends itself well to the new sound of the band.
4. **BORINQUEN** . . . . . *R T Corcoran MU1, USN*
   An original composition by a member of the band, this lilting Bossa Nova is an extremely successful blending of a conventional instrument and steel band. Flute solo, W.J. Gagliardi MU3
5. **SIXTY-SEVEN** . . . . . *A Roberts*
   Straight from the home of the steel bands, this calypso was the winner of the 1967 Trinidad Carnival Calypso contest.
6. **MORE** . . . . . *R Ortolani, N Oliviero*
   From the film, Mondo Cane, this beautiful melody has fast become an old standard. In this dramatic arrangement the band presents this composition as the masterpiece it is. Double Second Soloist, J.C. Davis, MU1, USN

$3.00

THIS CANTATA KIT

Includes

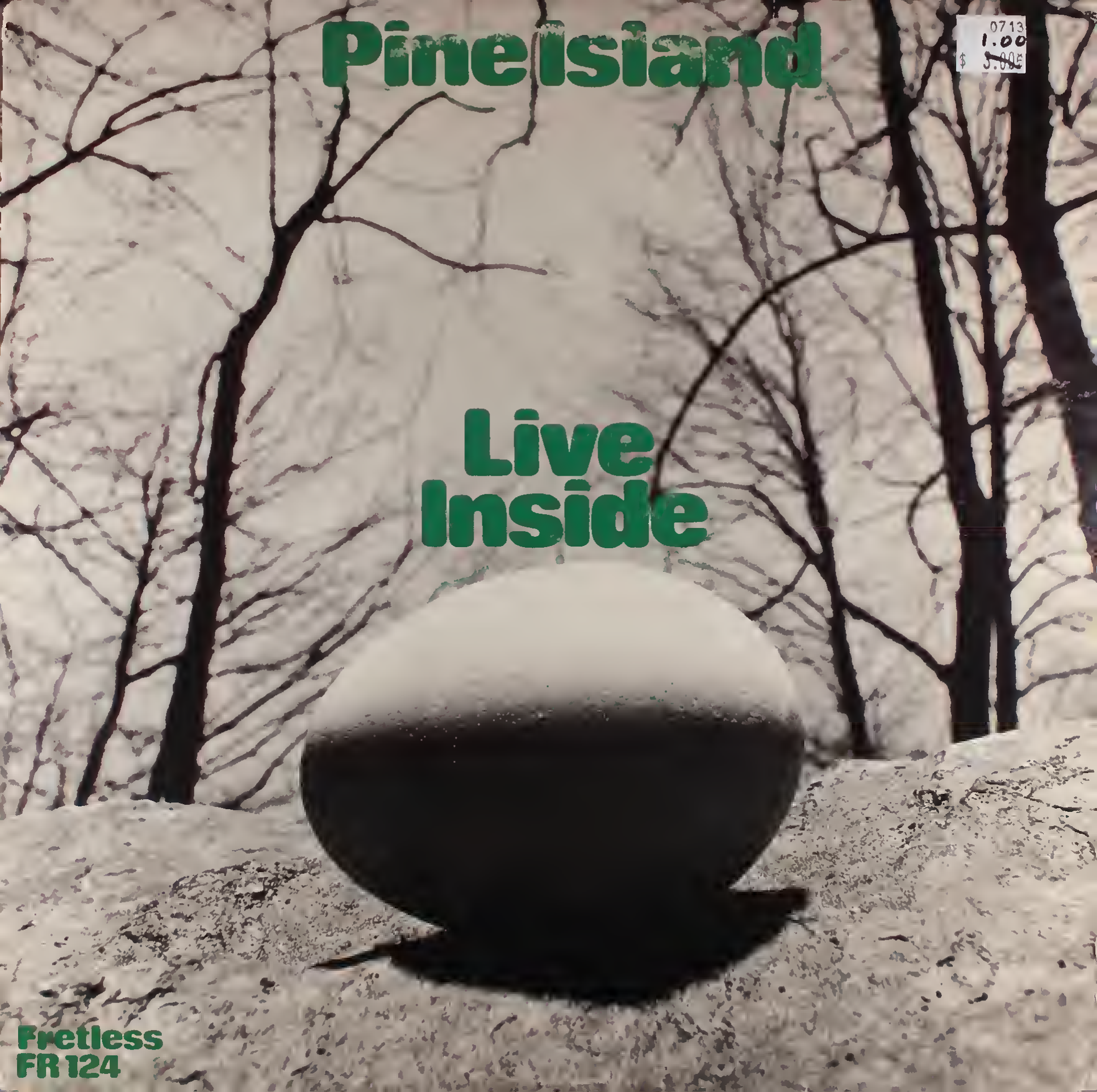
Vocal Score and Record

1.00

Pine Island

0713
1.00
$ 3.00

Live Inside



Fretless
FR 124



This album was recorded live at the Chelsea House Folklore Center in West Brattleboro, Vermont.

SIDE ONE

1. Clinch Mountain Backstep (R. Stanley) 3:30 When Pine Island was a trio (guitar, bass & banjo), this song was a favorite. It still is.
2. Roustabout (Lambert & Graves) 2:48 Lead vocal — Tim. You can't mow the lawn on a riverboat, but you can't take the "grass" out of this one.
3. Mudlick (J. Ryan)© 3:55 an innovative departure from the traditional mandolin tune ... Get Down!
4. Choo Choo Cha Boogie (V. Horton, D. Darling & M. Gabler. Rytvoc, Inc. ASCAP) 2:42 Lead vocal — David, trumpet — Jim. A crowd pleasing version of an old swing tune.
5. Hot Water (D. Gusakov)© 2:54 one of David's fine fiddle tunes; this one in the swing vein.
6. Little Maggie (trad.) 2:10 featuring Jim Ryan's fine bluegrass singing style

SIDE TWO

1. Bishop's Breakdown (D. Gusakov)© 2:26 This is a four a.m. bluegrass festival special ... Smokey Greene's 4th Annual to be exact!
2. Nine Pound Hammer (trad.) 3:07 Lead vocal — Gordon, harmony vocals — The Gordonaires. The old Merle Travis favorite.
3. Half Creek (G. Stone)© 3:52 a banjo tune in a minor key inspired by the haunting sound of a hammered dulcimer.
4. Frankie and Johnnie (trad.) 3:55 Lead vocal — Tim. Lonnie Donnegan's early fifties rendition of this American murder ballad inspires Tim's treatment of this tune.
5. Fiddlin' Around (J. Gimbel) 2:27 David spices up this tune by one of the great swing fiddlers.
6. Willow (J. McGinniss)© 2:56 Lead vocal — James. It was a cloudy day ....

David Gusakov — fiddle & vocals
Tim McKenzie — guitar & vocals
James McGinniss — bass & vocals
Jim Ryan — mandolin & vocals
Gordon Stone — banjo & vocals

Personal Management: Don Miller 802-862-3057

Produced by Pine Island
Engineered by Bill Gehman & Rick Spruchman
Design-Margot Zalkind-Schur & Bill Anderson
Photographs by Erik Borg
Special thanks to Zoot Wilson

close your eyes and picture them: standing on stage, playing their free-running brand of bluegrass to an enthusiastic audience, one that is usually up and dancing before too long.

and yet, the members of pine island — even as they exchange wisecracks and witticisms — move little themselves and their stoic expressions reveal even less.

oh, maybe david gusakov will raise an eyebrow or two while fiddling fast and fluently; jim ryan might display a certain subtle intensity as he soars on the mandolin; tim mckenzie on guitar emanates a calm, down-to-earth honesty; bass player jim mcginnis gives slight hints of romantic nostalgia; and gordon stone, the banjo man, only every so often flashes a radiant smile.

you have to be as quick as they are to catch these innuendoes, however, because the real energy is going into the instrumentation and the vocals. it's not somber — or even necessarily sober — but it sure is solid.

as with their personas, the group's voices are distinctly different from each other, though often blending into the most brotherly harmonies. they are an amalgamation of complementary contrasts.

captured fresh, this album is a representation of pine island's talents applied to a diverse selection of old familiars and new creations. stylistically-speaking, you can't get much further apart than, say, "clinch mountain backstep" and "willow". geographically-speaking, they also happen to be on opposite ends of the same record.

don't be chicken. if you haven't already done so, buy it. crack it open. put it on your victrola. you'll get an appetizing omelette of sounds, connected with the thread of countrified exuberance and goodnatured gladness.

if you thought all bluegrass music was cut from the same cloth, "live inside" will be sure to open your eyes, without ruffling your feathers.

Susan Greene

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THE BEST OF THE COACHMEN



BOB, JODE, TERRY, FRAN & MIKE

DR 3713

TAKE HER DEEP



NAVY CHIEF TOMMY COX
SINGS SONGS OF
THE U.S. SUBMARINE SERVICE



You better believe I know what it's like to TAKE HER DEEP. In my Navy career I've served aboard ten submarines, diesel and nuclear, made fifteen long patrols, and been submerged for an aggregate of forty-two months. And I know that's but a drop in the bucket compared to what many of you have served. It is to you, who wear the "Fish", who have earned the designator "Qualified in Submarines", who are the dedicated, unsung heroes of the Silent Service, and to those who wait ashore for you that I dedicate this album. I am proud to have served with you.

Your shipmate,
TOMMY COX



Merry Christmas
Best wishes
for peace, love, and
happiness.
Smooth Sailing,
Tommy Cox

SIDE ONE
1. Big Black Submarine (2:07)
2. Scorpion (2:10)
3. Ballad of Whitey Mack (2:10)
4. The Sacrifice* (2:57)
5. Boomer Patrol (1:43)
6. Gitmo Blues (1:42)

*With Kathy Bowie

SIDE TWO
1. Seawolf (2:05)
2. Diesel Boats forever (1:35)
3. Long Separation * (2:30)
4. Freedom Patrol (1:58)
5. Tango Charlie (1:24)
6. Torpedo in the Water (2:05)
7. Sailor's Prayer (2:46)

*with Kathy Bowie

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Cover art: James F. Cox
Photography: Judy Taylor
Recording: Omega Studios, Kensington, Md.
Engineering: Billy Brady & Sharon Shapiro

To order records send $7.00 to: Tommy Cox, Ent., P.O. Box 59, Odenton, Md. 21113 (Md. residents add 35¢ sales tax)

THE MANSION HEIRS



Here We Are IN THE PRESENCE OF JESUS



Here We Are
IN THE PRESENCE OF JESUS

Among the many blessings given to the family of God must be counted the inspirational songs of faith and love written by men and women who love the Lord.

We, The Mansion Heirs, count it a blessing to have recorded this, our third album, for the honor and glory of our Lord Jesus Christ.

We are privileged to have included on this album not only songs we love which were written by other people, but also songs that the Holy Spirit inspired us to write. "Thanks to Jesus" and our title song, "Here We Are in the Presence of Jesus", were written by Tom Perry, "Oh, What a Love" by Paul Lombard, and "With My Eyes Fixed on Jesus" by Grace Perry.

Our prayer is that each song we sing will minister to your heart and bless your soul. May Jesus, our Lord, Savior, Master and Friend, be as real to you as He is to us.

We love you all.

In His Name,
THE MANSION HEIRS

THE MANSION HEIRS P.O Box 293, East Wareham, Massachusetts 02538

Vocalists:

Paul Lombard
Ruth Lombard
Grace Perry
Tom Perry

Instrumentalists:

Joe Dutra, lead guitar
Tom Perry, bass guitar
Grace Perry, piano
Steve Almeida, percussion
Tom Perry, special effects
Bruce Caley, special effects

Studio Engineer:

Bruce Caley

Photographer:

Ren Norton

Cover Art:

Marilyn E. French





side one

I Know a Man Who Can (Jack Campbell & Jimmie Davis, Vern Music) 3:40

Thanks to Jesus (© Tom Perry 1980) 3:32

With My Eyes Fixed on Jesus (© Grace Perry 1980) 3:31

Oh, What a Love! (© Paul Lombard 1980) 3:00

Home Where I Belong (Pat Terry, Word Music, ASCAP) 4:26

side two

American Medley (Traditional) 6:54

Oh Buddha (Mark Farrow, Dayspring Music/ RusTaff Music, BMI) 3:57

It Wouldn't Be Enough 3:35

Here We Are in the Presence of Jesus (© Tom Perry 1981) 3:05

POWER PRODUCTIONS

MH 0881 Recorded at: Power Productions P.O. Box 2, Braintree, Ma. 02184


WTNG
89.9fm

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SIDE A

1. Timothy - Your Love Rolled Over Me
2. Leder Brothers - I'd Like To Touch A Star
3. Cream & Sugar - Between Us
4. J. Michael Henderson - Nite People
5. Archie James Cavanaugh - Take It Easy
6. Caroline Peyton - Try To Be True

SIDE B

1. Roach Band - Aladdin
2. Greenflow - I Got'Cha
3. Dwain Vigil - Heaven's Child
4. Donna Kime - Golden Pony
5. Lorren Cornelius - Fantasy Woman

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SIDE ONE

TIMOTHY

Your Love Rolled Over Me

Timothy Blixseth - Vocals
James Burton - Guitar, Dobro
Al Casey - Guitar, Mandolin
Emory Gordy - Bass
Jeff Porcaro - Drums
Tom Hanstey - Keys
Mike McDonald - Keys
Milt Holland - Percussion
Victor Feldman - Percussion, Vibes
Eric Christian - Guitar

Recorded at A&M, Los Angeles, California
Produced by Timothy Blixseth and Rick Jarrard

Like the surf rolls to the sea
Your love rolled all over me
Now you say it's time to go
Well I say no.

Take a look around my friend
It doesn't really have to end
All the times we laughed and cried
Don't let 'em die

Look around my friend
Things will be okay
We can work it out
If you'd only stay

Take a closer look my friend
It doesn't really have to end
Like the king without a throne
Love needs a home

We don't need to take the world
we just need to take our lives
Nothing's won when all is lost
For the cause

Look around my friend
Things will be okay
We can work it out
If you'd only stay

Like the surf roll to the sea
Your love rolled all over me

LEDER BROTHERS

I'd Like To Teach A Star

Steven Leder - Vocals
Sheldon Leder - Piano, Synthesizer, Vocals
Bo Pittman - Bass
Henry Newmark - Drums
John Wilson - Guitar
Jim Bailey - Alto Sax, Tenor Sax
John Herrle - Tenor Sax, Backing Vocals
Johnny Hackney - Backing Vocals

Recorded at Mega Sound, Bailey, North Carolina
Engineered by Richard H. Royall

Love can tell me I am your friend baby
I'm hoping this affair will not end
Making wishes out of my hand
I know you'd understand

Why I write you this song from my heart
You know it's only made of two parts
I'll try to back off but I'm slow
Which only goes to show

That I'd like to touch a star
And find out who you are
I'd like to hear you say
You're gonna meet me any day

I need you so much can you see
You know what it's like to be free
Dreams and wishes enter my mind
It happens every time.

When I think of the bright sunny days baby,
Your love has helped me find a new way,
Your music really opens my mind,
It happens every time

CREAM & SUGAR

Between Us

Michel Comeau - Vocals, Bass
Gaétan Escambre - Vocals, Guitar, Keys
Andre Poulin - Drums

Recorded at La girafe in Montreal, Quebec
Engineered by Pierre Fauteux
Produced by Stereyes Productions

I woke up fresh this morning
Finding you right next to me
What happened between us will never disappear in me
The first time that I saw you
I knew I had to get closer to you
Just in the way you looked at me and say hello
And kiss me goodbye

You get up and cook me breakfast
So that I could feel a little at ease
You've got a special way of giving the best of yourself

To me... so strong you're makin', me see
The real man that's livin' in me
It feels good to be with someone precious like you
Beautiful like you
Girl you seem to be coming out of a dream
With you everything is so easy
The way you care for things
Little words that lives around yourself
Baby, bless you girl
For the love you spread around
I wanna say

I woke up fresh this morning
Finding you right next to me
What happened between us will never disappear
In me

J. MICHAEL HENDERSON

Nite People

J. Michael Henderson - Vocals, Guitars, Bass, Keys, Percussion
Rick Booher - Drums
Allan Rhodes & Lacheryl Thurston - Backing Vocals

Recorded at 700 West, New Palestine, Indiana

As we wait so often for the sun to rise
Our eyes begin to fade
Then we'll slowly slip into our daily coffins
To sleep our days away

Because we're nite people and we'll always need
Other nite people for company
Yes we are nite people, there's no mistake
We're the only ones awake

Darkness has that certain kind of magic
That creeps into the air
Daylight also can be so fantastic
But the magic won't be there

'Cause we're nite people, we're all at our best
We're just nite people and we'll still get our rest
Yes we do, nite people and all unwound
When the daylight comes around

Streetlights will show our parade
Down the road when we're all alone
But no light won't make us afraid
When we're on our way back home

We're just nite people, for what it's worth
We're just nite people and we got it from birth
Oh we're nite people and all unwound
When the daylight comes around

Day people find it so very hard
To relate to our ways
All they know is when our nights are over
They begin to start their days

But they're not nite people for what it's worth
We're just nite people and we have been from birth
Yes we are nite people there's no mistake
We're the only ones awake

ARCHIE JAMES CAVANAUGH

Take It Easy

Archie James Cavanaugh - Vocals, Percussion
Pete DePoe - Drums
Tony Bellamy - Guitar, Vocals, Percussion
Kenny Day - Keys, Vocals
Tag Henning - Bass
Jim Pepper - Saxophone, Flute

Recorded at Pacific West Recorders, Redmond, Washington

I'm gonna take it easy
I'm gonna leave on the next plane home
I'm gonna lay down my worries
Ain't gonna hurry
Kiss all the rest goodbye

I'll get up, and get down, down, down
And take it easy
I'll get up, and get down, down, down

Where the skies and the waves keep-a-rolling
And the birds are singing everyday
I can listen to the willows calling, calling to the
Secrets that they have to say

I'll get up, and get down, down, down
And take it easy
I'll get up, and get down, down, down

There's not a sound to be heard
Except the waves on the shore
The people there are friendly
There's no need to lock your door

I heard the luring call
That the wind and waves have sung
But duty changed my Gypsy heart
When my old dreams were young

I'll get up, and get down, down, down
And take it easy
I'll get up, and get down, down, down

Yeah, yeah, yeah, yeah, yeah, yeah
Heading for the Northwestern way
Yeah, yeah, yeah, yeah, yeah, yeah
Something I've gotta do today

I'll get up, and get down, down, down
And take it easy
I'll get up, and get down, down, down

CAROLINE PEYTON

Try To Be True

Carolina Peyton - Vocals
Chris Adams - Drums
Larry Jacoby - Bass
Mark Gray - Keys
Brendan Harkin - Guitar

Recorded and mixed at House of Music, West Orange, New Jersey
Produced by Brendan Harkin
Engineered by Jim Bonnefond

Got a call the bus is here for the band
I must say goodbye for a while
I'll write whenever I can
Baby you should know by now
The time will go by somehow
Oh yes it's hard to be here alone
So much of the year
It will work work out in the end
We won't break but we'll bend to the rules
Say you will try to be true
I'm coming back to you
But until then say goodbye got to leave
Say you'll try to be true

And I will feel your love
As I move from place to place
Each sing time I sing another song
Or see another lonely face
And I will try
I will surely try
To keep this love alive
Now look into my eyes
See the moon and the stars above
Now tell me do you feel
This is true never ending love
And say that you will true to be true
I'm coming back to you
But until then say goodbye got to leave
Say you'll try to be true

SIDE TWO

NOACH DANO

Aladdin

Steve Thompson - Vocals
John Adams - Bass
George Cundiff - Drums
Louie O. Saunders - Percussion
Andrew Gilmore - Guitar
Alphonso Gilmore - Percussion

Recorded in the Pro Sound Studios, Winston-Salem, North Carolina
Engineered by David K. Wells

Aladdin found a little lamp down by the sea
His destiny was written then, he couldn't even speak
He rubbed the lamp with his hand, a great big genie appeared
I'd like to have a lamp like that, I'd surely disappear

Just one wish is all I need
To let me know you hear my plea
I want to wish for you
If I had a wish, if I had a wish
I would wish for you

QUEENFLOW

I GOT'CHA

A.J Greene Jr. - Vocals, Piano, Trombone, Percussion
James Tarver - Drums, Vocals
Eileen Uchima - Piano, Vocals, Flute
Eleanora J. Greene - Vocals
Faye Brenner - Flute, Vocals, Guitar
Joe Banks - Trumpet, Vocals, Piano
Leslie Sue Baker - Bass
Lloyd Pober - Guitar
Recorded at Watermark Studios, North Hollywood, California

I Got'cha
I Got'cha

Do do do do do (do do do do do)
Do do do (do do do)
Do do do do do (do do do do do)
Do do do (do do do)

I Got'cha
I Got'cha

Got'chaaaaaaaaaaaaaaaaa

OWAIN VIGIL

Heaven's Child

Owain Vigil - All instruments

Recorded at Studio IV, Oakland, California
Produced, engineered, and arranged by Owain Vigil

Ha-la-la-la-la

When I think of you, I want you next to me
You're the love I'm looking for
Don't want to live without you anymore

If we were lovers I would hold you tight
You'd be an angel in my arms
You'd be the sunset of my nights, because,

You are heaven's child
Ha-la-la-la-I wanna make you mine
Ha-la-la-la-You are my heaven's child
Ha-la-la-la-I want your love to shine in my life

Ha-la-la-la-la
I'm so close to you and yet so far away
From the softness of your eyes
And the sunshine of your day

If I could say these words to you
I'd say, I love you girl,
And you'd know that they were true, because,

You are heaven's child
Ha-la-la-la-I wanna make you mine
Ha-la-la-la-You are my heaven's child
Ha-la-la-la-I want your love to shine in my life

I want to share my life with you girl
I want to be with you night and day
Only you could ever make me high - oh heaven's child

You are the only one who make me cry
I'm happy when you smile,
make me never want to die
And when I dream of you I will hold your hand
And the darkness turns to morning
As we walk along the sand

You are heaven's child
Ha-la-la-la-I wanna make you mine
Ha-la-la-la-You are my heaven's child
Ha-la-la-la-I want your love to shine in my life

DONNA KIME

Golden Pony

Donna Kime - Vocals
Tom Radtke - Drums
Sid Sims - Bass
Phil Upchurch - Guitar
Henry Gibson - Conga
Terry Fryer - Arp Synth & Piano

Recorded at Universal Recording, Chicago Illinois
Engineer: Bruce Swedien
Arranged by Martin Rubinstein

First catch a golden pony
One with a long shiny mane
I'll bring a bright red umbrella
Then you and I can ride in the rain
Stand in the magic fountain
Wash away all of your tears
Watch for the great silver dolphin
Haven't you heard he always appears

Sing to the sky, run in the sunlight
Laugh at the moon, love and be happy
May you and I go on forever more
May we go on forever more

Leave me never

Call on the Queen of England
Ask her to lend you her crown
Dance with an old fortune teller
You'll see the world from up-side-down
Up-side-down, up-side-down, up-side-down
Up-side-down

LORREN CORNELIUS

Fantasy Woman

Lorren Cornelius - Acoustic Guitar, Synth, Vocals
David Hamilton -Keys
John Dasautel - Drums
Lydia Garcia - Acoustic Guitar
Kenny Newton - Lead Guitar
B.J. Reed - Backing Vocals

Recorded at KBK Studios, Earth City, Missouri & Sound Studios, St. Louis, Missouri
Engineered by Greg Heap
Produced and Arranged by Lorren Cornelius and David Hamilton
Photography by Ron Stevens

You came into my life
Like music in a dream,
You taught me things I never knew
You brought me peace that I had lost so long ago
Now I, am lost inside of you

Time seems to change my world
Like a song sung out of line
I'm just a prisoner of time
But when the wind blew
It all began to fall
Even your love, it was so blind

Fantasy Woman, you, are a child in my eyes
Fantasy Woman, you, are a child in disguise

You came into my life
Like music in a dream,
You taught me things I never knew
You brought me peace that I had lost so long ago
Now I, am lost inside of you

Fantasy Woman, you're a child in my eyes
Fantasy Woman, you're a child in disguise

Produced by Tom Lunt, Rob Sevier & Ken Shipley | Researched & Compiled by Jon Kirby, Rob Sevier & Ken Shipley | Cover by Eliza Childress | Sleeve design by Henry H. Owings | Mastered by Jeff Lipton & Mark Rice of Precision Mastering | Thanks to Graham Beath, Keith D'arcy & Josh Davis

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DONNA KIME
LEDER BROTHERS
EL HENDERSON
LORREN CORNELIUS

$ 2.99

JOSEPH HAGEDORN



WORKS BY

GINASTERA
WALTON
JOHANSON
TURINA

SIDE I

Sonata, Op. 47 — Alberto Ginastera

I. Esordio
II. Scherzo
III Canto
IV. Finale

Fresco I, op. 33 — Bryan Johanson



Photo JUNE HILL

SIDE II

Five Bagatelles — William Walton

Hommage a Tarrega — Joaquin Turina

I. Garrotin
II. Soleares

By the time Alberto Ginastera (1916-1983) composed his Sonata op. 47, commissioned and premiered by Carlos Barbosa-Lima in 1976, he was recognized as one of the world's most prominent composers. The Sonata, like much of Ginastera's work, contains several nationalistic elements reflecting his Argentinian heritage. According to the composer, the song in the *Esordio* and the rhythms of the *Finale* were inspired by Kecuan and pampas music, respectively. Furthermore, the use of rasgueado and tambora in the *Finale* is a direct reference to particular guitar styles found in Latin America. While guitarists lament the fact that this is Ginastera's only composition for guitar, they feel fortunate that the Argentinian master left them a large-scale work of such artistic merit. ■

Bryan Johanson is a young American guitarist and composer whose talents are starting to bring him international recognition. His compositions have won awards from the Kennedy Center, The Saint Paul Chamber Orchestra, the Aspen Music Festival, University of California-Los Angeles, and the Esztergom International Guitar Festival of Hungary. *Fresco I* and its companion piece, *Fresco II*, were commissioned for the 1985 Guitar Foundation of America Festival. Mr. Johanson is currently a Professor of Music at Portland State University. ■

Sir William Walton (1902-1983) is recognized as one of the most important English composers of the 20th century. Although his early works were considered radical, he eventually rejected the modernists and began to write "with a strong feeling of lyricism." This lyricism is evident in the 2nd and 3rd *Bagatelles*. One cannot help feeling that the animation found in the outer movements is a result of Walton's work with film scores. The *Bagatelles* were written for and premiered by Julian Bream in 1972. ■

Although a generation and one continent apart, comparisons can be made between Ginastera and Joaquin Turina (1882-1949). Both of them saw the guitar as a national symbol for their homelands, and both were influenced by the wave of nationalism in music. While often seen as the fourth of the Spanish Quartet, which included Albeniz, Granados and Falla, Turina was somewhat more conservative. His works frequently utilize the traditional European forms. The *Hommage a Tarrega* (1932) is an excellent example of Turina incorporating the music of his homeland within a classical form. ■

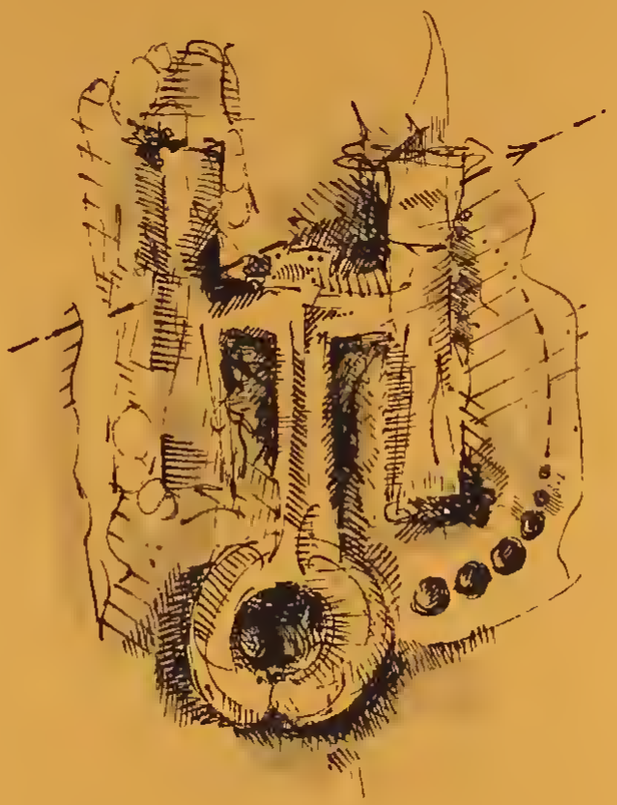
—John L. Salsini

JOSEPH HAGEDORN is a native of Iowa and began his guitar studies at age seven. Mr. Hagedorn holds degrees in music from Cornell College (Iowa) and the University of Minnesota. An active performer and teacher, Mr. Hagedorn currently lives in Minneapolis. ■

CREDITS

Recording Engineer / Jim Reynolds
Graphic Designer / Will King
Cover Photo / Jila Nikpay

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Uranus glyph



PRINTED IN U.S.A.


HOUSE OF PAIN
SARAH KERNOCHAN
$ 2.99
RCA

Side A

Meeting Time at the Zoo

Home Is Where the Heart Is

[illegible]

Look Out for the Last Days

Rules of the Road

Side B

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Produced by Don Heckman



[illegible] RCA Corporation [illegible] RCA Records, New York, N.Y. [illegible]


STEREO ARL/7100/004
"Something Better..."
Warren/Marley

STEREO ARL/7100/004



I know there's something better
I can just hold on...

"Something Better"...

Warren Marley

all the talent... the compassion
of the songwriter... singer... poet... musician
but above all... the man.

I keep reachin' out for

something new
something special
something better

Side 1

1. **Los Angeles,** from "Walkabout" (Warren Marley) Warsid Music (ASCAP) 2:25 Arranged by Chris Dadrick
2. **Golden Slumbers** (J. Lennon-P. McCartnay) Maclen Music (BMI) 3:10 Arranged by Al Gorgoni
3. **Anywhere Like Heaven** (James Taylor) Blackwood Music/Country Road Music (BMI) 3:11 Arranged by Bob James
4. **Take A Feelin'** (Warren Marley) Warsid Music (ASCAP) 2:42 Arranged by Joe Scott
5. **Days Of My Youth** (Kuiokalani Lee) Herb Montei Music/Konakei Publishing (BMI) 2:47 Arranged by Joe Scott
6. **One Fine Summer Morning** (Al Gorgoni) Blackwood Music (BMI) 3:08 Arranged by Al Gorgoni

Side 2

1. **Faces Of You,** from "Sidelong Glances of a Pigeon Kicker" (Warren Marley) Par Five Music/Lois Holland Callaway Publishing (ASCAP) 3:05 Arranged by Bob James
2. **Something's Wrong** (James Taylor) Blackwood Music (BMI) 2:19 Arranged by Al Gorgoni
3. **Dandaline** (Warren Marley) Warsid Music (ASCAP) 2:26 Arranged by Joe Scott
4. **Born Free** (... Black-Barry) Screen Gams/Columbia Music (BMI) 2:26 Arranged by Bob James
5. **Something Better** (Warren Marley) Warsid Music (ASCAP) 3:09 Accompanied by Bob James and the James Gang

Produced by: Phil Ramone and Reid Shippen
Engineer: Dave Greene
Mastering: Dave Crewford
Recorded at: A&R Studios New York
Photography by: Bob Forrest
Art Director: Lee Lebowitz

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SIDE I – BP

1. WHEN WE DANCE
(R & K Orsi) 1977 Rohm Music BMI

2. DON'T GO NO FURTHER
(W. Dixon) Arc Music BMI

3. LAST SONG
(G. E. Smith) © 1977 Rohm Music BMI

SIDE II – BP

1. MAKE IT BETTER
(P. J. Ossole) 1977 Rohm Music BMI

2. ONE NIGHT (FOR EDDIE)
(R. & K. Orsi) 1977 Rohm Music BMI

3. I ONLY WANT TO BE WITH YOU
(M Hawker & I. Reymonde) Cheppell Music BMI

G. E. SMITH – guitar, vocals*
CHRISTINE OHLMAN – lead vocals
ROBERT ORSI – lead vocals, harp, guiter
PAUL J. OSSOLA – bass, piano, vocals
MICKEY CURRY – drums, percussion, vocals
*Lead vocal on "Last Song"

DIRECTED by ***THOMAS (DOC) CAVALIER***

Recorded at Trod Nossel Studios – Connecticut
Engineering Talents – Richard (Honey) Robinson
Mastering Talents – Bob Ludwig
Photography – Alexander Perfect & James Flore
Cover Concept: MELD
Important Mentions: Merk Keith & Cheries Augustowski
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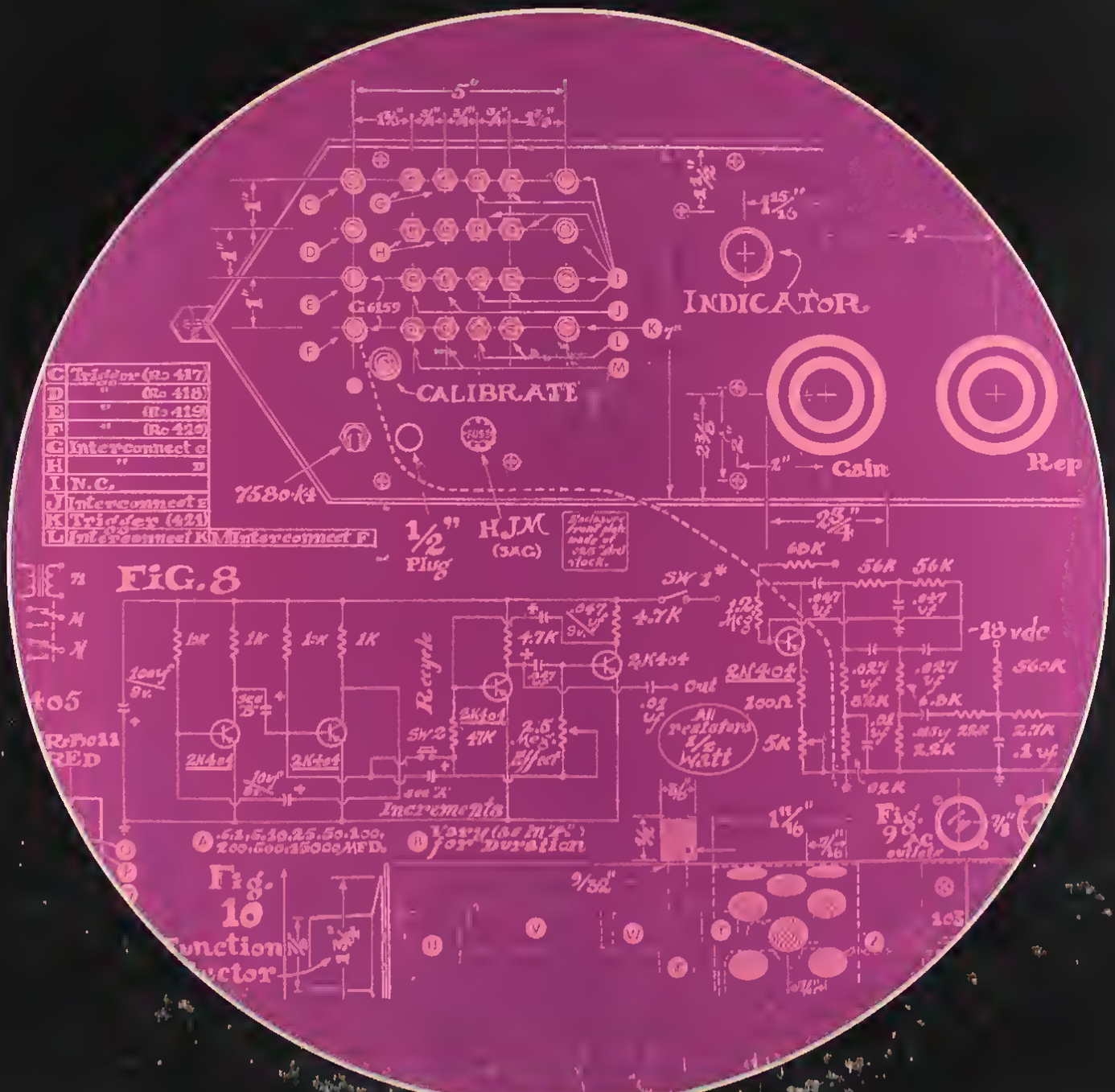
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V6-8744

STEREO

GIL MELLÉ
TOME VI

VERVE



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V6-8744

GIL MELLÉ TOME VI

The Jazz Electronauts



SIDE ONE
BLUE QUASAR 15:15
ELGIN MARBLE 4:15

SIDE TWO
MAN WITH THE FLASHLIGHT 11.40
JOG FALLS SPINNING SONG 6:15

Produced by
Peter Faith

Engineered by
Tom Sheffrey
Director of Engineering
Val Valentin
Photos by
Leigh Wiener Studios

This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America, Inc a non-profit organization dedicatad to the betterment of recorded music and literature

This is the first album of electronic jazz.

We have used five electronic instruments to expand the tone and dynamic spectrum of what would ordinarily be a standard jazz quartet instrumentation By electronic instruments I refer to those that produce sounds strongly indigent to themselves as opposed to those that merely synthesize or modify already existent sound sources A good example of an electronic instrument is the effects generator which is as unique as a trombone. Conversely, amplified guitars, amplified saxophones with or without the octave effect, and electric organs are prime examples of instruments that synthesize or modify. When one considers what is possible in sound through electronics.. the premise of an amplified saxophone is something like using a hydrogen bomb to crack a walnut. The instruments used on this album were designed and constructed by me during the past seven years and each is much akin to those used in electronic classical music.

Previously, all of the electronic instruments were played by the composer and stored on tape Later the tape was used for concert hall performance (picture yourself applauding a tape recorder) or for album release In my group, the instruments are distributed among the players and no tape or overdubbing techniques are used. This is a major musical departure. The quartet sounds the same on this album as it does in concert.

Further, I believe that jazz musicians are the most natural choice as performers on these instruments Musical intuition is as essential to a jazz musician as to the electronic composer in such exploratory musical ventures Improvisation is the common denominator.

"Live" electronic jazz had its birth in the winter of 1966 at the Moonfire Inn, a sort of jumping-off place for avant-garde ideas, nestled away in the heart of Topanga Canyon, California Of course, there were years of experimentation beforehand, but it was there that the nucleus of this group emerged, as well as the basics of performance The enthusiastic response there was beyond my fondest hopes. The single, most important, fact that emerged was that electronic music does communicate, and does cause people to respond emotionally. There is a need for this kind of communication. Too many things in our contemporary world defy esthetic description through conventional means A gifted friend of mine wrote, "The wind which inspired the first flute is inaudible above today's jet take-offs, sonic booms, and the tympani of pneumatic drills The water which gurgled musically in ancient brooks is now the rush of traffic on our freeways, and the only salvation of today's 'realist' is to accept this new 'nature' into the fabric of his art"

The eloquence of electronically generated tones on these matters has been proven time and again on subsequent occasions, the most notable of which was the recent Monterey Jazz Festival at which the group was featured and was received vigorously. This empathy more than justified the momentous amount of work on the part of Westbrook, Matthews, Stofflet, and myself to realize what in truth is "new music."

Leonard Feather, the noted jazz critic, labeled our music "**Fourth Stream**" in a recent article Leonard's description seems to have remained with us. It is truly that...a melding of three vital musical forces to produce a fourth.

This is only the beginning—of that there can be no doubt

FORREST WESTBROOK — studied piano since the age of seven, and attended Westlake College of Music. Prior to his association with the group, he was involved in electronic experimentation. Among other works, he composed a saxophone quartet which was performed at Eastman College of Music. He also plays **Electar**(1).

BENFARAL MATTHEWS—bass, cello, and **Envelope** (2), has been with Melle for the past three years. Also holds an M.A in Mathematics, specializing in Cybernetics He is an accomplished composer whose most recent work was a score for a television documentary.

FREO C STOFFLET — is the outstanding percussionist making his debut on this album There is a catalytic quality about his playing that lends cohesiveness to the electronic/non-electronic interplay. He is the world's first Electronic Drummer(3).

GIL MELLE — plays soprano saxophone, **Tome VI**(4), and **Effects Generator**(5) on all of the tracks. He composed and arranged the four selections

(1)ELECTAR-

Theoretically, the operation of this instrument approximates the fundamentals of string instrument playing in that conditions are employed by the player (through his controls) to determine pitch, decay and amplitude. Through a sort of electronic "plucking" the actual notes are heard. This device, like the **Effects Generator**, is capable of rapid arpeggiated forms, but because of its internal construction, retains a peculiar individuality.

(2)ENVELOPE·

The tones heard through this instrument are not electronically generated, but are conventionally produced mutations. It is used in conjunction with the bass or cello. Its overall effect is a rhythmic one.

(3)DOOMSDAY MACHINE

An instrument of most ominous and sinister quality that at times can sound like total decimation. It is best described as a low register electronic "cymbal." Unlike the conventional cymbal however, it is capable of producing a myriad of acoustical phenomena.

(4)TOME VI

Transistorized Oscillator/Modulator/Envelope—the sixth unit designed by Melle is a hybrid instrument consisting of a subminiature system of transistorized circuitry built into a conventional soprano sax These are housed in a tubular perforated extension grafted to the horn. Through this arrangement, as many as five individual voices are possible and a range of up to 9000 cycles.

(5)EFFECTS GENERATOR

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"those Singing Americans.."

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THE THRASHER BROTHERS

TO EACH HIS OWN

"To Each His Own", in modern jargon we'd say, *"doing your own thing."* Each separately, individually, in a very personal sense, doing what he wants to do. This album could well be ten singles; each member of the Thrashers steps apart from the aggregation and becomes himself, doing the music that is born in him, his music, his style, his way. What a variety, what versatility. The spread of music from Big John's bass to Jim's tenor is worthy of your attention. Hear Joe, Buddy, Randy and Jerry put their hearts and voices into the songs that stir them personally. This album will carry you from the depths of a real spiritual touch to the fast pace of music with a beat.

You've asked for music. This is your answer. This album is a full course meal. The Fantastic Thrashers will whet your appetite with a musical appetizer and carry you through a full course meal and top it all with a musical dessert served in their own inimitable style.

Pull up your chair. Prepare yourself, get set, you're in for a musical gourmet's delight. The Thrasher Brothers, *"To Each His Own"*, *just for you!*

Side One

1. HE DID IT ALL FOR ME (Joe Thrasher) ... 3:27
2. OH WHEN I MEET YOU (Instrumental) ... 1:40
3. STAND BY ME (Jerry Goff) ... 3:41
4. CLEANSE ME, OH LORD (Instrumental) ... 2:16
5. IT IS NO SECRET (Randy McDaniel) ... 3:12

Side Two

1. FILL MY CUP, LORD (Jim Thrasher) ... 3:28
2. I FEEL LIKE TRAVELING ON (Instrumental) ... 1:05
3. WHEN I TRADE THIS OLD LIFE FOR A CROWN (J. Gresham) 2:14
4. JUST A CLOSER WALK WITH THEE (Instrumental) ... 1:54
5. IT DON'T MEAN A THING (Buddy Thrasher) ... 1:30

"those Singing Americans.."

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10343

DAVE PLAEHN

SMOKIN



SIDE 1

Not Bound To Lose
Wandering Fool
For You (I'd Undo Anything)
I Love To Dance
No More Talk

SIDE 2

Don t Wanna Give It Up
Already Blue
Lorelei
Red River
Even When I'm Drunk

DAVE PLAEHN — Lead and background vocals Harmonica
AL EACRET — Bass, background vocals on I Love To Dance, Red River
MURRAY ROMINE — Drums Congas, Percussion
RICK OLTMAN — Guitars
GREG GALLOWAY — Organ
SUSAN SCHULZ — Piano, Prophet V and Moog synthesizers
BOB THOMPSON — Tenor sax
TOM SHADONIX — Fiddle
RICK KOCH — Accordion
MARCIA MIGET — Flute Soprano sax

Background vocals
CATHY TOOHEY I Love To Dance
Don't Wanna Give It Up
CARROLL GODSMAN I Love To Dance
Not Bound To Lose
JOHN ROBINSON I Love To Dance
CRAIG BARTELS I Love To Dance.
Red River

All songs written by Dava Plaehn
©Bending Ship Music 1980 (ASCAP)
except 'Wandering Fool' written by
Dave Plaehn, Al Eacret, Rick Oltman
©Bending Ship Music/A Eacret/
R Oltman 1980 (ASCAP)

Produced by Dave Plaehn
Recording Engineers Rick Bisbey
Tom Tatman
Mixing Engineer Rick Condon
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1980
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Album and Sleeve design Connie Peterson
Great Graphics, Inc

Special thanks to all those artists who have donated their time to the making of this album
— to the musicians and engineers for their valuable assistance in song arrangement and production (that includes Doug Erickson)
— to Jeff Isaacs of Grand Junction Records
— to all those who have encouraged me throughout the years DP

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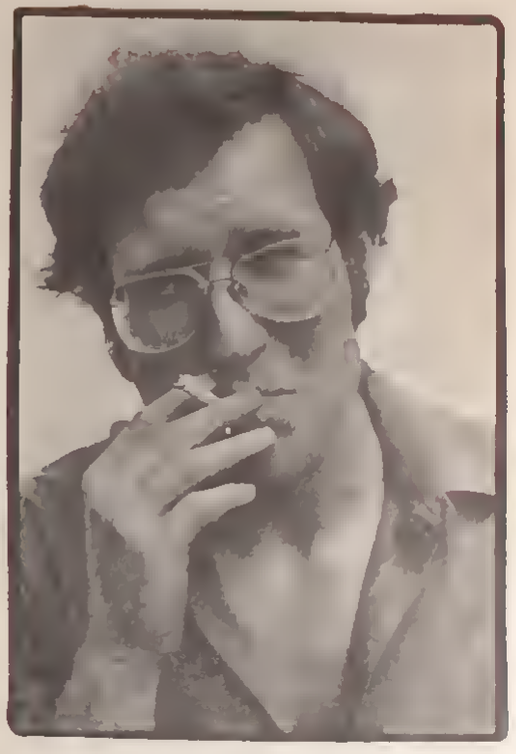


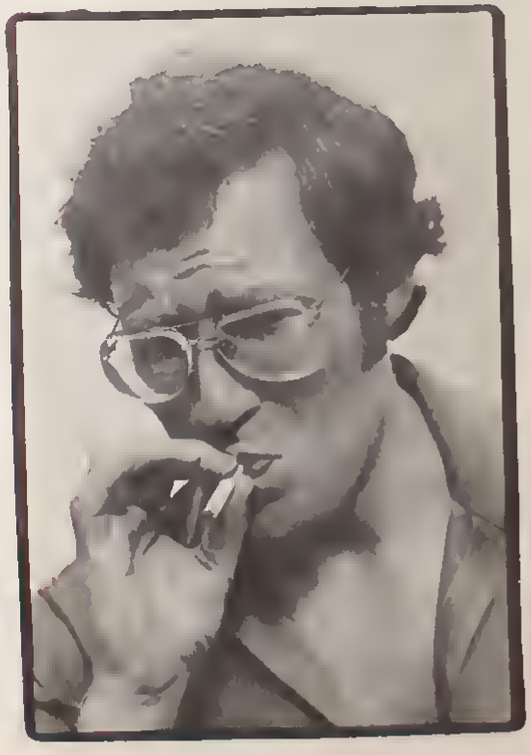




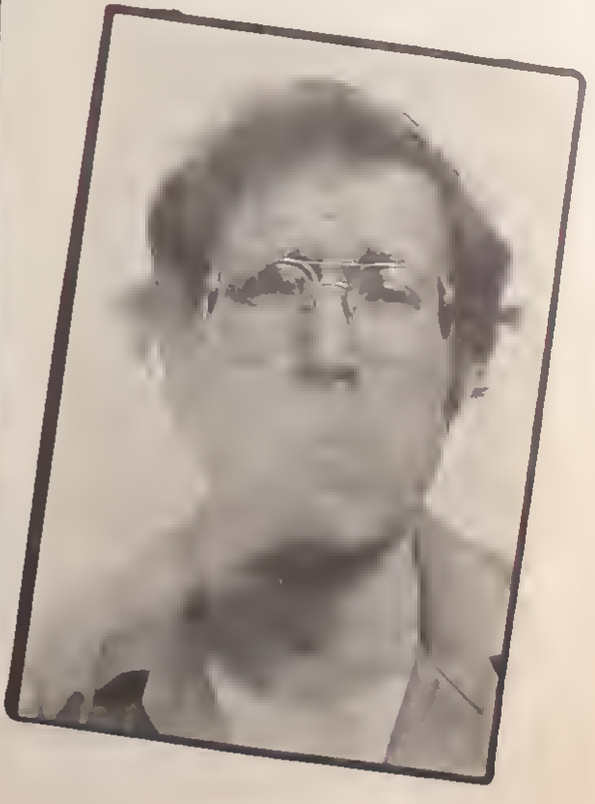












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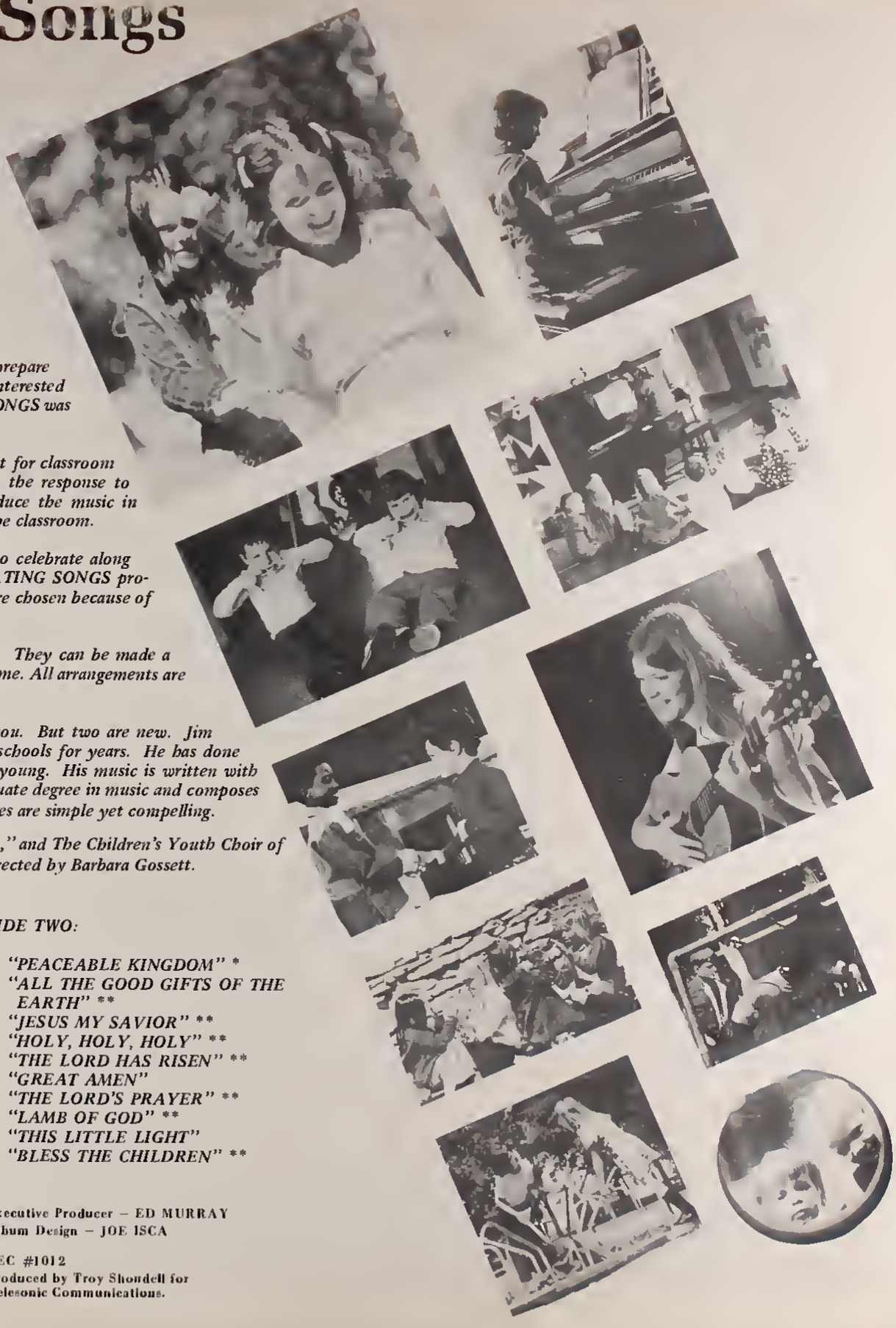
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CELEBRATING SONGS originally appeared as a kit for classroom use. It is still available in that format. However, the response to this collection was so positive, we decided to produce the music in an album format, designed for the home as well as the classroom.

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All selections are appropriate for use during liturgy. They can be made a part of morning, evening or mealtime prayers at home. All arrangements are attractive to children and invite singing along.

Most of the composers are already well known to you. But two are new. Jim Shaw has been a teacher of music in Catholic high schools for years. He has done numerous workshops for those who work with the young. His music is written with young people in mind. Rose Mary Stoffel has a graduate degree in music and composes mainly for the young ones in her CCD class. Her tunes are simple yet compelling.

The singing is provided by "The Brighter Day Singers," and The Children's Youth Choir of First Presbyterian Church in Huntington, Indiana, directed by Barbara Gossett.

SIDE ONE:

1. *"REACH OUT" ***
2. *"STANDIN IN THE NEED OF PRAYER"*
3. *"ROCK-A-MY-SOUL"*
4. *"SING OF MARY"*
5. *"RAINBOW"*
6. *"A CHILD OF GOD" ***
7. *"MY SPECIAL ANGEL" ***
8. *"GOD LOVES ME" ***
9. *"I WONDER" **
10. *"WE ALL WORK TOGETHER" ***

SIDE TWO:

1. *"PEACEABLE KINGDOM" **
2. *"ALL THE GOOD GIFTS OF THE EARTH" ***
3. *"JESUS MY SAVIOR" ***
4. *"HOLY, HOLY, HOLY" ***
5. *"THE LORD HAS RISEN" ***
6. *"GREAT AMEN"*
7. *"THE LORD'S PRAYER" ***
8. *"LAMB OF GOD" ***
9. *"THIS LITTLE LIGHT"*
10. *"BLESS THE CHILDREN" ***

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Executive Producer – ED MURRAY
Album Design – JOE ISCA

REC #1012
Produced by Troy Shondell for Telesonic Communications.


WHEN YOU WISH
UPON A STAR
JAMIE
REDFERN

WHEN YOU WISH UPON A STAR
JAMIE REDFERN



Side 1

1 Good morning starshine
2 Jean
3 I thank you
4 Lord's prayer
5 Try a little kindness
6 I believe

Side 2

1 When you wish upon a star
2 I've gotta be me
3 Mother machree
4 Mama
5 Over the rainbow
6 Little white cloud that cried

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SIDE ONE

TIME AND LOVE
(Laura Nyro), Tuna Fish Music, (BMI) . . . 3 10

I MESSED UP ON A GOOD THING
(J Fragale-C. Ballard Jr.), April Music, Inc., (ASCAP) . . . 2 39

THE FLESH FAILURES (Let The Sun Shine In)
(Rado-Ragni-MacDermot), United Artists Music, (ASCAP) . . . 3 18

CAPTAIN ST. LUCIFER
(Laura Nyro) Tuna Fish Music, (BMI) . . . 3 21

I LOVE MAKING LOVE TO YOU
(J Fragale A Badale) Melrose Music Corp (ASCAP) . . . 2 53

PURLIE*(From the Broadway Musical "Purlie")
(Geld—Udell), Mourbor Music Corp, (ASCAP) . . . 2 38

SIDE TWO

WE'RE LIVING TO GIVE (To Each Other)
(J Fragale-A Badale), Melrose Music Corp., (ASCAP) . . . 3·05

SUNNY
(B Hebb), Notable Music.—MRC Music Inc.,(BMI) . . . 4 12

EASY TO BE HARD
(Rado-Ragni-MacDermot), United Artists Music Co., (ASCAP) . . . 3 38

HE COME DOWN THIS MORNING
(R Briton-J Woldin) Blackwood Music, Inc /Raisio Music, (BMI) . . . 3 14

PEOPLE
(Stein-Merrill), Chappel & Co. Inc. (ASCAP) . . . 3 35

THE FACADE
(J. Fragale-L. Stallman) Blackwood Music, Inc., (BMI) . . . 3 26

Arranged and conducted by Charlie Calello
Arranged by Jimmy Wisner*
Produced by Jim Fragale
Engineer—Neal Ceppos
Album Design—Richard Germinaro
Art Director—Des Strohel

One of the high spots of the smash musical *Hair* is its hilarious, free-wheeling take-off on the Supremes. The lead singer who originated the role on Broadway, impersonating Diana Ross, was Melba Moore. Soon after, Melba's name was in big, beautiful bright lights on a Broadway marquee as the star of the musical *Purlie*.

Melba, "Hair's first black leading lady, changed the color of Hair," as the New York Times put it, by stepping into the lead role of Sheila, replacing Heather MacRae. *Hair* proved that only her hairdresser knows for sure with the blackly beautiful Melba easily winning in a part created by a platinum blond. In this role, Melba stopped the show again and again with "Easy To Be Hard," featured in this LP along with another hit from *Hair*, "Let The Sun Shine In."

A former school teacher from Newark, New Jersey, Melba came to New York just a short time ago and got a start singing demonstration records and background voices for other recording artists. And now she is right alongside "the greats" with her own recordings. Just listen to Melba, who has the reserve, style and versatility of any of the veteran vocalists you can name. She'll have you in the palm of her hand with two impelling versions of Laura Nyro's "Time and Love," and "Captain St. Lucifer," a soulful, gospel tune from the new Broadway musical version of *Raisin In The Sun*, "He Come Down This Morning;" and two standards from her night club act, "Sunny" and "People," both of which she sings as if you'd never heard them before.

Maybe you caught Melba recently on the Merv Griffin or Johnny Carson Shows . . or the new movies, *Cotton Comes To Harlem* and *The Side Long Glance of a Pigeon Kicker* . . . or her smashing 16-minute tv segment on The Soul Show. (All of which she performed fully clothed.)

Melba is currently starring as *Lutibelle* in the Broadway smash hit of the season, PURLIE, which is based on the 1961 Ossie Davis off-Broadway comedy, *Purlie Victorious*.

JIM FRAGALE



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RHODE ISLAND YOUTH STAGE BAND '87

Directed by Ted Collins

"STRIKE UP THE BAND"

Anthony Paquette	lead alto sax
Steve Simmons	alto sax, clarinet
Joel Haskell	lead tenor sax
Chet Busby	tenor sax
Steve Meitner	tenor sax
Rob Bennett	baritone sax
Bill Gardner	split lead trumpet
John Pratt	split lead trumpet
Claude Carroll	trumpet
Brian Benson	trumpet
John Bannister	lead trombone
Chris Schwartz	trombone
John Lavalle	trombone
Jim Hathaway	bass trombone
Anthony DeQuattro	drums
Linda Beaulieu	drums
Damian Cartier	piano
David Dutwin	guitar
Steve LeDuc	bass
Kristina Cerep	vocal; flute

RHODE ISLAND YOUTH STAGE BAND '87

Directed by Ted Collins

"STRIKE UP THE BAND"

This album is dedicated to Kevin Sisk, a former member of the band.



It's been five years since we recorded our first album, "THIS COULD BE THE START OF SOMETHING BIG". Well, it was! After an incredible year of performance and rehearsal in 1987, we felt it was time to once again "STRIKE UP THE BAND" in the recording studio.

After winning first place in Boston's 1987 Heritage Music Festival, we returned home to Rhode Island to be featured on Jim Taricani's "Channel Ten Inside". Included on "STRIKE UP THE BAND" are the charts we performed in the summer of 1987 at our Rhode Island State Park Concerts, and at our 5th Newport Jazz Festival appearance.

We dedicate this album to Kevin Sisk, a talented young trumpet player of great promise. His commitment to the band and to music was unrivaled. Kevin was a member of the Rhode Island Youth Stage Band for three years before his untimely death. We miss his presence in our band more than words can possibly express.

Ted Collins

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Cultural Organization of the Arts
The DeQuattro Family
The Dutwin Family
The Gardner Family
The Haskell Family
The Hathaway Family
Jamestown Rotary
The LeDuc Family
Marshall and Williams Co
Frank McCabe
H D McGeorge, Jr
P A Meitner
Carlos Montera and Eduardo Cillanveva
Music 2000
Oatley s Restaurant and Sunoco
Old Stone Bank, A F S B
Anthony Paquette
Mr and Mrs Picard
The Pratt Family
Rossi Music
The Simmons Family
Robert and Maryann Sorgi
Twin City Music

SIDE ONE

BASIE - STRAIGHT AHEAD
By Sammy Nestico
Soloists Damian Cartier/piano Joel Haskell/tenor sax

STRIKE UP THE BAND
By Ira and George Gershwin Arranged by Sammy Nestico
Soloists Joel Haskell/tenor sax Linda Beaulieu/drums

A CHILD IS BORN
By Thad Jones
Soloists Damian Cartier/piano Kristine Cerep/vocal

MILESTONES
By Miles Davis Arranged by Dave Barduhn
Soloists Joel Haskell/tenor sax Anthony DeQuattro/drums

THE OLD ROOM
By Doug Beech
Soloists David Dutwin/guitar/ Anthony Paquette/alto sax
Joel Haskell/tenor sax

SIDE TWO

ADMIRAL'S HORN
By Nick Lane
Soloists Ted Collins/trumpet Anthony Paquette/alto sax
David Dutwin/guitar

ALL OF ME
By Seymour Simons and Gerald Marks Arranged by Lennie Niehaus
Soloist Steve Simmons/clarinet

LONELY STREET
By Sammy Nestico
Soloist Anthony Paquette

TRUMPET CASE FULL O' BLUES
By John Berry
Soloists Joel Haskell/tenor sax Anthony Paquette/alto sax



Members of the RHODE ISLAND YOUTH STAGE BAND '87 attend the following Rhode Island high schools:

Barrington, Bishop Hendricken, East Greenwich, North Kingstown, Poneganset, Smithfield, South Kingstown, and Tollgate

Recorded at STAR TRAK Studios

Engineered by Jack Rametta


ALSHIRE
S-5153
Stereo
the California
POPPY PICKERS
Play and Sing
HAIR-AQUARIUS
YELLOW SUBMARINE – BACK IN THE U.S.S.R.
OH HAPPY DAY – ISRAELITES
and others
BLUE-EYED SOUL by the POPPY PICKERS

STEREO

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S-5153

HAIR-AQUARIUS

YELLOW SUBMARINE - BACK IN THE U.S.S.R.

OH HAPPY DAY — ISRAELITES

HAIR • YELLOW SUBMARINE • BACK IN THE U.S.S.R. • AQUARIUS • OH HAPPY DAY • ISRAELITES • CLEAN UP YOUR OWN BACK YARD • IT'S WRITTEN ALL OVER MY FACE • NARROW PEOPLE • • SUNSHINE SUMMER DAYS

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Printed in U.S.A


Dooley-O
WATCH MY MOVES
1990
PARENTAL
ADVISORY
EXPLICIT CONTENT

TRACKS

A1. HEADBANGERS BALL
feat: 1ST Shawn Rhythm

A2. LET IT BE WRITTEN

A3. WATCH MY MOVES

A4. FEEL THE MUSIC

A5. PEACE SIGN

B1. SLAUGHTER SESSION

B2. COME OFF SMOOTH

B3. NEIGHBORHOOD TRAMP

B4. FUNKY

B5. SOMETHING STRANG NEW
feat: EXTRA & JIMSLICE

B6. 1990







NOTES

I remember the first time I spoke on the phone with Cut Chemist. Before Brainfreeze and Product Placement, before the J5 billboards on Times Square. He wasn't as famous as he's now become, but he still didn't make it easy for a young, college student trying to swap some (rather common) records. After he found out I was from Connecticut, and that I'd (ahem) "borrowed" liberally from college radio station libraries statewide, he off-handedly remarked, "Sounds like something my man Dooley would do."

Say what?

I was speechless for a second. How exactly did this west coast phenomenon know Connecticut's own Dooley D? Could he be talking about the same Dooley I knew, and had looked up to, as a hip hop minded, Connecticut-reared youngster? Graff writer par excellence under the moniker Graf? Leader of New Haven's The Soul Brothers crew - the crew that every toy in the state wanted to be down with? The funky-ass hip hop producer who ran "beat segments" on cable access television, blessing wax mouths like myself with tracks by the likes of Vicki Anderson, nary a year after Large Professor looped up her "Land of Milk and Honey?" The cat that put me up on the classic "breakbeats" when I was but fifteen years old, and started me on my earnest quest towards funk enlightenment?

"Yeah, that's my man!" Cut said. "He came out to the west coast in the early 90s with an amazing demo. I wonder what happened to it."

You know, we all wondered. We had all heard whispers of Dooley's supposed album. We all knew of his falling out with Connecticut-cousin, Steve "Stezo" Williams, in the late 80s. We knew that he and New Haven's other mid-school legend, Chris Lowe, had pulled the now infamous (but then unknown) Skull Snaps album out of an elderly neighbor's basement in the mid 80s. We knew that he and Chris had looped the over-compressed drum break from "It's A New Day"- first as a pause tape demo, and then later using an archaic sampler - and created a song called "Watch My Moves." We knew that someone had, in Dooley's words, "got peanut butter fingers," and lifted Dooley's beat before he could stick those virgin drums. We knew that both he and Stezo had recorded the Dooley-penned "Crazy Noise," a song that later became the namesake of Stezo's Fresh/Sleeping Bag LP (minus Dooley, of course). We had heard the story of how Chris Lowe, eager to get production credit with a signed artist, had told Dooley he had to offer Stezo the beat that would become "To The Max." How an angry Dooley had tried unsuccessfully to snap his Betty Lavette 45 before it could be sampled. How Chris and the awesome Paul C. made hip hop history. For everyone it seemed, but Dooley.

We wondered, but we didn't do anything. We didn't move to rescue the unreleased master reels that Dooley had recorded - alongside Stezo, between '87 and '89- for the ill-fated Tav Dash Records (first home of R. Kelly, for those keeping score). So it's not a big surprise, really, that Dooley, fed up that his deserving break never came, tossed those reels in the trash, in the winter of 2000. Saving only the multi-tracks to what was supposed to have been his first single - "Watch My Moves -" and rough mixes of his album cuts, Dooley called me at my parents' house sometime after Christmas. "Remember that album we always talked about? I can let you hear some of it if you want to." Thirty minutes later I was on his doorstep - on Liberty Street, where all this magic first began - listening to Dooley at his peak. Admittedly, some of his rhymes weren't up to snuff. The mix downs could have been better. Damn, it only I had asked him about those multi tracks when I had the chance! But the funk was there. Dooley and Chris were onto something. That album would have turned heads, had it seen release. There was a rumor I'd heard when I was in high school. Back in the day, Large Professor had supposedly bumped Dooley's "Watch My Moves" demo around Queens. After hearing that song for the first time, I finally believed it.

Bear in mind that the material you're about to listen to (or, if you're like me, are listening to already) wasn't meant for public consumption. This was the beginning of the process. A lot more was supposed to go into this project. But it was never finished, and we're left with the rough, ready, early stages of Dooley and Chris's music. We're releasing this album to stop people like Cut from wondering what happened to it. We're releasing this album so we can wonder, "Damn, imagine if this had come out back then! Dooley would've been the first to rock the Skull Snaps drums! The first to rock Bill Doggett! The first to.."

Fuck it, I could go on and on. Dooley, my man, I'm so happy that this album is finally seeing the light of day.

CREDITS:

Album mixed and engineered at A. Tednosel Recording Studio, by Richard P. Robinson, Dooley High & Que.

Pre-Recorded at Indie Studio.

All Songs Produced by Dooley High & Chris Lowe.

Scratches by Birdy Fly.

Photography by Y-Nizzy, for photos: 203.535.8015, will travel.

Additional Photos provided by Dooley High.

Art Direction, Design & Layout by KARMA.

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Manufactured & Distributed By Caroline.
Executive Producers : M. Slywka, E. Alapatt + Dooley D.

SHOUTS:

Dooley would like to thank the following:

God The Almighty, without him it wouldn't be, Mom, Dad, Nut, Rolando, Steven, Gerrard, Grandma, My Daughter Terra, Tracy, Lynn, Meat, Pumpkin, Earl, Joan, Carl Weston, Craiford, Valerie, Rick, Rogell, Jay, Jaakot, Linda, Lawrence, Majestic, E, George, Yita, Momma, Lou, Peyton Family, Ally, Juphead, Grynch, Cusin E, Sly & Egon: they made this possible, my dog James Fields, Rich, Lil, Prim, Rob, Dondon, Dale, Jamal, Jamal Furman, Cut Chemist, Joe Beats, Que, Y-Nizzy, Poohbear, Luscious, Kirk, Show, Curtis Dinkins, Stezo, Pen, Slay, Eros, Eroc, Theory, Him, Seek, Former, Lilly Milly, Demo, Dewey, RIP: Vinnie and Claudine, Mike, Noah, Joe Bell, Cody Dee, Mrs. Brown for the 45s that made this album, Jon, Chris Lowe, Eig90, Original KOB, Extra, Doe Terra, Chief Rhythm Run A Muk, King Mellow, Jim Pilce, BDD, David & Sherry Pelly, Goodlife - I was there, JS, my lil' brother Thesis, CDPE 2,Vulcan, Semo, Pen, Wane, E-Hefner, TSB, KD, DA, YNN, JayJay, Gay, TeeTee, Twinique & Buddy, Cathy & Dean, Bob & Tone, Rea, Hi-Grn, David Hyatt & Tavdash Records, Steve Manning, TRS, United Emphics, GTV Video, Harry, Eros, Slay, T.C. Islam, Zulu, Yasguarde.

Birdy Fly would like to thank the following:

Thanks to God first and all, Mom, Mary and my three sons, Swamp, Ray Ray, Val, Janet, Duke, Joe, HPD, George, JP, my nieces and nephews, Ninjaspot, Compress Ave., Elm City, L's Barber Shop & Mike's Cuts, Boyd Family, Tut, Peso, AAK, Trumen St., Joey Dee, Cheat (RIP) and to all the Hill legends...



Second Effort



Second Effort

Second Effort . . . only four of us, but a lot of sound. Enthusiasm is the key to our success. We enjoy making music and strive to do it well.

Making this album is the next logical step in the ladder of events that began a year and a half ago when Barbara joined Bill and Jack, and David was "stolen" from another group. Then there was practice, a few clubs, practice, private parties, practice, Mayfair Country Club. Work, fun, and the realization that Second Effort was a hit.

This album is dedicated to you—the people who have made our success possible. And so we let you choose the songs—the most requested songs of Second Effort. May you have as much fun listening as we had recording.

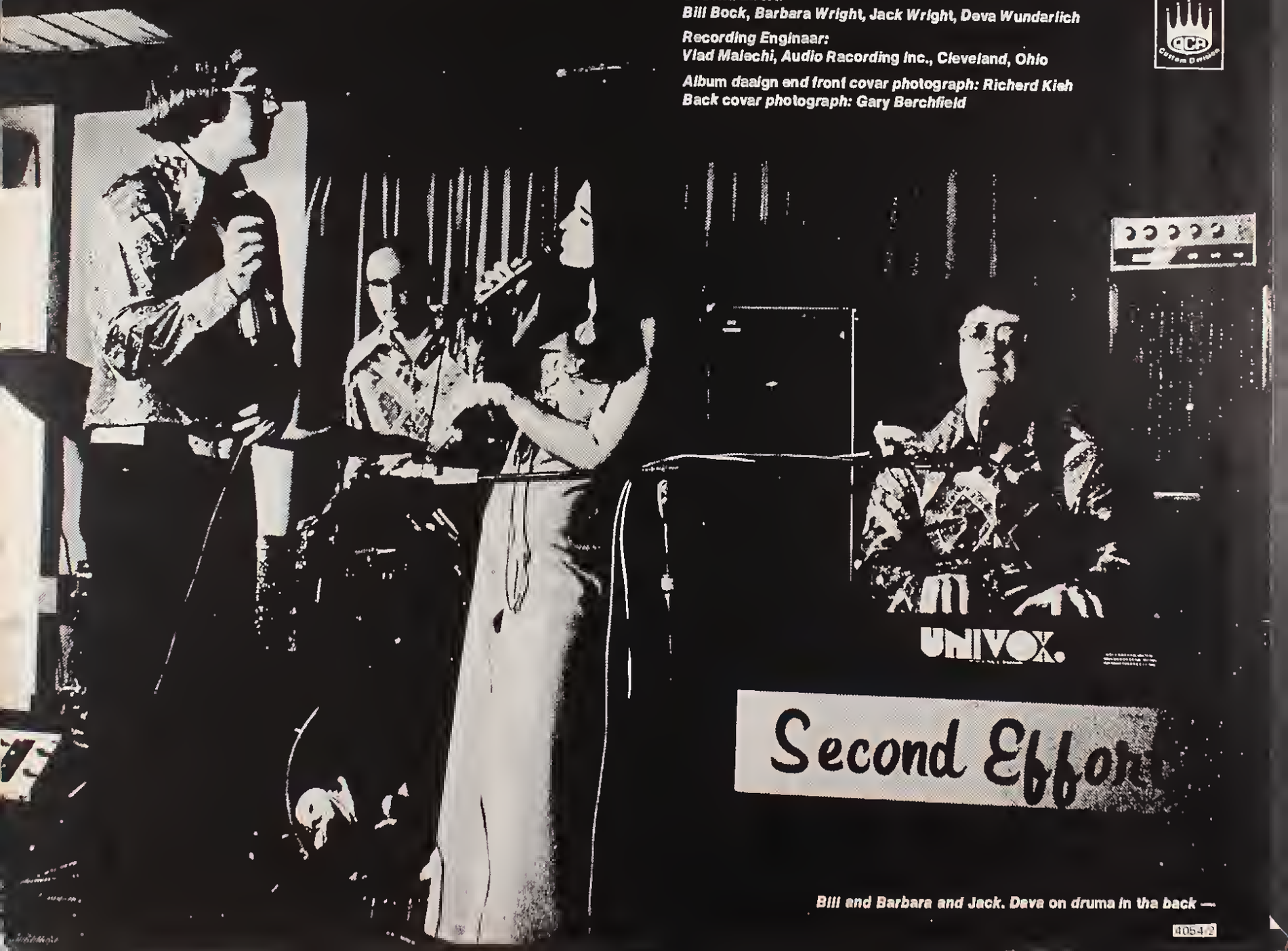
SIDE 1
1. Proud Mary
2. Something
3. Tie a Yellow Ribbon
4. Money Back Guarantee
5. We've Only Just Begun
6. Just in Time—Time After Time

SIDE 2
1. Smackwater Jack
2. You've Got a Friend
3. Joy to the World
4. Cry Me a River
5. Let Me Be There
6. I Love You More Today

Second Effort:
Bill Bock, Barbara Wright, Jack Wright, Dave Wunderlich

Recording Engineer:
Vlad Malechi, Audio Recording Inc., Cleveland, Ohio

Album design and front cover photograph: Richard Kish
Back cover photograph: Gary Berchfield



Bill and Barbara and Jack. Dave on drums in the back —

4054-2



ANDREW GORDON



SILHOUETTE

ANDREW GORDON

SILHOUETTE



PRODUCED BY ANDREW GORDON AND GUTHRIE THOMAS
EXECUTIVE PRODUCERS GUTHRIE THOMAS AND PRINNY GUERRERO
FOR SARAH MARIS PRODUCTIONS

RECORDED AT TOTAL ACCESS STUDIOS, REDONDO BEACH, CALIFORNIA
ENGINEERS WYN DAVIS AND MICHAEL LARDIE

GRAPHICS & LAYOUTS PRINNY GUERRERO
ARTWORK GUTHRIE THOMAS
MASTERING ENGINEER JOHNNY GOLDEN, K-DISK
COVER PHOTOGRAPH GUTHRIE THOMAS
LINER PHOTOGRAPH GEOFF GUERRERO

ALL MATERIAL COMPOSED, ARRANGED AND PERFORMED BY ANDREW GORDON

INSTRUMENTS USED OBERHEIM OB-8 SYNTHESIZER, OBERHEIM DSX SEQUENCER,
OBERHEIM DX DRUM MACHINE, YAMAHA DX 7 SYNTHESIZER

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SIDE ONE

CONFUSAGROOVE
RATTLESNAKE SHAKE
WALKING THE LONELY STREETS
ON THE MOVE

SIDE TWO

MONTEREY STREET H.B.
TURNAROUND
IT'S SO FUNKY IN HERE I CAN'T STAND IT

SPECIAL THANKS TO GUTHRIE THOMAS, PRINNY AND GEOFF GUERRERO FOR HELPING ME TO ACHIEVE THE RECORDING OF THIS ALBUM. TO WYN AND MICHAEL FOR TRANSPOSING MY WORKS ONTO TAPE, TO DAVID (BERT) BERTOVIC OF OBERHEIM FOR ANSWERING MY TECHNICAL QUESTIONS, AND TO ALL THE FRIENDS I'VE MADE SINCE MOVING TO CALIFORNIA. A SPECIAL THANKS TO MIKE GARSON, KEYBOARD PLAYER, EDUCATOR EXTRAORDINAIRE FOR HELPING ME GET TO THIS POINT IN MY CAREER

THIS ALBUM IS DEDICATED TO MY FAMILY, MY PARENTS ARTHUR AND ANN, AND MY BROTHER JONATHAN WHOM I LOVE VERY DEARLY

WALKING THE LONELY STREETS DEDICATED TO TONI BELL

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Metanoia





About the title:
The word 'metanoia' has Greek origens which means to "go beyond". Man is capable of consciously returning to his true self and to transcend his present state of life. He can choose to become more united with his Creator. Through metanoia we can experience the constancy of God as our source, our meaning, our inner self.

About the songs:
The songs chosen for this album are meant to highlight various experiences that we have with God. The first song, entitled CHANT, is a personal invocation. Following this the songs on the first side of the album portray our first encounters with Jesus and His ever-beckoning call. As in our earthly friendships, our first exposure to the Lord is simple, fresh, new, wondrous and exciting. This child-like simplicity is reflected most clearly through the musical dynamics. The songs on the second side of the album portray a maturing friendship. Our awareness of the Lord increasingly becomes sharpened and more sensetive to His guiding whispers within (PRAYER). This sensetivity takes us to a deeper level for we must experience a hope in that which we cannot see (I'M WAITING ON YOU). Through times of desolation we persist onward with only blind trust to guide us. This is one of the bonding elements in our relationship that strengthens us to claim, "I believe in You" Finally, in the last song (COME), we emerge from the depths of isolation to the revealing omnipresence of God and His loving, rewarding cry, "Come into My arms"

About Lisa:
Lisa Pastille has been a member of St. Patrick's Parish, Providence, Rhode Island, and its music ministry since 1971. She was graduated from Classical High School and Rhode Island College of Education where she received a Bachelor of Arts Degree majoring in Art Studio. Lisa began playing guitar at the age of 9 and composing religious and secular music at 14. Her need to express man's deepening relationship with God was found to be more easily communicated to others through the medium of music. In this way she attempts to capture the emotional and spiritual involvement of man's growing awareness of God. All vocal and instrumental backups provided by Lisa in these songs were individually added on separate tracks to the melody to insure a deeper dimension to each musical experience.

Engineer - Russ Martin

Recording Studio - Viscount Studios
Cranston, R. I.

Photography and Graphics - Paula Langello
Claudia Lyons

Words and music - Lisa

Special thanks to Bob and Marsha Casavant for their acting on an idea and to Sarah Jo Burke for use of her arrangements from which several instrumentals and voice backgrounds were based

All songs © Lisa Pastille 1978 all rights reserved



Piano - William Pastille

Double Bass - Robert Casavant

Acoustic Guitar
Electric Bass
Flute - Lisa
Tin Whistle
Percussion
Harmony

SIDE I	SIDE II
Chant	Glorious is Your Name
Baby Boy	Prayer
The Answer	I'm Waiting on You
Psalm 27	Matthew 11
No Exit	When I'm Blue
Hosanna (Colossians 1)	Come

CHANT

Je...s born of Mary
C... ...ld w... was

BABY BOY

A baby ... to us, Jesus
&... ... a stall. His Mother ... His right
To ... ...ch infant child will grow ... to ... height
...self. How ... could You be
That You ... led by the One to save us when You grow
... in You ... a joy?
Y... ... Every Star, little baby b...

C...
... ... You to be. Your mother had to gun
... ...zelled a Nazarene's S...
A... ... want ... You grew to understand
That You ... died as ... rejected man
... first night ... knew

A ba... ... b... ... Jesus
Lord ... You are th... S...
... ... wait my ... You ... one time has ...
... ...stant ... led to ... myself as You will
Th... ... ...ly ... then You ... You can ... o
... ... You ... ...
... ... Star, little baby J...

A little ... b... ... was J...
On ... ... day
You my H... ... Star, little baby J...

THE ANSWER

... ... day after day, "Where is God
... ... my God?
Is ... there ... when I pray, my God?
... ... my God?"

CHORUS
Th... answer lies before your eyes

Do birds fly in the sky?
Do flowers bloom in ... cold, wintry spring?
Do winds blow a gentle breeze?
Do ... days give into trees?
(To chorus)

Is a sea shell filled with the echoes of the sea?
Is a canyon as deep as the ocean can be?
(To chorus)

My God is so ... real
His hand is in the
My Dad is in love
My God is in you
(To chorus)

PSALM 27

CHORUS
... ... I ... ... I ... the ... of ...
To ... ... in the House of the Lord
... ...

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(To chorus)

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HOSANNA (Colossians 1)

CHORUS
Hosanna! H... to ... Hosanna to ... King of Kings
Hosanna Hosanna ... Kings ... H...

Blessed is He who ... to the ...
For ... shall ... His Christ ... King
King of ... Lord ... ...
(To chorus)

All things ... created ... Him and for Him
He ... before ... and ... in Him all ... is
... ... creation
He ... our King
(To chorus)

... ... reconciled with all ...
... according ... His ...
For ... ... and peaceful ... is
Giving thanks ... the Father on High
(To ... ...)

NO EXIT

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GLORIOUS IS YOUR NAME

CHORUS
... ... Your Name ... I am ... of
Your Name, Jesus Christ

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PRAYER

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I'M WAITING ON YOU

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Ahora

Jack Werner



Side 1

Boil 'em Cabbage Down
Rampant toe tapping anthropomorphism
Anna · mandolin, Jack · autoharp & tamborine
Rick · guitar

O'Carolan's Concerto
Our harp is the gift of a new
England angel. It plays itself
in the wind.
Anna · Irish harp

My Gal Sal
A memory sung accapella

Lindy, Lindy
Thank you Ukulele Ike
Rick & Jack · mandolins
Anna · autoharp

Paddy Doyle's Boots
Devil's Dream
Anna · mandolin, Jack · autoharp
Rick · guitar

West Virginia (H. Dickens)
Anna · banjo
Jack · mandolin
Rick · guitar

Thanks

to: Carol Orans here for helping produce this, Leo Masses for the photos, Alan Jaffe & the millions of you who support street music

Side 2

Lute Prelude (J.S. Bach)
Anna · guitar

Ole Dan Tucker
We like to pass on the rumor that this was Abe Lincoln's favorite song
Anna & Rick · mandolins
Jack · jawharp & tamborine

Paradise (J. Prine)
Anna · banjo
Jack · autoharp
Rick · guitar



Crannciuil Mic Dill a Muire
A sampling of Irish beauties
Gilmore's hornpipe
Crossroads dance
Flowers of Arigkin
Blended & Allegra
Anna · harp & recorder
Rick · guitar
Jack · autoharp

Ego Sum Pauper
I am poor, or I have nothing
I give my heart
Acapella

Like you we love music. Our musical career was launched when a woman handed us $5 for singing on a Boston subway. Soon after that we gave up our T.V., jobs, phone, electricity & house to realize our mobility, freedom & independance by making music throughout America's streets. You are fine folk with whom we love sharing our music.

Ego · Sum · Pauper
Nihil · Habeo
Cor Meum · Dabo





Recorded at Thee Studio
Slidell, Louisiana & Joe Avants · engineer

Rick Mulcahy

Anna Jeffreys

Are by Allegra

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THE

SAM VINE

METHOD

STOP SMOKING

WITH
AMERICA'S LEADING
HYPNOTIST

THE SAM VINE METHOD · STOP SMOKING



Biographical Sketch

SAM VINE is one of the great and unique sensations of Show Business. The mild-mannered, soft spoken hypnolist from Hamilton, Ont., has smashed records in practically every show spot in which he has played, from Blinstrub's in Boston, biggest nightclub in New England and one of the biggest in the nation, to the swanky Statler-Hilton in Dallas, Texas. He has been booked back again and again, and has run up engagements of as many as eighty-five weeks in one spot. News of his prowess spread rapidly and he was commissioned by the National Film Board of Canada to make a 20-minute short on hypnosis for television

And it was so, with the co-operation of friends, plus the Canadian Government, plus his patrons in the medical profession that he began to develop the hilarious routines which have made him one of the great comic figures of present day Show Business . . . routines based on the simple facts of human existence, the ego and the id, the conscious and the sub-conscious, the two great powers which, together, control every thought, word and deed of all of our lives.

SIDE A

A Straight From The Shoulder Discussion

On Why You Should Stop Smoking

SIDE B

The Sam Vine Method To Help

You Stop Smoking

SINCE you now own this record, it is obvious that you are one of the many people who realize that they should stop smoking.

The power of suggestion as employed by Sam Vine is your open door.

Side One is a personal discussion which by being played occasionally will reaffirm your desire and increase your satisfaction.

Side Two is the actual method. While not employing the actual state of hypnosis, it does make full use of the power of suggestion. The smooth voice of Sam Vine, aided by a well designed musical background, will create a relaxed mood which in turn will allow the suggestion to enter the sub-conscious. This, of course, is our objective.

It is recommended that this side be played quite often, preferably every night for the first few weeks. After that it may be played occasionally. At all times you will find it a pleasant and relaxing experience, as well as an aid to stop smoking.

BOX 5096—NEWARK, N. J.



CORWOOD 0754

YOU WALK ALONE

Jandek

SIDE ONE

1. LAVENDER 3:37
2. TIME AND SPACE 7:15
3. THE CAT THAT WALKED FROM SHELBYVILLE 6:23
4. QUINN BOYS II 4:00

SIDE TWO

1. THE WAY THAT YOU ACT 4:25
2. I KNOW THE TIMES 3:11
3. WHEN THE TELEPHONE MELTS 9:09
4. WAR DANCE 4:05

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REWARD

CATCH

STOLEN KYSS

REWARD

CATCH

STOLEN KYSS


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New Bag for Steel Band
U. S. NAVY
10th Naval District Steel Band
Chief G. R. Poole, MUC-Leader
SIDE A
33⅓ rpm
STEREO
S-338
XSV 140337
1. BLOWIN' IN THE WIND 2 38
2. GRAY CLOUDS 2 20
3. YOUNG AND FOOLISH 3:07
4. SUKEE 2 27
5. MAN AND A WOMAN 5·13
6. MEADOWLANDS 2 12

★

★ SONI-LAB ★

New Bag for Steel Band
U. S. NAVY

10th Naval District Steel Band
Chief G. R. Poole, MUC-Leader

SIDE B
33⅓ rpm

STEREO

S-338
XSV 140338

1. YOU SWEETEN ME 2:36
2. NICOLOSA 2:20
3. NO MOON AT ALL 4:04
4. BORINQUEN 2:56
5. SIXTY-SEVEN 2:50
6. MORE 4:08

Novello & Co. Ltd.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Music by
Andrew Lloyd Webber

BEL6669A



SIDE ONE

Words by
Tim Rice

THE
'SINGING HURRICANES'
University of Miami (Fla.)
Don Muller, Director

Belwin, Inc.- Rockville Centre, N.Y.-Sole Selling Agents, U.S.A.

Novello & Co. Ltd.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Music by
Andrew Lloyd Webber

BEL6669B

SIDE TWO

Words by
Tim Rice

THE
'SINGING HURRICANES'
University of Miami (Fla.)
Don Muller, Director

Belwin, Inc.- Rockville Centre, N.Y.-Sole Selling Agents, U.S.A.

fretlessfretlessfretlessfretlessfretlessfretless™

Pine Island
Live Inside

FR 124
Stereo

Side A

1. Clinch Mountain Backstep (R. Stanley) 3:30
2. Roustabout (Landers & Graves) 2:48
3. Mudlick (J. Ryan) 3:55
4. Choo Choo Cha Boogie (Rytvoc, ASCAP) 3:42
5. Hot Water (D. Gusakov) 2:54
6. Little Maggie (trad.) 2:10

℗ / © 1977 Philo Records, Inc.

MANUFACTURED IN U.S.A. © 1975 PHILO RECORDS INC. THE BARN N. FERRISBURG, VERMONT 05473

fretlessfretlessfretlessfretlessfretless™

Pine Island
Live Inside

FR 124
Stereo

Side B

1. Bishop's Breakdown (D. Gusakov) 2:26
2. Nine Pound Hammer (trad.) 3:07
3. Half Creek (G. Stone) 3:52
4. Frankie and Johnnie (trad.) 3:55
5. Fiddlin' Around (J. Gimbel) 2:27
6. Willow (J. McGinniss) 2:56

℗ / © 1977 Philo Records, Inc

MANUFACTURED IN U.S.A. ℗ 1975 PHILO RECORDS INC. THE BARN N. FERRISBURG, VERMONT 05473


Director Records
Custom Label
THE BEST OF THE COACHMEN
HIGH FIDELITY
33 1/3
LONG PLAY


Director Records
Custom Label
THE BEST OF THE COACHMEN
HIGH FIDELITY
33 1/3 LONG PLAY
Manufactured by RCA Victor Custom Record Department

TOMMY COX

TAKE HER DEEP

SIDE ONE



4872 A

1. Big Black Submarine (2:07)
2. Scorpion (2:10)
3. Ballad of Whitey Mack (2:10)
4. The Sacrifice* (2:57)
5. Boomer Patrol (1:43)
6. Gitmo Blues (1:42)

*with Kathy Bowie

All selections © ℗ 1978 G.T. Cox

TOMMY COX

TAKE HER DEEP

SIDE TWO



4872 B

1. Seawolf (2:05)
2. Diesel Boats Forever (1:35)
3. Long Separation* (2:30)
4. Freedom Patrol (1:58)
5. Tango Charlie (1:24)
6. Torpedo in the Water (2:05)
7. Sailors Prayer (2:46)

*with Kathy Bowie

All selections © ℗ 1978 G.T. Cox


THE MARSHALL HEIRS
HERE WE ARE IN THE PRESENCE OF JESUS
SIDE ONE
STEREO
MH 0881
I Know a Man Who Can (Jack Campbell & Jimmie Davis, Vern Music) 3:40
Thanks to Jesus (© Tom Perry 1980) 3:32
With My Eyes Fixed on Jesus (© Grace Perry 1980) 3:31
Oh, What a Love! (© Paul Lumbard 1980) 3:00
Home Where I Belong (© Tom Perry, Word Music, ASCAP) 4:28
Recorded at:
POWER PRODUCTIONS
P O Box 2
Braintree, Ma 02184


STEREO
MH 0881
Side
Two

WTNG 89.9FM: SOLID BRONZE

The Numero Group's ode to radio station compilation albums of yore, back in the days of when FM radio jocks stoked the flames of stage acts in their broadcast area with hyped-up talent shows, invaluable airplay, and homegrown LPs stacked with the best efforts of bands not more than a few counties away. *Solid Bronze* covers all of that ground and then some: smooth rock, AOR, easy glide, hot tub soul, and earnest yacht rock sailing gentle radio waves. Fans of the Dans—Fogelberg, Steely, Seals, and Hill—this is your Numero record.




WTNG
89.9fm
NBR002A
LP
STEREO
TIMOTHY Your Love Rolled All Over Me (Blixseth) Thrag Music (BMI)
LEDER BROTHERS I'd Like to Touch a Star (Leder) Old Sparta Music Corp (BMI)
CREAM & SUGAR Between Us (Comeau) Les éditions Adragante (Socan)
J. MICHAEL HENDERSON Nite People (Henderson) Honey Creek Music (BMI)
ARCHIE JAMES CAVANAUGH Take It Easy (Cavanaugh) Copyright Control
CAROLINE PEYTON Try To Be True (Peyton) Peytunes (BMI)
WTNG IS A WHOLLY OWNED SUBSIDIARY OF THE NUMERO GROUP | 2348 S. MARSHALL BLVD. | CHICAGO, IL 60623 | WWW.NUMEROGROUP.COM


WTNG
89.9fm
NBR002B
LP
STEREO
ROACH BAND Aladdin (Thompson) (Copyright Control)
GREENFLOW I Got 'Cha (Greene) Mes Troi Felles Music (BMI)
DWAIN VIGIL Heaven's Child (Vigil) Vigil Music (BMI)
DONNA KIME Golden Pony (Gundry/Dunham) Albert Millard Music (ASCAP)
LORREN CORNELIUS Fantasy Woman (Cornelius) Lorne'e Music Publishing (BMI)
WTNG IS A WHOLLY OWNED SUBSIDIARY OF THE NUMERO GROUP | 2348 S. MARSHALL BLVD. | CHICAGO, IL 60623 | WWW.NUMEROGROUP.COM

Sugar Hill



SH-563
(VID 211-B 19)
Sugar Hill Music Pub.
Ltd. (BMI)
Time: 6:02

Produced by:
SYLVIA INC.
INSTRUMENTAL

AHH DANCE

(Sylvia Robinson, Derrick Wright)

FINE QUALITY FEATURING CUZ

Recorded at: Sweet Mountain Studio
Engineered by: Sylvia Robinson & Billy Jones

© Ⓟ 1981 SUGAR HILL RECORDS, LTD.
96 West Street, Englewood, N.J. 07631



SH-563
(VID 211-A 19)
Sugar Hill Music Pub.
Ltd. (BMI)
Time: 6:02

Produced by:
SYLVIA INC.
VOCAL

AHH DANCE

(Sylvia Robinson, Derrick Wright)

FINE QUALITY FEATURING CUZ

© Ⓟ 1981 SUGAR HILL RECORDS, LTD.
96 West Street, Englewood, N.J. 07631

KINGS OF KLUB

presents

THE N.B.A

NEW BLACK AMERICA

CLUB KINGZ MUSIC
HARM CITY HIT SQUAD



KOK-4
33 1.3 RPM

THIS SIDE

" GHETTO ANTHEM "

THE SCOOBY DOO JOINT

LOGO SIDE

THE WITCHDOCTOR 2002

KING OF KLUB
records



206 w.saratoga st.
baltimore md. 21201
410.908.9328 ask for
TECHNICS

HOODY RECORDS

SELECTAH

"WEDE MAN"

MR-50030
SIDE A



1. HOODY MIX
2. HOODY GROOVE MIX

PRODUCED, ARRANGED & MIXED BY FRANKIE CUTLASS FOR
ONE MOTHER PRODUCTION, INC. AND
"G-BO" THE PRO & DOUBLE R FOR REINBO PRODUCTION
RECORDED & MIXED AT BC ERA PRODUCTION, NYC
"SPECIAL THANKS TO KID CAPRI, RED ALERT, SILVER D,
THE AWESOME TWO, TED SMOOTH"

℗ © 1993 DISTRIBUTED BY MOONROOF RECORDS
322 8TH AVE
NYC 10001
FX (212) 243-1089

HOODY RECORDS

SELECTAH

"WEDE MAN"

MR-50030
SIDE B



1. DOUBLE R & G-BO'S PARLAY MIX
2. RUFFNECK MIX
3. RUFFNECK BONUS BEATS

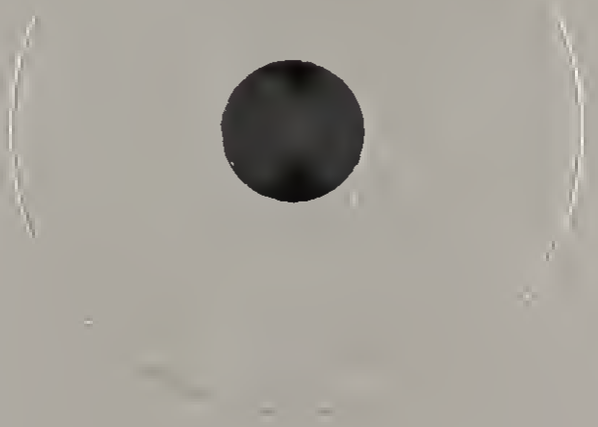
PRODUCED, ARRANGED & MIXED BY FRANKIE CUTLASS FOR
ONE MOTHER PRODUCTION, INC. AND
"G-BO" THE PRO & DOUBLE R FOR REINBO PRODUCTION
RECORDED & MIXED AT BC ERA PRODUCTION, NYC
*"SPECIAL THANKS TO KID CAPRI, RED ALERT, SILVER D,
THE AWESOME TWO, TED SMOOTH"*

℗ © 1993 DISTRIBUTED BY MOONROOF RECORDS
322 8TH AVE
NYC 10001
FX (212) 243-1089

JOSEPH HAGEDORN

XXth Century Music For Guitar

Side 1
STEREO
CRS-988-LP



Custom Studios
Mpls. Mn.

Sonata Op. 47 12:52
Fresco I 5:30

© ℗ 1988

JOSEPH HAGEDORN

XXth Century Music For Guitar

Side 2
STEREO
CRS-988-LP



Custom Studios
Mpls. Mn.

Five Bagatelles 14:24
Hommage a Tarrega 4:52

© ℗ 1988


Side A Stereo
APL1-0343-A
RCA
House of Pain
Sarah Kernochan
Victor
1 Feeding Time at the Zoo 4:25
2 Stone's Throw Away 4:13
3 Tonto's Song 4:37
4 Look What the Cat Dragged In 2:51
5 Rules to Live By 4:32
(Kernochan)
dynaflex
TM(s) ® RCA CORP.–MADE IN U.S.A.
℗ 1974 RCA RECORDS

Side **B** Stereo

APL1-0343-B

RCA

House of Pain

Sarah Kernochan

1 House of Pain (Kernochan) 4:52



Victor

2 Chez Rosemary (Kernochan) 4:09

3 Revenge of the Fly in the Ice Cube, the Poisoned Mouse, and the Burnt Moth (Kernochan) 5:31

4 Easy Girl (Kernochan) 4:16

5 Number One in the Country (Kernochan-Binder) 2:36

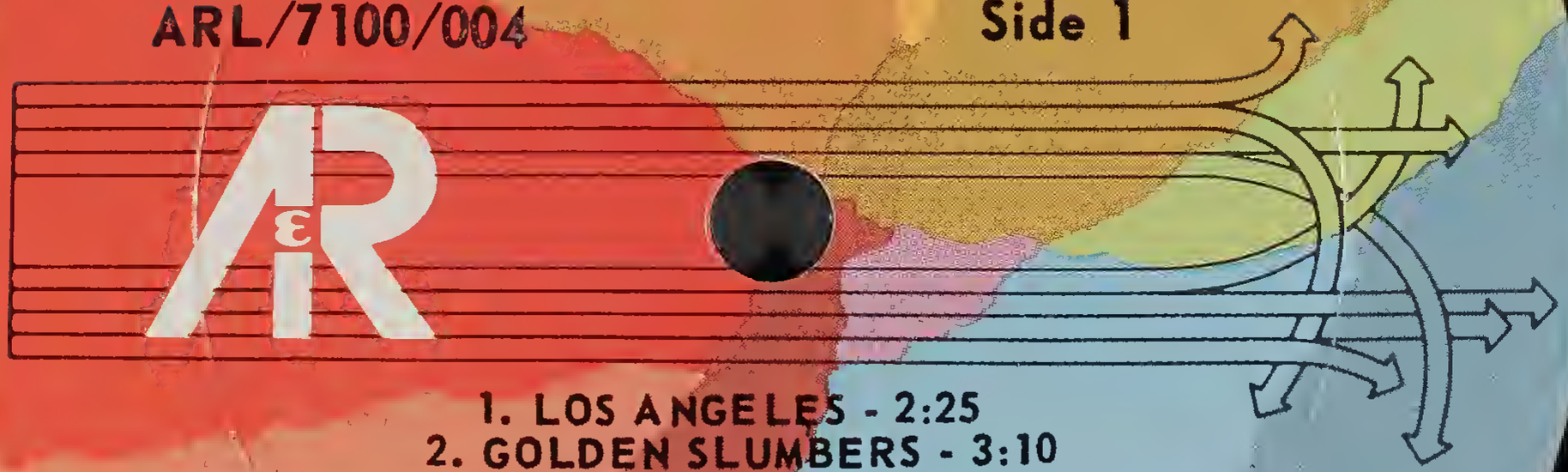
dynaflex

TM(s) ® RCA CORP.–MADE IN U.S.A.
℗ 1974 RCA RECORDS

SOMETHING BETTER
WARREN MARLEY

STEREO
ARL/7100/004

Side 1



1. LOS ANGELES - 2:25
2. GOLDEN SLUMBERS - 3:10
3. ANYWHERE LIKE HEAVEN - 3:11
4. TAKE A FEELIN' - 2:42
5. DAYS OF MY YOUTH - 2:47
6. ONE FINE SUMMER MORNING - 3:08

PRODUCED BY PHIL RAMONE AND
PETE SPARGO
ENGINEER: DAVE GREENE

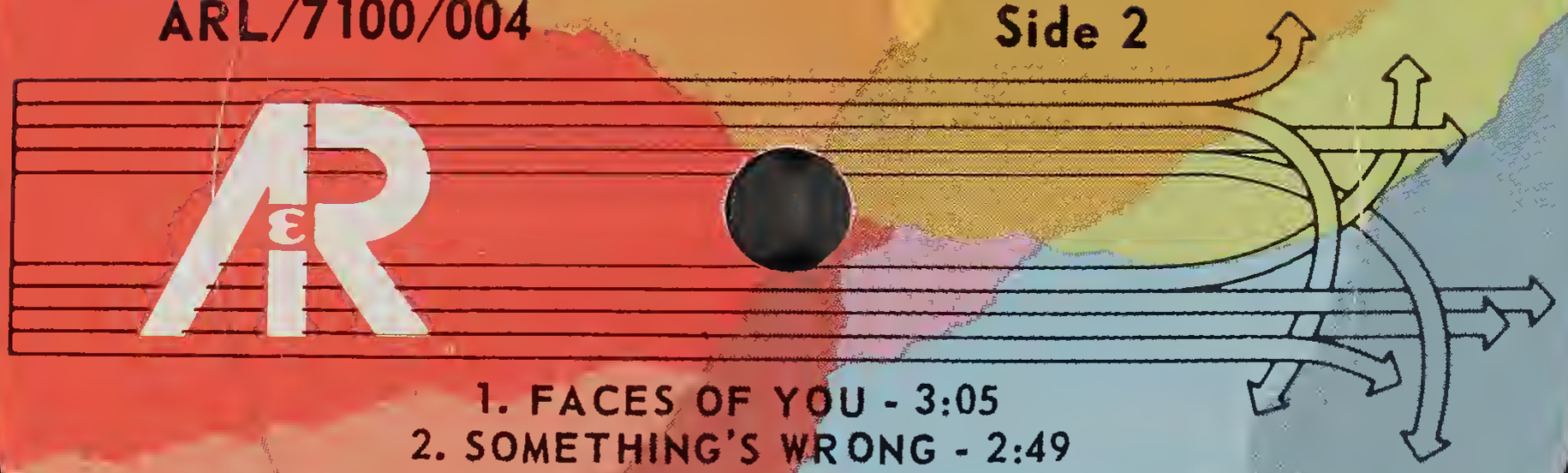
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SOMETHING BETTER
WARREN MARLEY

STEREO
ARL/7100/004

Side 2



1. FACES OF YOU - 3:05
2. SOMETHING'S WRONG - 2:49
3. DANDELINE - 2:26
4. BORN FREE - 2:26
5. SOMETHING BETTER - 3:00

PRODUCED BY PHIL RAMONE AND
PETE SPARGO
ENGINEER: DAVE GREENE

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BIG SOUND

SIDE 1 BP (Big Play)

1. WHEN WE DANCE 4:23
(R & K Orsi) © 1977 [illegible]

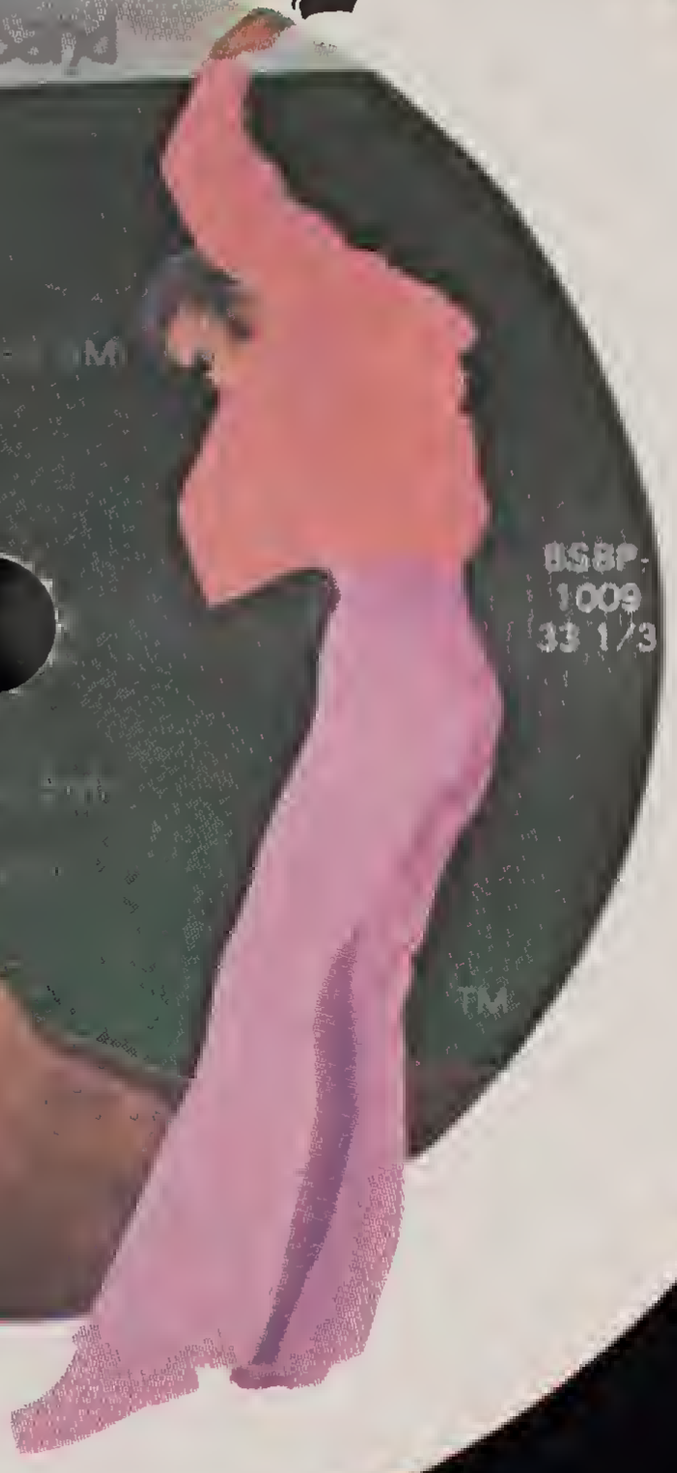
2. DON'T GO NO FURTHER 3:49
(W. Dixon) Arc Music BMI

3. LAST SONG 3:53
© 1977 [illegible]

BSBP-1009
33 1/3

TM

175 Thompson St, Suite A, New York City, 10012

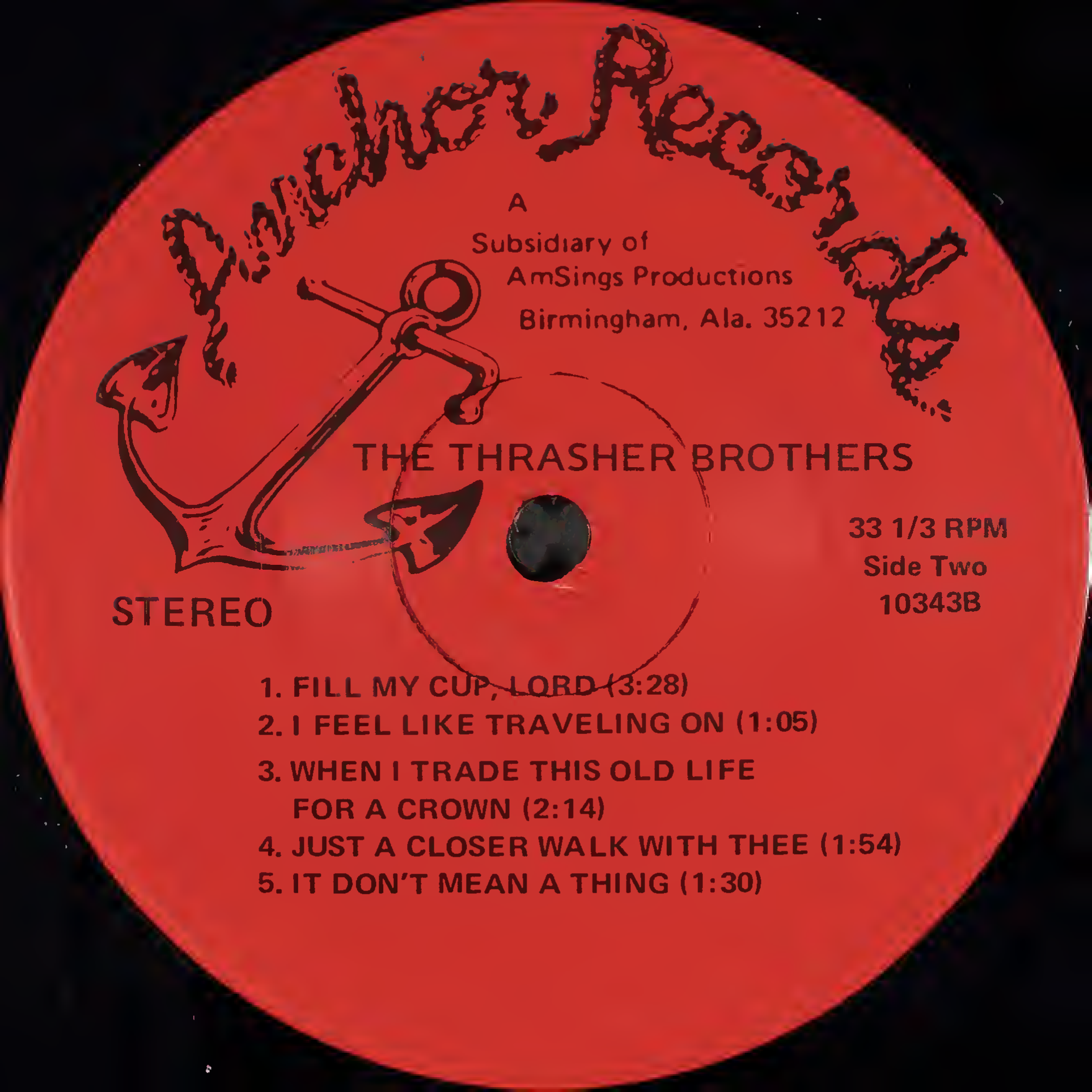



BIG SOUND
SIDE II - BP (Big Play)
1. MAKE IT BETTER 3 34
(P.J. Ossola) © 1977 Rohm Music BMI
2. ONE NIGHT (FOR EDDIE) 4.22
(R. & K. Orsi) © 1977 Rohm Music BMI
3 I ONLY WANT TO BE WITH YOU 3:43
ASCAP
BSBP-
1008
33 1/3
TM
175 Thompson St., Suite A, New York City, 10012


Verve®
Records
TOME VI
THE GIL MELLE QUARTET
Prod. By Peter Faith
1. BLUE QUASAR—15:15
(Melle)
Valley Meadow Music—BMI
2. ELGIN MARBLE—4:15
(Melle)
Valley Meadow Music—BMI
STEREO
V6-8744
(MGS-1428)
Side 1
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


Verve®
Records
TOME VI
THE GIL MELLE QUARTET
Prod. By Peter Faith
1. MAN WITH THE FLASHLIGHT—11:40
(Melle)
Valley Meadow Music—BMI
2. JOG FALLS SPINNING SONG—6:15
(Melle)
Valley Meadow Music—BMI
STEREO
V6-8744
(MGS-1429)
Side 2
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


Anchor Records
A
Subsidiary of
AmSings Productions
Birmingham, Ala. 35212
THE THRASHER BROTHERS
STEREO
33 1/3 RPM
Side One
10343A
1. HE DID IT ALL FOR ME (3:27)
2. OH WHEN I MEET YOU (1:40)
3. STAND BY ME (3:41)
4. CLEANSE ME, OH LORD (2:16)
5. IT IS NO SECRET (3:12)


Anchor Records
A
Subsidiary of
AmSings Productions
Birmingham, Ala. 35212
THE THRASHER BROTHERS
STEREO
33 1/3 RPM
Side Two
10343B
1. FILL MY CUP, LORD (3:28)
2. I FEEL LIKE TRAVELING ON (1:05)
3. WHEN I TRADE THIS OLD LIFE
FOR A CROWN (2:14)
4. JUST A CLOSER WALK WITH THEE (1:54)
5. IT DON'T MEAN A THING (1:30)

DAVE PLAEHN
SMOKIN

℗1980 Pilot Records

001
STEREO
(38331)



SIDE 1
33 1/3 RPM

1. Not Bound To Lose 2:58
2. Wandering Fool 3:30
3. For You (I'd Undo Anything) 4:37
4. I Love To Dance 4:35
5. No More Talk 3:25

All songs written by Dave Plaehn
©Bending Ship Music 1980 (ASCAP)
except "Wandering Fool" written by
Dave Plaehn, Al Eacret, and Rick Oltman
©Bending Ship Music, A. Eacret, R. Oltman
1980 (ASCAP)

DAVE PLAEHN

SMOKIN

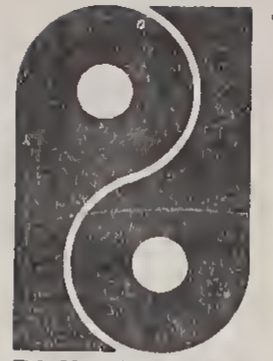
℗1980 Pilot Records

001
STEREO
(38331)

SIDE 2
33 1/3 RPM

1. Don't Wanna Give It Up 3:49
2. Already Blue 3:56
3. Lorelei 3:25
4. Red River 3:14
5. Even When I'm Drunk 4:07

All songs written by Dave Plaehn
©Bending Ship Music 1980 (ASCAP)



T.M.

Philadelphia
International
Records

MFSB®

33⅓ RPM
STEREO
℗ 1978 CBS Inc.

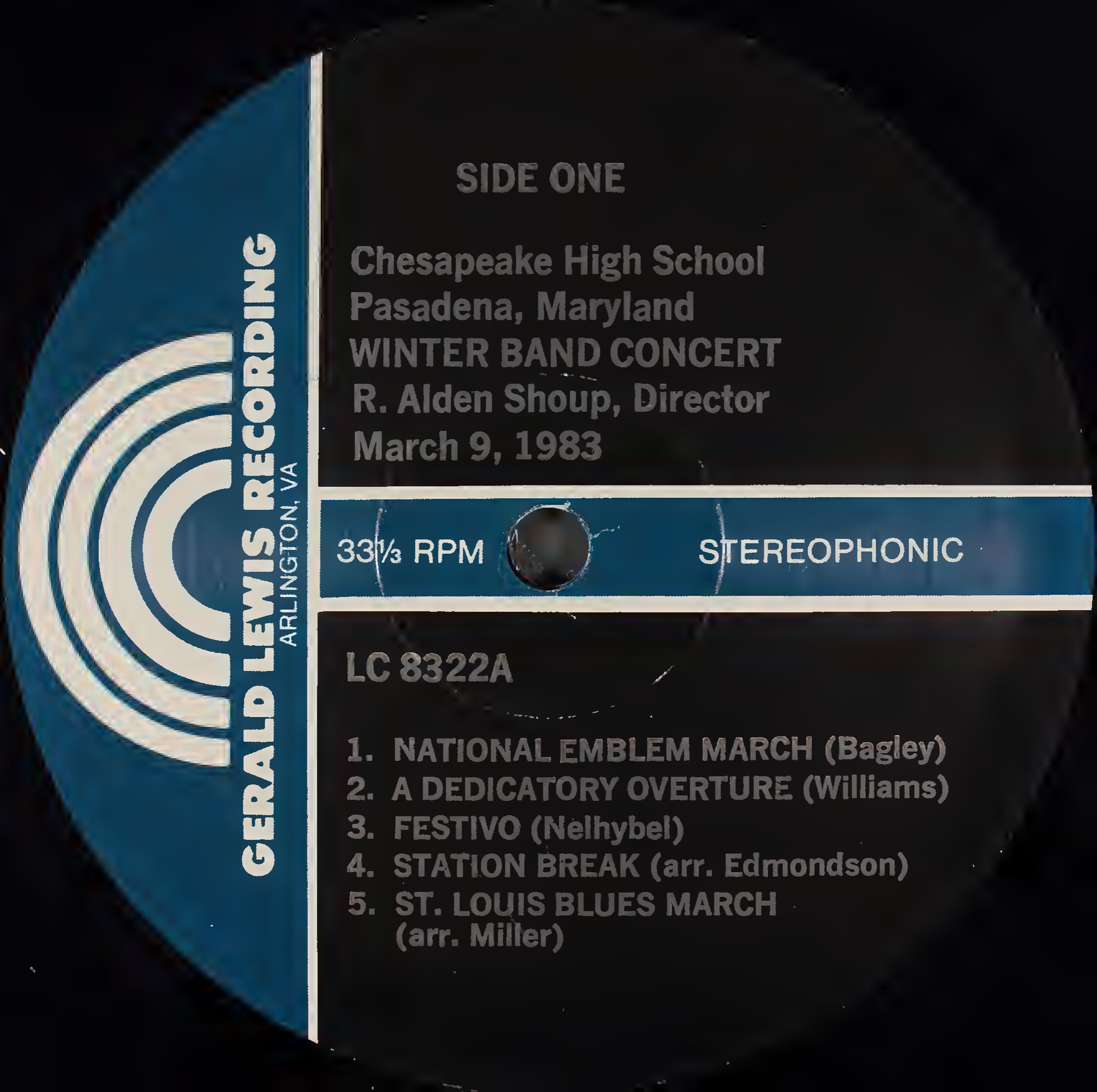
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XSS 164793
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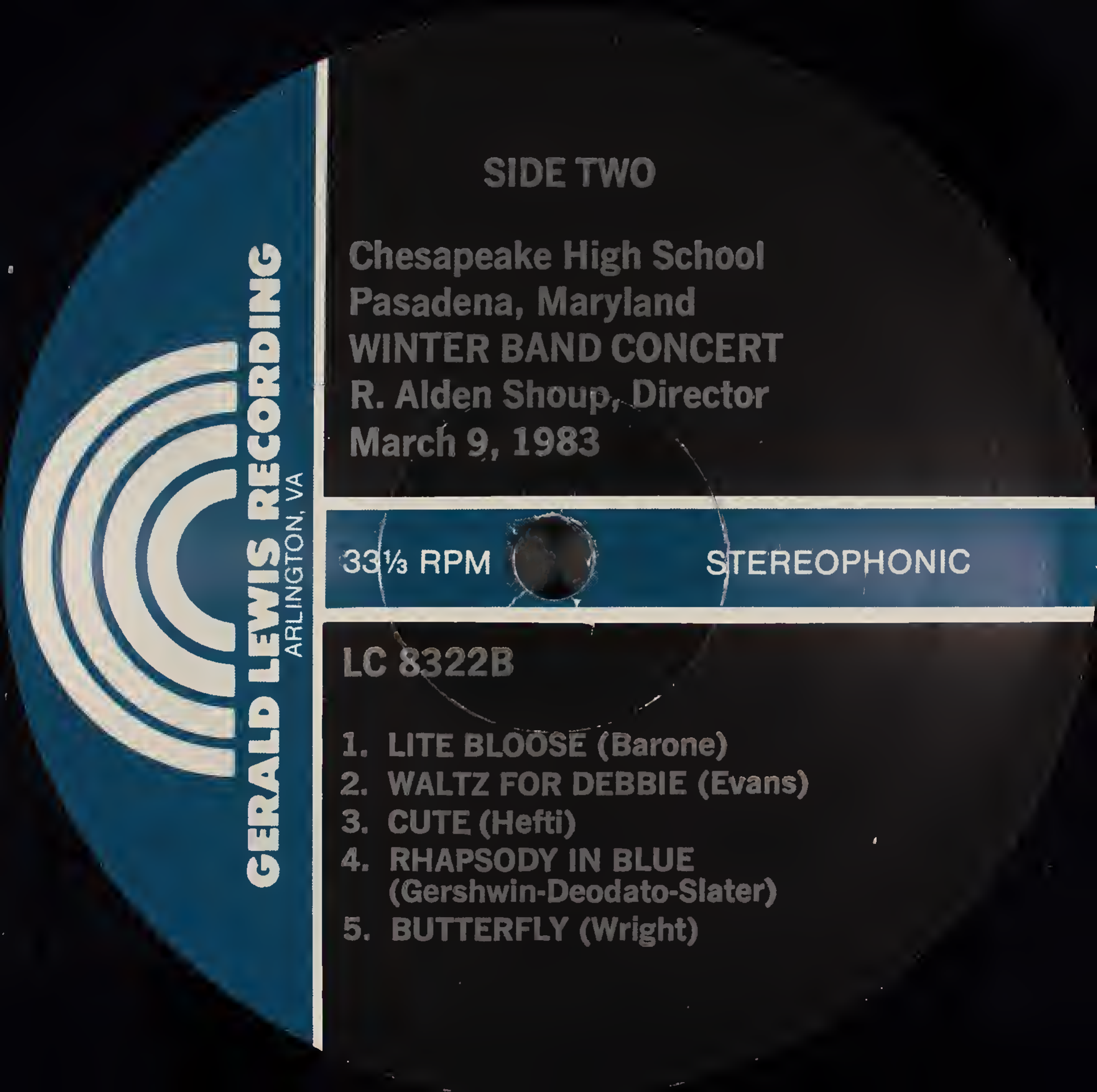
USE TA BE MY GUY

-K. Gamble - L. Huff- Taken From The PIR Lp:
"MFSB, THE GAMBLE-HUFF ORCHESTRA" JZ 35516
Publisher: Mighty Three Music (BMI)
Arranged by John L. Usry, Jr.
Produced by Joseph B. Jefferson and John L. Usry, Jr.
Special Disco Version of the PIR Single: ZS8 3650
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne
Recording Labs, Phila., Pa.
TSOP "The Sound Of
Philadelphia" T.M.

DEMONSTRATION
NOT FOR SALE

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


GERALD LEWIS RECORDING
ARLINGTON, VA
SIDE ONE
Chesapeake High School
Pasadena, Maryland
WINTER BAND CONCERT
R. Alden Shoup, Director
March 9, 1983
33⅓ RPM
STEREOPHONIC
LC 8322A
1. NATIONAL EMBLEM MARCH (Bagley)
2. A DEDICATORY OVERTURE (Williams)
3. FESTIVO (Nelhybel)
4. STATION BREAK (arr. Edmondson)
5. ST. LOUIS BLUES MARCH
(arr. Miller)


GERALD LEWIS RECORDING
ARLINGTON, VA
SIDE TWO
Chesapeake High School
Pasadena, Maryland
WINTER BAND CONCERT
R. Alden Shoup, Director
March 9, 1983
33⅓ RPM
STEREOPHONIC
LC 8322B
1. LITE BLOOSE (Barone)
2. WALTZ FOR DEBBIE (Evans)
3. CUTE (Hefti)
4. RHAPSODY IN BLUE
(Gershwin-Deodato-Slater)
5. BUTTERFLY (Wright)

vogue

SAMPLE NOT FOR SALE

ÉCHANTILLON INVENDABLE

DATE :

MATRICE :

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ARTISTE :

TITRES :

H. V. WADDELL Co.

231 West Olive Avenue
Burbank, California 91502
Phone: VI-91738—849-6501

TEST PRESSING

AIRWAVE RECORDS

6253 HOLLYWOOD BLVD.

LOS ANGELES 90028

#1

LABEL

ID No.

STEREO ____ MONO ____

33⅓ RPM

H. V. WADDELL Co.

231 West Olive Avenue
Burbank, California 91502
Phone: VI-91738-849-6501

TEST PRESSING

JUN 8 1981

LABEL

ID No. XFA 28 K1 F-2

STEREO _____ MONO _____

33⅓ RPM

YEAR OF
1979

Time Machine Records

203 S. Broadway
Camden, N.J. 08103

DISCO
Pub. Leo Feist
A.S.C.A.P.
Time 6:46

Produced and
Arranged By
Broadway Eddie-
Fulton-Galloway
No. B.W. 203A
Side (1)

Some Where Over The Rainbow

(Harold Arien-E. Harberg)
(Sung By)
SHAREE AND SAM
Music By
H. Churchill
and the
Fire Setters

YEAR OF
1979

Time Machine Records

203 S. Broadway
Camden, N.J. 08103

DISCO
Published By:
Makin' Bacon
(BMI)
Time 6:12

Produced and
Arranged by
Broadway Eddie
Fulton, Galloway
No. B.W. 203-B.
Side (2)

FRESSSHY

(Fulton-B/W Eddie-Galloway)

INSTRUMENTAL

Music By: HOWARD CHURCHILL

and his

FIRE SETTERS


PADISCO
GRABADO EN PANAMA POR
JOE BATAAN
P-004-
Bajo Licencia de:
SALSOUL Records
Corp. -P-1980
4:30
45 R. P. M.
Produced by
Joe Bataan
Arranged by
Marty Sheller
RAP-O-CLAP-O (1)
-Kot-orrean-do-
(Joe Bataan)
TODOS LOS DERECHOS RESERVADOS, PROHIBIDA LA COPIA NO AUTORIZADA, EJECUCION PUBLICA Y RADIODIFUSION DE ESTE DISCO
FABRICADO POR DISCOS DE PANAMA, S.A. "PADISCO"


HECHO EN PANAMA POR
PADISCO
DISCOS DE PANAMA, S.A.
JOE BATAAN
P-004
Bajo Licencia de:
SALSOUL Records
Corp. ℗-1980
6:00
45 R. P. M.
Produced by
Joe Bataan
Arranged by
Marty Sellar
RAP-O-CLAP-O (2)
-Kot-o-rean-do-
(Joe Bataan)
TODOS LOS DERECHOS RESERVADOS. PROHIBIDA LA COPIA NO AUTORIZADA. EJECUCION PUBLICA Y RADIODIFUSION DE ESTE DISCO
FABRICADO POR DISCOS DE PANAMA, S.A. "PADISCO



JB 002
TIME: 10:00

SIDE A
33 1/3 RPM
STEREO

ARTS & CRAFT

I'VE BEEN SEARCHING

Produced by GEORGE LOGIOS
Lead Vocal W. DANIELS
Mixed with LOVE by WALTER GIBBONS
for
JUS BORN Productions
809 Ocean Ave.
Brooklyn, N.Y. 11226
(718) 693-8238

MANUFACTURED AND DISTRIBUTED BY JUS BORN PROD. INC., 809 OCEAN AVE., BROOKLYN, N.Y. 11226 718-693-8238



JB 002
TIME: 10:10
Instrumental

SIDE B
33 1/3 RPM
STEREO

ARTS & CRAFT

I'VE BEEN SEARCHING

Produced by GEORGE LOGIOS
Lead Vocal W. DANIELS
Mixed with LOVE by WALTER GIBBONS
for
JUS BORN Productions
809 Ocean Ave
Brooklyn, N.Y. 11226
(718) 693-8238

MANUFACTURED AND DISTRIBUTED BY JUS BORN PROD INC., 809 OCEAN AVE BROOKLYN, N.Y. 11226 718-693-8238


PALACE
RECORDS
ALICE
Produced by
HARLAN JONES
and
ALICE
PR002
Slow
P&C COZ MUSIC 1990
Stereo
On the Road
(ALICE)
Palace Records PO Box 26250 WDC 20001


PALACE
RECORDS
ALICE
Produced by
HARLAN JONES
and
ALICE
℗&© COZ MUSIC 1990
Stereo
Celebrate My Love 4/U
(HARLAN & ALICE)
Palace Records PO Box 26250 WDC 20001

OSV

Celebrating Songs

SIDE ONE

Telesonic
Communications
Productions

REC 1012
(NR11238-1)

1. "REACH OUT" **
2. "STANDIN IN THE NEED OF PRAYER"
3. "ROCK-A-MY-SOUL"
4. "SING OF MARY"
5. "RAINBOW"
6. "A CHILD OF GOD" **
7. "MY SPECIAL ANGEL" **
8. "GOD LOVES ME" **
9. "I WONDER" *
10. "WE ALL WORK TOGETHER" **

* ©1978 Mary Lu Walker
** ©1979 Our Sunday Visitor, Inc.

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OSV

Celebrating Songs

SIDE TWO

Telesonic
Communications
Productions
REC 1012
(NR11238-2)

1. "PEACEABLE KINGDOM" *
2. "ALL THE GOOD GIFTS OF THE EARTH" **
3. "JESUS MY SAVIOR" **
4. "HOLY, HOLY, HOLY" **
5. "THE LORD HAS RISEN" **
6. "GREAT AMEN"
7. "THE LORD'S PRAYER" **
8. "LAMB OF GOD" **
9. "THIS LITTLE LIGHT"
10. "BLESS THE CHILDREN" **

* ©1978 Mary Lu Walker
** ©1979 Our Sunday Visitor, Inc.

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E-681

Duration: 27:50

THE WORLD OF STEPHEN LEACOCK
A 13–Part Anthology by John Drainie
PGM. 7 - "Excerpts from MY DISCOVERY OF ENGLAND" (1922)

MG–4729
MADE IN CANADA


RADIO CANADA INTERNATIONAL
E-682
Duration: 28:15
THE WORLD OF STEPHEN LEACOCK
A 13–Part Anthology by John Drainie
PGM. 8 - "Cast Up By the Sea" (1923)
MG–4730
MADE IN CANADA

JAMIE REDFERN

WHEN YOU WISH UPON A STAR

SIDE 1 33⅓ RPM

1. GOOD MORNING STARSHINE
2. JEAN
3. I THANK YOU
4. THE LORD'S PRAYER
5. TRY A LITTLE KINDNESS
6. I BELIEVE

JAMIE REDFERN

WHEN YOU WISH UPON A STAR

SIDE II

33⅓ RPM

1. WHEN YOU WISH UPON A STAR
2. I'VE GOTTA BE ME
3. MOTHER MACREE
4. MAMMA
5. OVER THE RAINBOW
6. LITTLE WHITE CLOUD


mercury
LIVING TO GIVE
MELBA MOORE
STEREO
SR-61255
Side 1
1. TIME AND LOVE - 3:10
2. I MESSED UP ON A GOOD THING - 2:39
3. THE FLESH FAILURES (Let The Sun Shine In)
From The Broadway Musical "Hair" - 3:18
4. CAPTAIN ST. LUCIFER - 3:21
5. I LOVE MAKING LOVE TO YOU - 2:53
6. PURLIE From the Broadway
Musical "Purlie"* - 2:38
*Arrongement by Jimmy Wisner
Produced by Jim Fragole
Arranged & Conducted by
Charlie Calello
manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.


mercury
LIVING TO GIVE
MELBA MOORE
STEREO
SR-61255
Side 2
1. WE'RE LIVING TO GIVE (To Give To Each Other) - 3:05
2. SUNNY - 4:12
3. EASY TO BE HARD
From The Broadway Musical "Hair" - 3:38
4. HE COME DOWN THIS MORNING From The
Broadway Musical Version of "Raisin in The Sun" - 3:14
5. PEOPLE From The Broadway
Musical "Funny Girl" - 3:35
6. THE FACADE - 3:26
Produced by Jim Fragale
Arranged & Conducted by
Charlie Calello
manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.
humajaw

RHODE ISLAND YOUTH STAGE BAND

"Strike Up The Band"

Ted Collins, Director

1) BASIE - STRAIGHT AHEAD
By Sammy Nestico 2:56

2) STRIKE UP THE BAND
By Ira and George Gershwin;
Arr. by Sammy Nestico 3:57

SIDE ONE
709037XA



STEREO
33 1/3

3) A CHILD IS BORN
By Thad Jones 3:51

4) MILESTONES
By Miles Davis;
Arr. by Dave Barduhn 3:37

5) THE OLD ROOM
By Doug Beach 1:50

RHODE ISLAND YOUTH STAGE BAND

"Strike Up The Band"

Ted Collins, Director

1) ADMIRAL'S HORN
By Nick Lane 4:35

2) ALL OF ME
By Seymour Simons and Gerald Marks;
Arr. by Lennie Niehaus 2:40

SIDE TWO
709037XB

STEREO
33 1/3

3) LONELY STREET
By Sammy Nestico 2:57

4) TRUMPET CASE FULL O' BLUES
By John Berry 4:45


ALSHIRE
presents
POP SERIES
HAIR-AQUARIUS
THE CALIFORNIA POPPY PICKERS
S-5153-A
STEREO
33⅓ R.P.M.
1. AQUARIUS / LET THE SUNSHINE IN
(J. Rado / J. Rogni / G. MacDermot)
2. HAIR
(J. Rado / J. Rogni / G. MacDermot)
3. BACK IN THE U.S.S.R.
4. CLEAN UP YOUR OWN BACK YARD
(Ken Johnson)
5. SUNSHINE SUMMER DAYS
(Ken Johnson)
MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA, U.S.A.

ALSHIRE

presents

POP SERIES

HAIR-AQUARIUS

THE CALIFORNIA POPPY PICKERS

S-5153-B

STEREO
33⅓ R.P.M.

1. OH HAPPY DAY
(E. Hawkins)
2. ISRAELITES
(Dacris / Kong)
3. YELLOW SUBMARINE
4. NARROW PEOPLE
(K. Johnson / J. Ritchy)
5. IT'S WRITTEN ALL OVER MY FACE
(Ken Johnson)

MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA, U.S.A.

Dooley-O

WATCH MY MOVES 1990

SLD 1004 A
8 23021 10041 8

A1. HEADBANGERS BALL
feat: IST Shawn Rhythm

A2. LET IT BE WRITTEN

A3. WATCH MY MOVES

A4. FEEL THE MUSIC

A5. PEACE SIGN

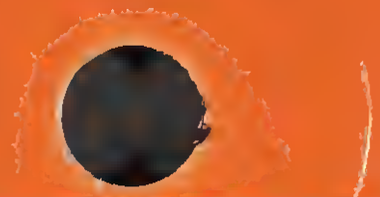
SOLID RECORDS

www.solidrecords.net

Dooley-O

WATCH MY MOVES 1990

SLD 1004 B
8 23021 10041 8



B1. SLAUGHTER SESSION

B2. COME OFF SMOOTH

B3. NEIGHBORHOOD TRAMP

B4. FUNKY

B5. SOMETHING BRAND NEW
feat: EXTRA & JIMSLICE

B6. 1990

SOLID RECORDS

www.solidrecords.net


QCA
Custom Division
Second Effort
STEREO
33 1/3 RPM
Side One
4054-2A
1. PROUD MARY - 3:24
2. SOMETHING - 3:21
3. TIE A YELLOW RIBBON - 3:03
4. MONEY BACK GUARANTEE - 2:40
5. WE'VE ONLY JUST BEGUN - 3:11
6. JUST IN TIME - TIME AFTER TIME - 1:41
Produced by Jack and Barbara Wright for
Second Effort Productions
1974 - Audio Recording Inc.

QCR
Custom Division

Second Effort

STEREO
33 1/3 RPM

Side Two
4054-2B

1. SMACKWATER JACK - 2:14
2. YOU'VE GOT A FRIEND - 2:53
3. JOY TO THE WORLD - 2:29
4. CRY ME A RIVER - 3:01
5. LET ME BE THERE - 2:39
6. I LOVE YOU MORE TODAY - 2:19

Produced by Jack and Barbara Wright for
Second Effort Productions
1974 - Audio Recording Inc.



ANDREW GORDON

SILHOUETTE

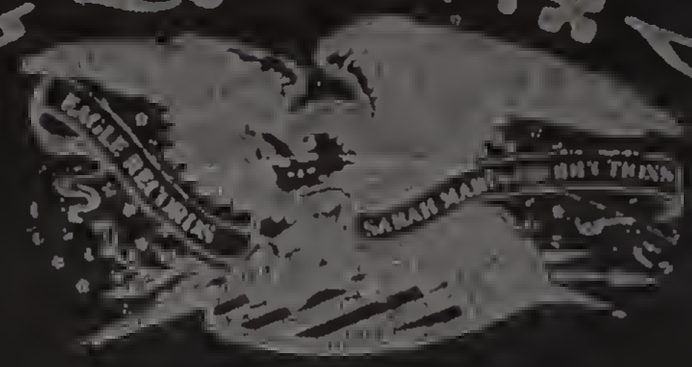
SIDE ONE

STEREO

SM 4199

CONFUSAGROOVE	BMI
RATTLESNAKE SHAKE	BMI
WALKING THE LONELY STREETS	BMI
ON THE MOVE	BMI

PRODUCED BY ANDREW GORDON AND GUTHRIE THOMAS
FOR SARAH MARIS PRODUCTIONS. ALL RIGHTS RESERVED.



ANDREW GORDON

SILHOUETTE

SIDE TWO

STEREO

MONTEREY STREET H.B.	BMI	SM 4199
TURNAROUND	BMI	
IT'S SO FUNKY IN HERE I CAN'T STAND IT	BMI	

PRODUCED BY ANDREW GORDON AND GUTHRIE THOMAS
FOR SARAH MARIS PRODUCTIONS. ALL RIGHTS RESERVED.

Metanoia

LISA PASTILLE

Side 1

CLP 1978

1. CHANT—:20
2. BABY BOY—4:18
3. THE ANSWER—3:07
4. PSALM 27—4:27
5. NO EXIT—5:17
6. HOSANNA—3:10

All Songs © Lisa Pastille
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Metanoia

LISA PASTILLE

Side 2



CLP 1978

1. GLORIOUS IS YOUR NAME–2:00
2. PRAYER–3:20
3. I'M WAITING ON YOU–3:26
4. MATTHEW II–4:00
5. WHEN I'M BLUE–3:33
6. COME–5:30

All songs © Lisa Pastille
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Allegra

STEREO
1T-103

℗
1979

SIDE ONE
18:00

Boil 'em Cabbage Down
O'Carolan's Concerto
My Gal Sal
Lindy / Lindy
Bobby Doyle's Blues / Devil's Dream
West Virginia - h.dickens

RECORDED AT THEE STUDIO-SLIDELL-NEW ORLEANS, LA.

Allegra

STEREO
2T-103

℗ 1979

SIDE TWO
18:37

Lute Prelude ~ J.S. Bach
Ole' Dan Tucker
Paradise ~ J. Prine
Crannciuin Mic Gilla Muire
Ego Sum Pauper

RECORDED AT THEE STUDIO-SLIDELL-NEW ORLEANS, LA.

THE SAM VINE METHOD

SIDE A

33⅓ LP

A STRAIGHT FROM THE SHOULDER

DISCUSSION ON WHY YOU SHOULD STOP SMOKING

THE SAM VINE METHOD

SIDE B

33⅓ LP

THE SAM VINE METHOD
TO HELP YOU
STOP SMOKING

NIGHT SPOTS
RECORDS

DJ-1413 A
Producer: Darrell W. Jenkins
Co-Producer: Ultimate II
& Speedy J.
Executive Producer:
Darrell W. Jenkins

SIDE A
Engineering & Mix:
Richard Beeth
Recorded At:
Power House Recording
℗ Night Spots Records
Night Spots Pub. (BMI)

IT'S BLUE (SHORT) 4:05
IT'S BLUE (INSTRUMENTAL) 4:07

(Robert J. Johnson, Jr./Robert M. Wilkins, Jr./Robert B. Johnson, Jr.)

ULTIMATE II & SPEEDY J.

NIGHT SPOTS RECORDS, 1413 S. 10th ST., CAMDEN, NJ 08104 (609) 365 8411

NIGHT SPOTS
RECORDS

DJ-1413 B
Producer: Darrell W. Jenkins
Co-Producer: Ultimate II
& Speedy J
Executive Producer:
Darrell W. Jenkins

SIDE B
Engineering & Mix:
Richard Beeth
Recorded At:
Power House Recording
℗ Night Spots Records
Night Spots Pub. (BMI)

VICKY LOVE (LONG) 4:35
VICKY LOVE (SHORT) 4:10
(Robert J. Johnson, Jr./Robert M. Wilkins, Jr./Robert B. Johson, Jr.)

ULTIMATE II & SPEEDY J.

NIGHT SPOTS RECORDS, 1413 S. 10th ST., CAMDEN, NJ 08104 (609) 365-8411


CORWOOD
YOU WALK ALONE
SIDE 1
STEREO
CR-0754
33 1/3 RPM
(AIH-628)


CORWOOD
YOU WALK ALONE
JAMDEK
SIDE 2
STEREO
CR-0754
33 1/3 RPM
(AIH-6291)
1. THE WAY THAT YOU ACT (4:25)
2. I KNOW THE TIMES (3:11)
3. WHEN THE TELEPHONE MEETS (1:09)
4. WAR DANCE (2:05)

YPI RECORDS

5226 Baltimore National Pike
Suite 3, Baltimore, MD., 21228

Total Time:
4:30
All Selections
Pub. by ℗ & © 1983
Vines & Keith
Pub. BMI



0001-A
Side 1
Produced by:
"SHINE" For
YPI Records

THE FEEL IT GIRLS

Feel It (4:30)

(R. Freeman)

YPI RECORDS

5226 Baltimore National Pike
Suite 3, Baltimore, MD., 21228

Total Time:
3:14
All Selections
Pub. by ℗ & © 1983
Vines & Keith
Pub. BMI



0001-B
Side 2
Produced by:
"SHINE" For
YPI Records

THE FEEL IT GIRLS

Feel It (Part 2) (3:14)
(R. Freeman)

Presswell Records

MFG CO.

TEST PRESSING

STOLEN

S.O.S.

SELECTION NO.

A

SIDE

KV55

10-16-85

DATE PRESSED

Emd. 6557

MATRIX NO.

6.47

Presswell Records
MFG. CO.

TEST PRESSING

STOLEN

S.O.S.
SELECTION NO.

B
SIDE

KYSS

DATE PRESSED

Ends 6557
MATRIX NO.



BAB 106
Duke Bootee Music
BMI
SIDE A

YOU'RE THE ONLY ONE
by
WOOLY REASONABLE
&
THE YO CULTURE

(E. Fletcher & K. LeBlanc)

1. VOCAL-Time 6:40
2. RADIO EDIT-Time 3:58

Mixed by: Duke Bootee and Craig Bevin
Edited by: The Latin Rascals
Recorded at I.N.S.—N.Y.C.
Mastered at Frankford/Wayne
by Herb Powers

45 RPM
Prod. Duke Bootee
for Duke Bootee
Productions

BEAUTY AND THE BEAT RECORDS-125 Broad St., Elizabeth, N.J. 07201 (201) 353-8294



BAB 106
Duke Bootee Music
BMI
SIDE B

45 RPM
Prod. Duke Bootee
for Duke Bootee
Productions

YOU'RE THE ONLY ONE
by
WOOLY REASONABLE
&
THE YO CULTURE

(E. Fletcher & K. LeBlanc)

INSTRUMENTAL - Time 6:40

Mixed by: Duke Bootee and Craig Bevin
Edited by: The Latin Rascals
Recorded at I.N.S.—N.Y.C.
Mastered at Frankford/Wayne
by Herb Powers

BEAUTY AND THE BEAT RECORDS-125 Broad St., Elizabeth, N.J. 07201 (201) 353-8294

TEST PRESS

SIDE A

SELECTION RSCA 726

DATE 3-9/77

TEST PRESS

SIDE B

RSCA
726

SELECTION.....

3-9/77

DATE.....



MUSICWORKS®

ENTERTAINMENT CORPORATION

GYPSY LANE

SIDE A
MWE-1202

33-1/3 RPM
TIME: 5:28

COLD FIRE

(R. Dabney-L. Davis)

Produced by R. Dabney, L. Davis
Excutive Producers P.Klein, F.Friedberg.A.Maharajh
Published By Work Music/D.D. Music (BMI)
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Made In Canada

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MUSICWORKS®
ENTERTAINMENT CORPORATION
GYPSY LANE
(Fierce Instrumental Remix)
SIDE B
MWE-1202
33-1/3 RPM
TIME: 5:23
COLD FIRE
(R. Dabney-L. Davis)
Produced by R. Dabney. L. Davis
Excutive Producers P.Klein. F.Friedberg.A.Maharajh
Published By Work Music/D.D. Music (BMI)
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Made In Canada
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SHAQUILLE O'NEAL

THE WAY IT'S GOIN' DOWN (TWISM FOR LIFE)

FEATURING PETER GUNZ

LP VERSION*

CLEAN VERSION

B/W

INSTRUMENTAL

A CAPPELLA

PRODUCED BY DJ QUIK

*FROM THE TWISM CASSETTE
AND COMPACT DISC "RESPECT"

TWPRO 00732 PRINTED IN THE U.S.A.



REPRISE RECORDS

THINGS AIN'T WHAT THEY USED TO BE
(And you Better Believe it)

ELLA FITZGERALD

SIDE 1
SR 6432
(40,191)

Produced by Norman Granz
Arrangements and Orchestra
Conducted by Gerald Wilson

1. DON'T DREAM OF ANYBODY BUT ME (Hefti-Howard) 4:05
2. WILLOW WEEP FOR ME Dennis Budamir, guitar solo (Ann Ronell) 4:38

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



REPRISE RECORDS

THINGS AIN'T WHAT THEY USED TO BE
(And you Better Believe it)

ELLA FITZGERALD

Produced by Norman Granz

Arrangements and Orchestra
Conducted by Gerald Wilson

SIDE 2
SR 6432
(40,192)

1. TUXEDO JUNCTION Harry Edison, trumpet solo (Buddy Feyne-Erskine Hawkins-William Johnson-Julian Dash) 3:15
2. DAYS OF WINE AND ROSES Dennis Budamir guitar solo (Mancini-Mercer) 2:20
3. THINGS AIN'T WHAT THEY USED TO BE Harold Land, tenor saxaphone solo (Ted Persons-Mercer Ellington) 3:09

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

STERE-O-CRAFT

DIV. CRAFT RECORDING CORP., N. Y., N. Y.

EPS 301

SIDE – 1

45 E.P.
TRUE STEREO
RECORDING
Mfgd. in U.S.A.

1—POINCIANA (N. Simon)
2—WALKING BEHIND MISS LUCY
(Kress-Haggart)

CARL KRESS SEXTET
With Helen Carroll Quartet

STERE-O-CRAFT

DIV. CRAFT RECORDING CORP., N. Y., N. Y.

EPS 301

SIDE — 2

45 E.P.
TRUE STEREO
RECORDING
Mfgd. in U.S.A.

1—TANGLEFOOT (C. Kress)
2—TOO MARVELOUS FOR WORDS
(Whiting-Mercer)

CARL KRESS SEXTET
With Helen Carroll Quartet


TRX
Acuff-Rose
2:40—BMI
Record No.
45-T-5010
(45-TR-041)
LOVIN' SEASON
- Gene Thomas -
GENE and DEBBE
Produced by Don Gant
DIVISION OF HICKORY RECORDS, INC., NASHVILLE, TENN.


TRX
Acuff-Rose
1:56—BMI
Record No.
45-T-5010
(45-TR-020)
LOVE WILL GIVE US WINGS
- Gene Thomas -
GENE and DEBBE
DIVISION OF HICKORY RECORDS, INC., NASHVILLE, TENN.

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



Vocal With Chorus And Orchestra

32557
(121,941)
(2:54)

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Stonebridge Music Inc. (BMI)

SWEET CAROLINE
(Good Times Never Seemed So Good)
(Neil Diamond)

THE MIDAS TOUCH

PRODUCED, ARRANGED & CONDUCTED BY AL HAM
PRODUCTION SUPERVISION:
JACK WIEDENMANN

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



Vocal With
Chorus And
Orchestra

32557
(121,948)
(2:57)

PROMOTION COPY
NOT FOR SALE

Twentieth Century
Fox Music
Corp. (AS)

JEAN

(Rod McKuen)

THE MIDAS TOUCH

PRODUCED, ARRANGED & CONDUCTED BY AL HAM
PRODUCTION SUPERVISION:
JACK WIEDENMANN

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

A

STEREO

732557
(7-121,941)
(2:54)

Vocal With Chorus And Orchestra

PROMOTION COPY
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Stonebridge Music Inc. (BMI)

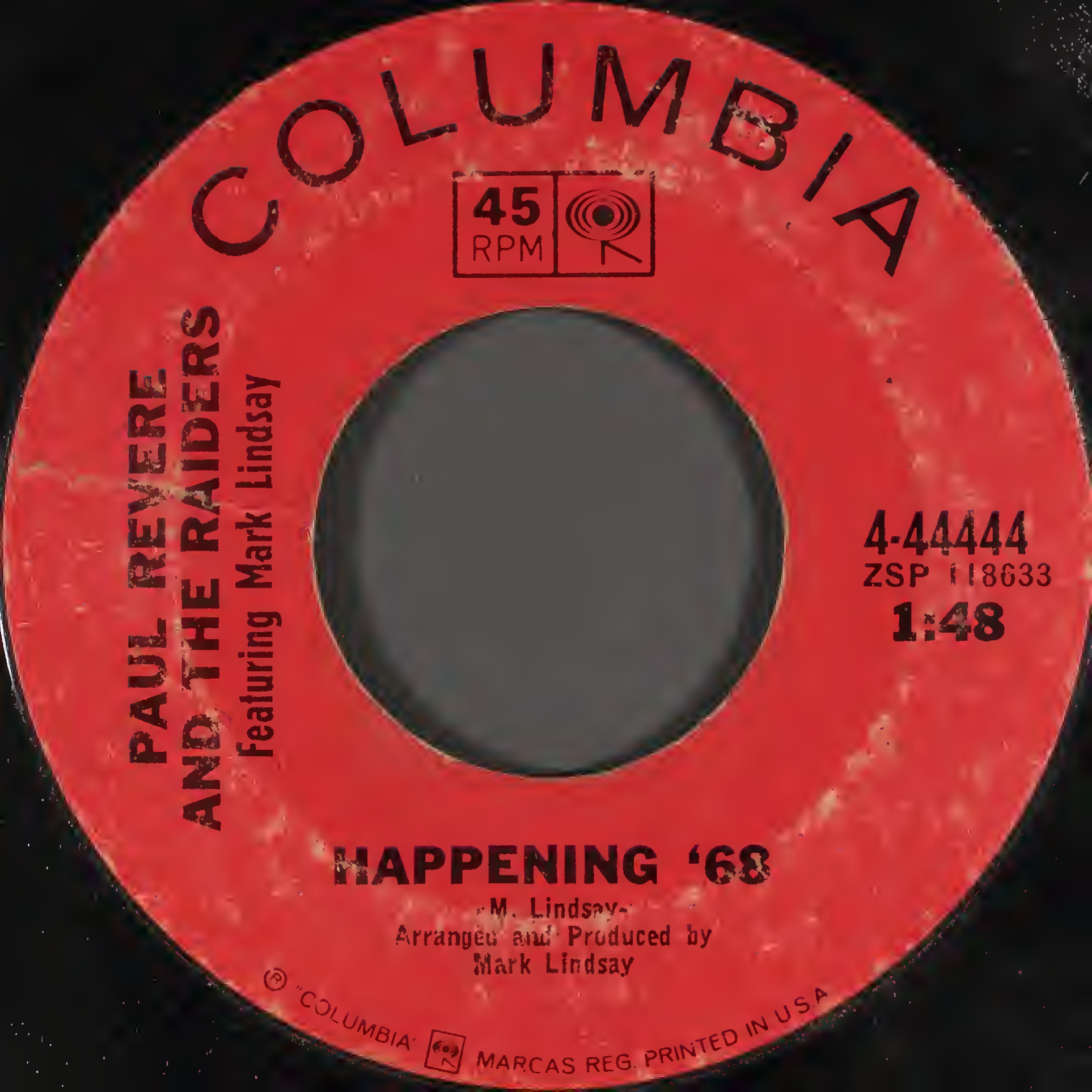
SWEET CAROLINE
(Good Times Never Seemed So Good)
(Neil Diamond)

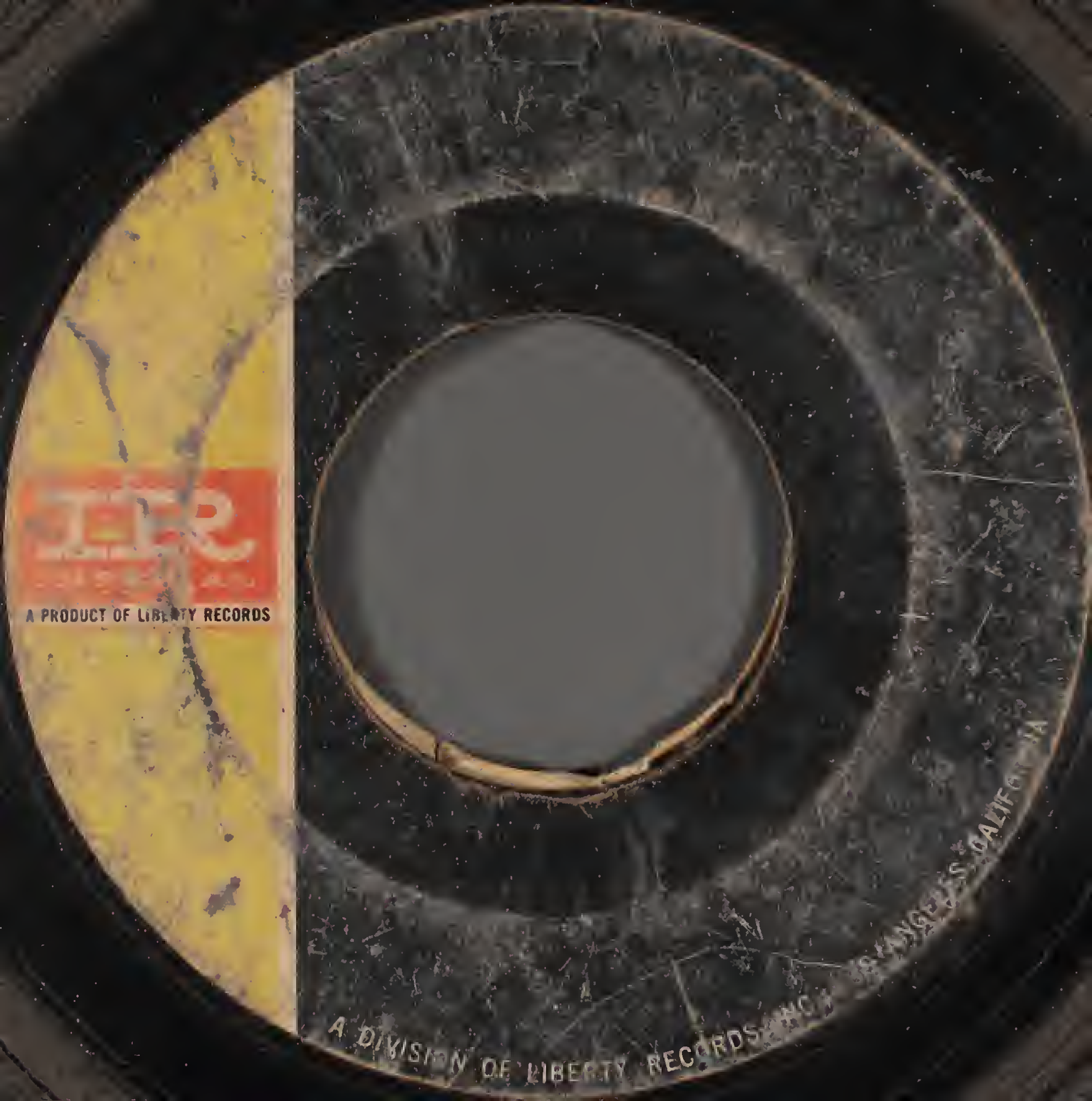
THE MIDAS TOUCH

PRODUCED, ARRANGED & CONDUCTED BY AL HAM
PRODUCTION SUPERVISION:
JACK WIEDENMANN


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
STEREO
Vocal With Chorus And Orchestra
PROMOTION COPY NOT FOR SALE
732557
(7-121,948)
(2:57)
Twentieth Century Fox Music Corp. (AS)
JEAN
(Rod McKuen)
THE MIDAS TOUCH
PRODUCED, ARRANGED & CONDUCTED BY AL HAM
PRODUCTION SUPERVISION:
JACK WIEDENMANN


COLUMBIA
45 RPM
PAUL REVERE
AND THE RAIDERS
Featuring Mark Lindsay
4-44444
ZSP 118632
2:15
TOO MUCH TALK
-M. Lindsay-
Arranged and Produced by
Mark Lindsay
© COLUMBIA MARCAS REG PRINTED IN U.S.A.


COLUMBIA
45 RPM
PAUL REVERE
AND THE RAIDERS
Featuring Mark Lindsay
4-44444
ZSP 118633
1:48
HAPPENING '68
-M. Lindsay-
Arranged and Produced by
Mark Lindsay
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


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A DIVISION OF LIBERTY RECORDS, INC.


FRIDAY NIGHT
(Randy Newman)
Metric Music Co. BMI
IMPERIAL
A PROOUCT OF LIBERTY RECOROS
IM-6255
66197
2:29
A. & H. P.
Production
THE O'JAYS
Arr. by H. B. Barnum
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG. • U.S. PAT. NO. 2,631,859

STUCK ON YOU

(Mick Cox)

NOT
FOR SALE

STEREO

P-3675
(S45-X79751C)

(from the LP
"THE MICK
COX BAND"
ST-11175)



April
Music, Inc.
ASCAP

Intro.—:27

3:20

Produced by
Shel Talmy
for Shel Talmy
Productions

Recorded
in England

THE MICK COX BAND

℗ 1973 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

(Interstellar) RANGER

(Mick Cox)

NOT
FOR SALE

STEREO

P-3675
(S45-X79753B)

(from the LP
"THE MICK
COX BAND"
ST-11175)



April
Music, Inc.
ASCAP

Intro.—:38

2:50

Produced by
Shel Talmy
for Shel Talmy
Productions

Recorded
in England

THE MICK COX BAND

℗ 1973 Capitol Records, Inc.

Capitol®

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NOT FOR SALE
MONO
P-4917
PRO-9477
(from the LP "DREAMERS MATINEE" ST-12086)
Crazy Mamas Music/ Audigram Music- ASCAP/ BMI
Intro.—:24
3:30
Produced by Audie Ashworth for Audigram, Inc.
DON SCHLITZ
WALKIN' THE WALK
(D. Schlitz-A. Ashworth)
Capitol MARCA REG.
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Capitol
REG. U.S. PAT. OFF.

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Crazy Mamas Music/ Audigram Music- ASCAP/ BMI

★
NOT FOR SALE

Intro.—:24
3:30

STEREO

P-4917
S82073A

Produced by Audie Ashworth for Audigram, Inc.

(from the LP "DREAMERS MATINEE" ST-12086)

DON SCHLITZ

WALKIN' THE WALK

(D. Schlitz-A. Ashworth)

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COLUMBIA

®"Columbia," Marcas Reg.



45 RPM

DEMONSTRATION
NOT FOR SALE

38-04325

ZSS 171547

℗ 1983 CBS Inc.

Publisher:
Beverly Glen
Publishing/
Spaced Hands
(BMI)

STEREO
3:40

DAMARIS

WHAT ABOUT MY LOVE?

-P. Moten- Taken From The Columbia
Lp: "DAMARIS" FC 38967
Produced by Deborah McDuffie
Executive Producer: Cecil Holmes

Tabu™



DEMONSTRATION
NOT FOR SALE

STEREO

ZS9 5525
AA-AF
ZS9 5525-3
℗ 1980 CBS Inc.
Time: 3:59

Publisher:
Interior
Music (BMI)
(administered
by Irving
Music, Inc.)
Produced by
Jerry Peters
for Music
Mecca West
Productions,
Inc.

MASTA LUVA

-E. L. Johnson - R. Jacobs - P. Taylor- Taken
From The Tabu Lp: "RHUMBA" JZ 36331

LAMONT JOHNSON

Arranged by Jerry Peters

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City


$7/50
MAL
Arranged by Mario & Giosy Capuano
Produced by Giacomo Tosti
RCA
STEREO
74-0682
BPKS-5051
Victor
Sunbury
Music, Inc.
ASCAP
2:38
MIGHTY MIGHTY AND
ROLY POLY
(H. Stott-M. Capuano-G. Capuano)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

MAL
Arranged by Mario & Glosy Capuano

Produced by Giacomo Tosti

RCA



STEREO
74-0682
BPKS-5052

Victor

Sunbury
Music, Inc.
ASCAP

3:32

NOWHERE LEFT TO PLAY
(Cyan-M. Capuano-G. Capuano)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


VITAMIN L
(R. Witkowski-D. Witkowski)
From the MCA LP, "Love Won The Fight"
MCA RECORDS
A SIDE
MCA-52311
MC14855EE
Bema Music Company, A Division of Sweet City Records, Inc.
ASCAP
3:56
B.E. TAYLOR GROUP
PRODUCED BY JOE MACRE AND RICK WITKOWSKI
FOR BMO IN ASSOCIATION WITH CAROUSEL RECORDS
EXECUTIVE PRODUCER: CARL MADURI
ARRANGED BY B.E. TAYLOR GROUP
℗1983 MCA Records, Inc.
© 1980 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608

LONELY AT THE BOTTOM

(Macre)

From the MCA LP, "Love Won The Fight"

Sweet City

MCA RECORDS

B SIDE
MCA-52311
MC14380



Bema Music
Company,
A Division of
Sweet City Records,
Inc. ASCAP
4:23

B.E. TAYLOR GROUP

PRODUCED BY JOE MACRE AND RICK WITKOWSKI
FOR BMO IN ASSOCIATION WITH CAROUSEL RECORDS
EXECUTIVE PRODUCER: CARL MADURI
ARRANGED BY B.E. TAYLOR GROUP

℗1983 MCA
Records, Inc.

© 1980 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


PHANTOM
STEREO
JH-10709
(HB-10709)
HB-10709-A
Southern
Music Co.,
ASCAP
3:43
NOT
FOR SALE
Produced
by Michael
Manieri &
David
Spinozza
MARY HARTMAN, MARY HARTMAN (THEME)
(B. White)
THE DEADLY NIGHTSHADE
© 1976 PHANTOM RECORDS, INC.
TMK BY PHANTOM RECORDS, INC.
1975 PHANTOM RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y.


PHANTOM
MONO
JH-10709
(HB-10709)
HA-10709-C
Southern
Music Co.,
ASCAP
3:43
NOT
FOR SALE
Produced
by Michael
Manieri &
David
Spinozza
MARY HARTMAN, MARY HARTMAN (THEME)
(B. White)
THE DEADLY NIGHTSHADE
© 1976 PHANTOM RECORDS, INC.
TMK BY PHANTOM RECORDS, INC. © 1975 PHANTOM RECORDS, INC. MANUFACTURED AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y.

TSR

RECORDS

1.50

DR. DAVE

Side 1
TR 116
Stereo
45 rpm

Produced by
James Rosenthal
& David Kolin
Executive
Producer:
Rory Rosegarten

"VANNA PICK ME A LETTER" (2:32)

(Wayne Carson/David Kolin)
Published by Earl Barton Music Inc. (BMI)
& Strawberry Hill Music (ASCAP)

℗© 1987 TSR Records 8335 Sunset Blvd., Los Angeles, CA 90069

TSR

RECORDS

DR. DAVE

Side 2
TR 116
Stereo
45 rpm



Produced by
James Rosenthal
& David Kolin
Executive
Producer:
Rory Rosegarten

THE LETTER (Instrumental) (2:38)

(Wayne Carson)
Published by Earl Barton Music Inc. (BMI)

℗© 1987 TSR Records 8335 Sunset Blvd., Los Angeles, CA 90069

CHYCAGO INTERNATIONAL MUSIC®

CIM™

DEMONSTRATION
NOT FOR SALE

We Are
Starbound/
Burnt Out
Music (BMI)
Produced,
Arranged and
Orchestrated
by Donald
Burnside
Co-Produced
by M. Glenn
White for
Burning White
Productions,
Inc.



STEREO

ZS4 03776
AA-AF
ZS4 03776-3
℗1983 CBS Inc.
Time: 3:56

MY OLD FRIEND YOU

-D. Burnside-

OCIE III

Executive Producer:
M. Glenn White

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.

COLUMBIA



45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1221
ZSS 168417
℗ 1980 CBS Inc.
Publisher:
Leo Feist,
Inc. (ASCAP)

STEREO
7:06

Produced by
Jim Fishel
and Michael
Cuscuna

DEXTER GORDON
HAVE YOURSELF A MERRY LITTLE CHRISTMAS

-H. Martin - R. Blane-
Executive Producers: Vernon Slaughter
and Maxine Gregg

COLUMBIA

45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1221
ZSS 168418
℗ 1980 CBS Inc.
Publisher:
Andante Music (ASCAP)/Dex Music (BMI)/ Shapiro, Bernstein & Co., Inc. (ASCAP)/ Slow Dancing Music, Inc. (BMI)

STEREO
5:58

Produced by Jim Fishel and Don Puluse

DEXTER GORDON

CONVERSATION WITH DEXTER GORDON

(Including excerpts from "Gotham City" JC 36853, scheduled for January release)
Executive Producers: Vernon Slaughter and Maxine Gregg

Trackdown

Records

SIDE 1

© 1986

SS6C1A



Produced &
Recorded by
Trackdown
Recording Studios
47 Lawrence St.
Glens Falls, NY
12801

SWINGIN' WAY OF LIFE

(Carol Ann Sims)

CAROL ANN SIMS

Trackdown

Records

SIDE 2

© 1986

SS6CIB



Produced &
Recorded by
Trackdown
Recording Studios
47 Lawrence St.
Glens Falls, NY
12801

COUNTRY GIRL FROM UPSTATE

(Carol Ann Sims)

CAROL ANN SIMS

© 1986


Epic
STEREO
45 RPM
Produced by
Friendship
Producers
Company and
Rosie Gaines
DEMONSTRATION
NOT FOR SALE
34-05589
ZSS 173509
℗ 1985 CBS Inc.
3:46
Publisher:
Big Train
Music
SKOOL-OLOGY (AIN'T NO STRAIN)
-R. Gaines - T. Abdoller-
ROSIE GAINES
Executive Producer: Larkin Arnold
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
STEREO
45 RPM
Produced by
Friendship
Producers
Company and
Rosie Gaines
DEMONSTRATION
NOT FOR SALE
34-05589
ZSS 173510
℗ 1985 CBS Inc.
3:46
Publisher:
Big Train
Music
SKOOL-OLOGY (AIN'T NO STRAIN)
(Instrumental Version)
-R. Gaines - T. Abdoller-
ROSIE GAINES
Executive Producer: Larkin Arnold
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

ATLANTIC



45 R.P.M.

3447

Pub., Warner-
Tamerlane Publ. Co.,
Rustan Music, BMI
Engineering by
Joe Vennieri
& Bob Miller
Time: 3:23
℗ 1978 Atlantic

**PROMOTION COPY
NOT FOR SALE**

INSTRUMENTAL
ST-A-35413 SP
STEREO

BRAZUCA

(Tito Russo)

SIMBORA ORCHESTRA

Produced by Silvio Tancredi & Tito Russo
for Simbora Productions Ltd.
Executive Producer: David Franco
Arranged & Conducted by
Armando Noriega

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
3447
Pub., Worner-
Tomerlane Publ. Co.,
Ruston Music, BMI
Engineering by
Joe Vennieri
& Bob Miller
Time: 3:23
℗ 1978 Atlantic
PROMOTION COPY
NOT FOR SALE
INSTRUMENTAL
A-35413 SP
MONO
BRAZUCA
(Tito Russo)
SIMBORA ORCHESTRA
Produced by Silvio Tancredi & Tito Russo
for Simboro Productions Ltd.
Executive Producer: Dovid Fronco
Arronged & Conducted by
Armondo Noriego
MFG BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


A FAT PRODUCTION
UNI
Promotional Copy
Not For Sale
Vocal
55164
(.334)
Produced by
Lynn Ourso &
John Fred
A FAT
PRODUCTION
Bengal Tunes
Music Co.,
Inc. BMI
(2:20)
TOGETHER FOREVER
(C. Westbrook-L. Ourso)
THE WAR BABIES


A FAT PRODUCTION
UNI
Promotional Copy
Not For Sale
Vocal
55164
(.335)
Produced by
Lynn Ourso &
John Fred
A FAT
PRODUCTION
Bengal Tunes
Music Co.,
Inc. BMI
(2:27)
WAR BABY
(C. Westbrook-J. A. Brown)
THE WAR BABIES


YOU CAN'T PUT
TOO MUCH LOVE INTO IT'
(Part 1)
(S. Burland)
© Hear Services, Inc. BMI
3:27
STRAIGHT
AHEAD
RECORDS
SA
SOLIVELY HI-FI
SB 12469A
THE VOCAL MAJORITY
SASCHA BURLAND
PRODUCTIONS, INC.


'YOU CAN'T PUT
TOO MUCH LOVE INTO IT'
(Part II)
(S. Burland)
C/Hear Services, Inc. BMI
2:32
SB 12469B
STRAIGHT
AHEAD
RECORDS
SA
LIVELY HI-FI
THE VOCAL MAJORITY
SASCHA BURLAND
PRODUCTIONS, INC


PINKY
RECORDS
P
UNBREAKABLE
45 R.P.M.
RECORD NO.
MAN. 401 A
Time: 2:22
Manor Music
Co., Inc.-ASCAP
Produced by
MORT BROWNE
WITHOUT YOU
(Herman-Blankstein-Chachkes)
ANNE MICHAELS
Orch. Conducted by Fred Barovick


PINKY
RECORDS
P
UNBREAKABLE
45 R.P.M.
RECORD NO.
MAN. 401 B
Time: 2:18
Manor Music
Co., Inc.-ASCAP
Produced by
MORT BROWNE
SEVEN DAYS A WEEK
(Pinky Herman-Eddy Brandt)
ANNE MICHAELS
Orch. Conducted by Fred Barovick


Prestige
Released by PRESTIGE RECORDS, Inc.
203 South Washington Ave., Bergenfield, N. J.
45 R.P.M.
45 R.P.M.
45-223 A
Instrumental
Time 2:25
THEME FROM
"EXPERIMENT IN TERROR"
(Henry Mancini)
JIMMY FORREST
WITH ORCHESTRA
Arranged by Oliver Nelson


Prestige
Released by PRESTIGE RECORDS, Inc.
203 South Washington Ave., Bergenfield, N. J.
45 R.P.M
45 R.P.M.
45-223 B
Instrumental
Time 3:08
SOFT SUMMER BREEZE
(Eddie Heywood)
JIMMY FORREST
WITH ORCHESTRA
Arranged by Oliver Nelson


45 RPM
ATCO
RECORDS
VOCAL
66C-11284-PL
45-6460
Pub., Screen
Gems-Columbia,
BMI-Time: 2:21
COULD THIS BE THE START
(Lee - Reynolds - Addington)
THE JONES BOYS
Produced by Mudd Island Productions
Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS



VOCAL

66C-11083-PL

45-6430

Pub., Gold Dust, BMI

Time: 2:37

IF I EVER FIND THE TIME

(Happy Man)

(McDill)

THE JONES BOYS

Produced by Mudd Island Productions

Division of ATLANTIC RECORDS, New York, N. Y.

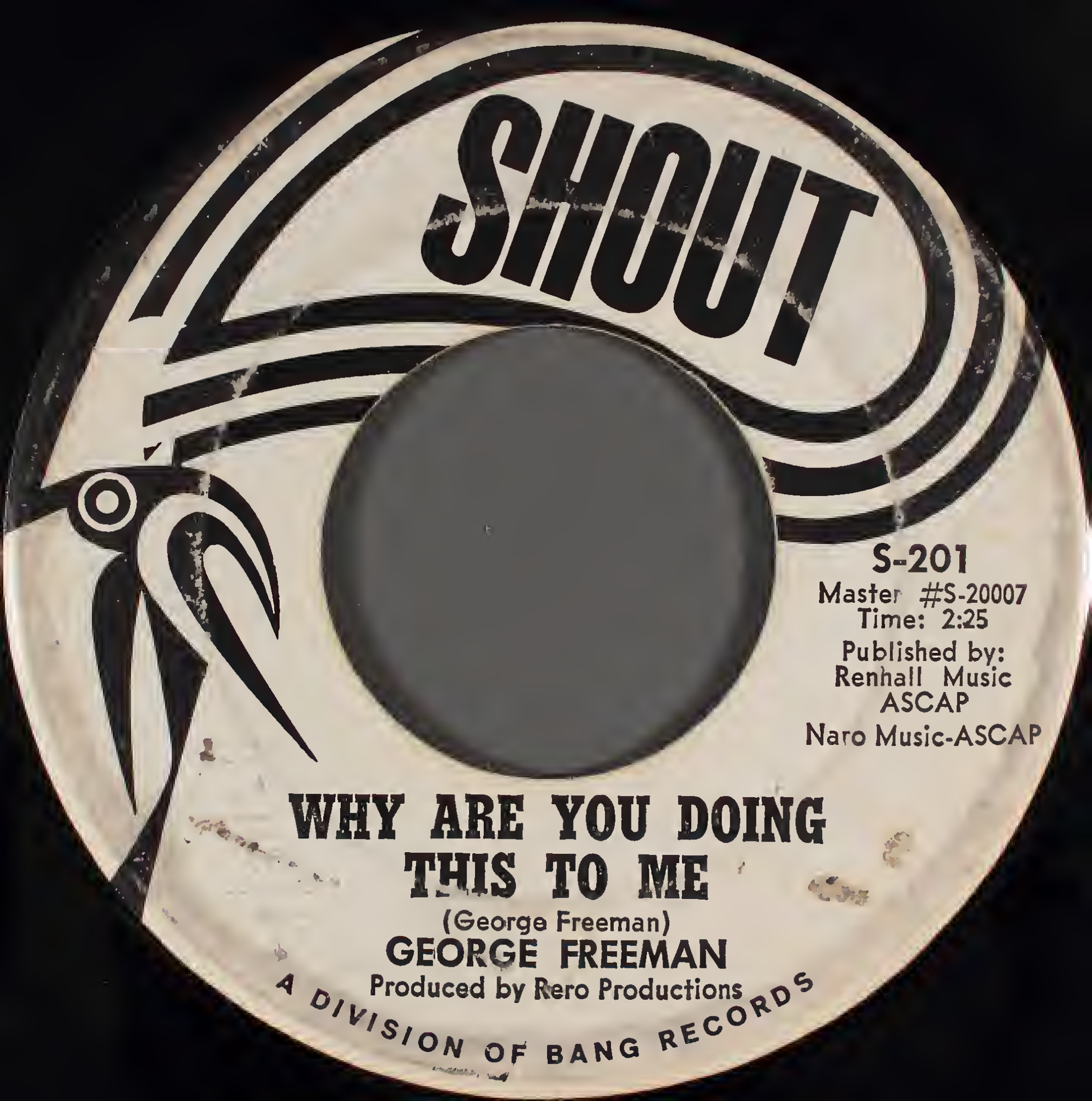

NORTH country
records
CASSEROLE
MUSIC PUB.
3:15
SIDE A
30093
SPONSORED BY
HANK
MISSITA
AND THE
SOMBRERO INN
HOW DO YOU MEND A BROKEN HEART
(Barry & Robin Gibb)
THE MIDNIGHT HOUR


NORTH country
records
TRIO PUB.
BMI
2:08
SIDE B
30094
BASS:
JACK O'CONNELL
DRUMS:
BRUCE CONLEY
GUITAR:
ALAN PRINCE
"SHAFT" VISITS SPANISH HARLEM
(Lieber-Spector)
THE MIDNIGHT HOUR


20th FOX
ULTRAPHONIC HIGH FIDELITY
228
L 90W 9609
Pub., Co.
BMI 2:13
EVER LOVIN' BABY
(Charles Pinto-Al Pera)
TONY GAVIN
20th-FOX RECORD CORPORATION, NEW YORK · TMKS. REG.. MADE IN U.S.A.


20th FOX ®
ULTRAPHONIC
HIGH FIDELITY
South Philadelphia
Pub., Co.
BMI 2:22
228
L9OW 9610
I JUST DON'T KNOW
(Dore Ricciutti)
TONY GAVIN
20th-FOX RECORD CORPORATION, NEW YORK • TMKS. REG., MADE IN U.S.A.


SHOUT
S-201
Master #S-20006
Time: 2:25
Published by:
Renhall Music
ASCAP
Naro Music-ASCAP
PLUG SIDE
I'M LIKE A FISH
(George Freeman)
GEORGE FREEMAN
Produced by Rero Productions
A DIVISION OF BANG RECORDS


SHOUT
S-201
Master #S-20007
Time: 2:25
Published by:
Renhall Music
ASCAP
Naro Music-ASCAP
WHY ARE YOU DOING
THIS TO ME
(George Freeman)
GEORGE FREEMAN
Produced by Rero Productions
A DIVISION OF BANG RECORDS

mike
RECORDS

MK 4008
ZTSP 106996
Screen Gems
BMI
Time: 2:40

PROMOTIONAL
COPY



BONNIE'S PART OF TOWN

(Dickie Lee)

Randy and the Rainbows

Prod. & Arr. by Tim O'Brien
for Wizard Productions

A Product of Andover Record Corp.

GREAT WORLD OF SOUND

GWS

Test Release
45 RPM
(11194)
Pioneer Music
BMI
Produced by
Bill Stith &
Pioneer Associates
Arranged by
Bud Reneau
2:26

THE AVERAGE MAN
(Bill Linderman and Sandy Morton)

BILL LINDERMAN

1175 N.E. 125th St., North Miami, Fla. Suite 320




Plum
For Radio
Airplay
EX-301
Side 1
2:10
EXCERPTS FROM PLUM RECORD ALBUM PR 301,
"SOULED OUT"
JAMES WESLEY JACKSON
(Comedian)
℗Plum Records, Inc. - 1972
PLUM RECORDS, INC., A DIVISION OF GROOVE MERCHANT INTERNATIONAL, INC., NEW YORK, N. Y. 10023


Plum
For Radio
Airplay
EX-301
Side 2
1:46
EXCERPTS FROM PLUM RECORD ALBUM PR 301,
"SOULED OUT"
JAMES WESLEY JACKSON
(Comedian)
℗ Plum Records, Inc. - 1972
PLUM RECORDS, INC., A DIVISION OF GROOVE MERCHANT INTERNATIONAL, INC., NEW YORK, N. Y. 10023

JAZZLAND

GEORGE SHEARING WITH THE MONTGOMERY BROS.

SE-2052
33⅓ RPM

SIDE A
33⅓ RPM

1. NO HARD FEELINGS (3:45)
2. ENCHANTED (3:41)

BILL GRAUER PRODUCTIONS INC. NEW YORK CITY

JAZZLAND

GEORGE SHEARING WITH THE MONTGOMERY BROS.

SE-2052
33⅓ RPM

SIDE B
33⅓ RPM

1. DOUBLE DEAL (3:47)
2. AND THEN I WROTE (3:15)

BILL GRAUER PRODUCTIONS INC. NEW YORK CITY


GREENWICH
GRAMOPHONE
COMPANY
Felsted-
Greenwich
Music BMI
XDR 50888
Time: 3:40
Promotional
Copy
Not For Sale
45-9001
P 1972
Greenwich
Gramophone
Co.
Produced by
Vic Smith
SWAMP FEVER
(Candy John Carr)
OPEN ROAD
DISTRIBUTED BY LONDON RECORDS, INC.


GREENWICH
GRAMOPHONE
COMPANY
Felsted-
Greenwich
Music BMI
XDR 50889
Time: 4:15
Promotional
Copy
Not For Sale
45-9001
(P) 1972
Greenwich
Gramophone
Co.
Produced by
Vic Smith
LOST AND FOUND
(Candy John Carr)
OPEN ROAD
DISTRIBUTED BY LONDON® RECORDS, INC.


ATLANTIC
45 R.P.M.
3889
Pub., Countless Songs, Ltd., BMI
Time: 3:20
℗ 1981 Polar Music International AB
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-40663-SP
STEREO
WHEN ALL IS SAID AND DONE
(Benny Andersson & Bjorn Ulvaeus)
ABBA
Produced and Arranged by Benny Andersson & Bjorn Ulvaeus
A POLAR MUSIC INTERNATIONAL PRODUCTION
Engineered by Michael B. Tretow
From Atlantic LP 19332 -
"THE VISITORS"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


RENFRO
Anthony C. Renfro
(BMI)
V-338
Time 2:49
SHARING YOU
(Ronald Saunders)
CARL HENDERSON
Arr. by Arthur Wright


RENFRO
Anthony C. Renfro
(BMI)
V-339
Time 2:50
PLEASE STOP LAUGHING AT ME
(Anthony Renfro)
CARL HENDERSON
Arr. by Arthur Wright

JAZZERCISE
RECORDS



JR-001
Side A
Verdelane Music

45 RPM
Time: 3:14

KOOL-YOU-OUT
(S. Hines)

COOL-O-RAMA

JAZZERCISE
RECORDS



JR-001
Side B
Verdelane Music

45 RPM
Time: 3:42

CLASS-E-JAM
(R. Kellis)

COOL-O-RAMA

SE 008

smilin' ear records

p.o.box 47655

san antonio, tx 78265

side A



Copyright:
Lisa Carver 1992

suckdog

"Kiss Your Lips"

SE 008

smilin' ear records

p.o.box 47655

san antonio, tx 78265

side B



Copyright:
Lisa Carver 1992

suckdog

"The Night I Killed Mr. Kiss Express"




Ujima
RECORDS


FRIENDSHIP
53 Leisure Drive
Garden City, Ga. 31408
Thomas Hodges Vocal
Produced by
Ray Melton
45 RPM EP
FS 0001
33041
Focal Point
Music BMI
1 - 2:27
2 - 2:05
1 - GET TOGETHER (Thomas Hodges)
2 - GO TO HIM (Thomas Hodges)

FRIENDSHIP

53 Leisure Drive
Garden City, Ga. 31408

Thomas Hodges Vocal



Produced by
Ray Melton
45 RPM EP
FS 0002
33042

Focal Point
Music BMI
1- 2:52
2- 1:43

1 - COME WITH ME PEOPLE
(Thomas Hodges)
2 - WHAT HAVE I GIVEN
(Thomas Hodges)

Pamoja

$1.50 per copy

COLLECTIVE WORK AND RESPONSIBILITY

Ujima

RECORDS

P. O. Box 6365
Philadelphia, Pennsylvania 19139

79

Pamoja

"OUR KWANZAA SONG" also "THE FIRST FRUIT"

The Berry and Coates Friendship Ensemble

Unity, Self Determination, Collective Work and Responsibility, Cooperative Economics, Purpose, Creativity and Faith

...a positive learning recording for our children and adults.

Ujima Records, a recently formed recording company, wishes to introduce itself and its first project to Black communities throughout the United States. Ujima Records' primary concern will be directed towards unification, education and inspiration of our Black communities, through the medium which holds captive the hearts and souls of our people....Music.

Panoja

Panoja

To the sister who
was among the first to
play this record in the
Country. Peace Bro. Buck


OR-10078PD Ⓟ© 1980 HOFFMAN MUSIC CO.
"IN MY LIFE" DAVID PEEL AND THE APPLE BAND


OR-10078PD ℗ © 1978 ORANGE PEEL PUB.
JOHN LENNON INTERVIEW

Keith

Sings and talks
the new scene...
the world of
DISCOSCENE



33-1/3 RPM LP

A MERCURY RECORDING STAR

A BIG $16.98 value

ALL FOR ONLY $5

- Your 12-month introductory subscription to DISCOSCENE magazine
- Your big "Gold Medal Award Winners" LP
- Your 6 jumbo wall posters
- Your 24-page "Hit Pic" book of record stars
- Your charter membership in the General Electric Record Club.

"GET TOGETHER"





Lee Taylor

LEAD GUITAR

Thomas Hodges

COMPOSER, VOCAL, GUITAR



Hank Devore

DRUMS, TENOR

SIDE ONE

1. Get Together
2. Go To Him

SIDE TWO

1. Come With Me People
2. What Have I Given?





Chris Brown

BASS GUITAR,
BARITONE

TO SHARE THE LOVE OF JESUS WITH OUR BROTHERS IS NOT MERELY A PRIVILEGE, IT IS A COMMAND: "GO YE THEREFORE —" SO "GET TOGETHER."

PRODUCED BY RAY MELTON
WARNER ROBINS, GEORGIA 31093

FOR ADDITIONAL RECORD OR BOOKINGS:
THOMAS HODGES, 53 LEISURE DRIVE, GARDEN CITY 31408, 912-964-4800

The Cynic Project:
Soundscapes I

Freedom www.mp3.com/cynicproject mp3.com

The Cynic Project

Soundscapes Sampler

1. Matrix][(trance mix) [3:04]
2. Start the dance [Eurodance mix] [2:33]
3. Trance Generation [3:07]
4. Endless Palm [3:10]
5. Dream Formula [Raymond Wave edit] [4:16]
6. Start the dance [Trance mix] [2:27]
7. Into the night [3:51]
8. Dream Formula [3:12]
9. Another World [2:23]
10. Blue Cherry [2:31]
11. Liquid Images [1:06]
12. Church (dance mix) [1:23]

Electronic

D.A.M.
digitalautomaticmusic

MUSICMATCH JUKEBOX

mp3.com

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The Fatboy Slim/Norman Cook Collection



Songs Remixed + Produced by Fatboy Slim/Norman Cook

01 Beats International — Won't Talk About It
02 Pierre Henry — Psyché Rock [Fatboy Slim Malpaso Mix]
03 Deeds + Thoughts — The World is Made Up of This & That [Fatboy Slim Mix]
04 Beats International — Echo Chamber
05 Beats International — Dub Be Good To Me
06 Jean Jacques Perrey — E.V.A. [Fatboy Slim Remix - Radio Edit]
07 A Tribe Called Quest — I Left My Wallet in El Segundo [Vampire Mix]
08 Beats International — The Sun Doesn't Shine
09 Shinehead — Start an Avalanche
10 Wildchild — Renegade Master [Fatboy Slim Old Skool Mix]
11 Lunatic Calm — Roll the Dice [Fatboy Slim Vocal Mix]
12 James Brown — Payback [The Final Mixdown]
13 Beats International — Tribute to King Tubby

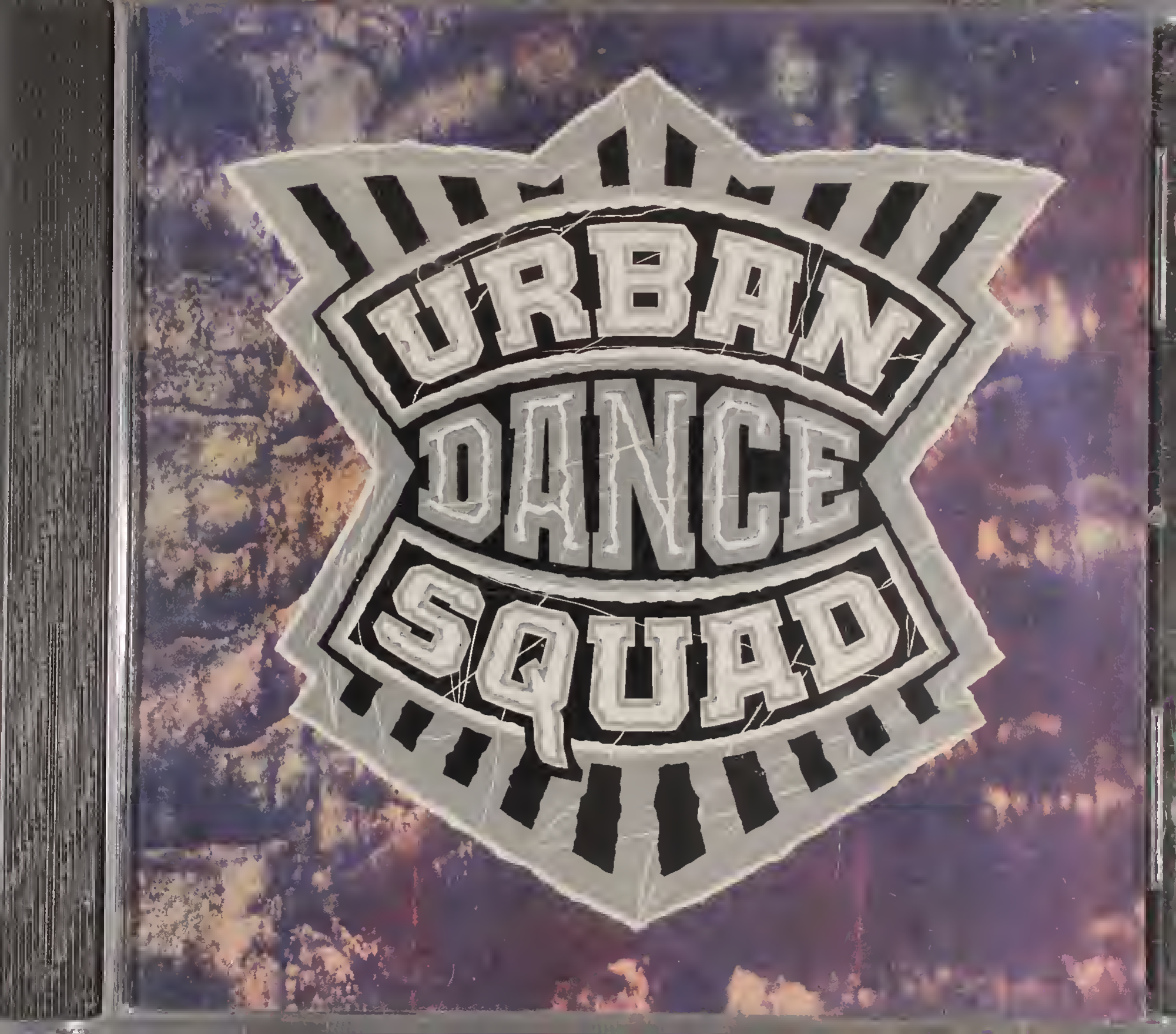


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HIP-O RECORDS

A UNIVERSAL MUSIC COMPANY


URBAN
DANCE
SQUAD

recorded and mixed at I.C.P. STUDIOS, Brussels in July 1989

artistic producer:
J.M.A.

engineers:
Christian Ramon
Michel Dierickx

mixed by:
J.M.A.
Christian Ramon
[illegible]

MENTAL FLOSS FOR THE GLOBE

1. FAST LANE 3'16"
2. NO KID 3'32"
3. DEEPER SHADE OF SOUL 4'28"
4. PRAYER FOR MY DEMO 3'32"
5. BIG APPLE 3'26"
6. PIECE OF ROCK 4'55"
7. BRAINSTORM ON THE U.D.S.! 3'59"
8. THE OEVIL 3'32"
9. FAMOUS WHEN YOU'RE DEAD 5'09"
10. MENTAL FLOSS FOR THE GLOBE 3'04"
11. STRUGGLE FOR JIVE [illegible]
12. MAN ON THE CORNER 3'38"
13. GOD BLASTS THE QUEEN 4'12"

ARISTA

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FILM OF THE BOOK	8
KRISHNA	9
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NEW MAN	11
JUBILATION	12

Produced and Mixed by David Barratt
Executive Producer Eric Holt

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digital underground



SAME SONG*

PRODUCED BY DIGITAL UNDERGROUND FOR STAYIN' BUSY PRODUCTIONS
WRITTEN BY THE UNDERGROUND WRITE-HOW-YA-LIKE REGIME
MUSIC AND SAMPLE ARRANGEMENTS BY SHOCK-G
PIANO, SYNTHESIZERS AND ORGAN SOLO: THE PIANO MAN
VOCALS: SHOCK-G, HUMPTY HUMP, MONEY-B, TUPAC SHAKAR, SCHMOOVY-SCHMOOV AND WALTER "JUNE" MORRISON OR PHILLIPE WYNNE? (ON THE SAMPLE TAKEN FROM "THEME TO THE BLACK HOLE" BY PARLIAMENT)

TIE THE KNOT*

PRODUCED BY DIGITAL UNDERGROUND FOR STAYIN' BUSY PRODUCTIONS
WRITTEN BY THE UNDERGROUND WRITE-HOW-YA-LIKE REGIME
ACOUSTIC PIANO AND DRUM PROGRAMMING BY THE PIANO MAN
VOCALS: SHOCK-G, HUMPTY HUMP, MONEY-B AND KENT RACKER

THE WAY WE SWING (REMIX)

REMIXED BY THE UNDERGROUND MIX-HOWYAUKE REGIME
NEW SAMPLE ARRANGEMENTS BY THE PIANO MAN
VOCALS BY SHOCK-G, M.C. BLOWFISH, MONEY-B AND TUPAC SHAKUR

NUTTIN' NIS FUNKY

PRODUCED BY THE PIANO MAN AND M.C. BLOWFISH
LYRICS BY SHOCK-G AND HUMPTY HUMP
MUSIC BY SHOCK-G AND DJ FUZE
VOCALS PERFORMED BY SHOCK-G, SCHMOOVY-SCHMOOV, HUMPTY-HUMP AND INTRODUCING BIG MONEY DOIS OF "GOLD MONEY"
TURNTABLES PERFORMED BY DJ FUZE

PACKET MAN (WORTH A PACKET REMIX)

PRODUCED BY THE UNDERGROUND FOR STAYIN' BUSY PRODUCTIONS
VOCALS BY SHOCK-G AND HUMPTY HUMP
REMIXED BY C.J. MACINTOSH
SAMPLES FROM THE SONG "FOREPLAY" BY FRED WESLEY AND THE HORNY HORNS UNDER LICENSE FROM SPECIAL PRODUCTS DIVISION, POLYGRAM RECORDS, INC.

ARGUIN' ON THE FUNK

PRODUCED BY THE UNDERGROUND AND RAW FUSION
VOCALS BY SHOCK-G, MONEY-B AND HUMPTY HUMP
TURNTABLES PERFORMED BY DJ FUZE

Executive Producer: Atron Gregory

*** From the Warner Bros. original motion picture "Nothing But Trouble". A Warner Bros. film**

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Vol #1



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The Fatboy Slim/Norman Cook Collection



Songs Remixed + Produced by Fatboy Slim/Norman Cook

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MENTAL FLOSS FOR THE GLOBE
COMPACT disc DIGITAL AUDIO
ARCD-8640
ARISTA
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Artistic Producer: J.M.A.
All Tracks by U.D.S.
URBAN DANCE SQUAD
1 FASTLANE 3:29 2 NO KIO 3:39 3 OEEPER SHAOE OF SOUL 4:29
4 PRAYER FOR MY DEMO 3:34 5 BIG APPLE 3:30
6 PIECE OF ROCK 4:59 7 BRAINSTORM ON THE U.O.S. 4:03
8 THE OEVIL 3:21 9 FAMOUS WHEN YOU'RE DEAD 5:15
10 MENTAL FLOSS FOR THE GLOBE 3:05 11 STRUGGLE FOR JIVE 4:04
12 MAN ON THE CORNER 3:40 13 GOD BLASTS THE QUEEN 4:11
Lyrics and Music by Tilon, de Vreede, Matadin, Schoots, van Barneveld except 3) Lyrics by U.D.S./Music by U.D.S. and Raymond Barretto


Yellow Note
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****Produced by the Underground and Raw Fusion

Executive producer: Atron Gregory

*Based on copyrighted adaptation of Lohengrn's "The Wedding March"

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SAME SONG 6:29
(G.Jacobs-T.Shakur-R.Brooks)

TIE THE KNOT * 3:13
(G.Jacobs)

THE WAY WE SWING ** 4:58
(G.Jacobs-R.Blowfish-J.Hendrix)

NUTTIN' NIS FUNKY *** 9:41
(G.Jacobs-E.Humphrey-M.Davis)

PACKET MAN 4:58
(G.Jacobs-E.Humphrey-G.Clinton-W.Collins-G.Goins)
WORTH A PACKET REMIX

ARGUIN' ON THE FUNK **** 3:50
(G.Jacobs-R.Brooks-D.Elliot)

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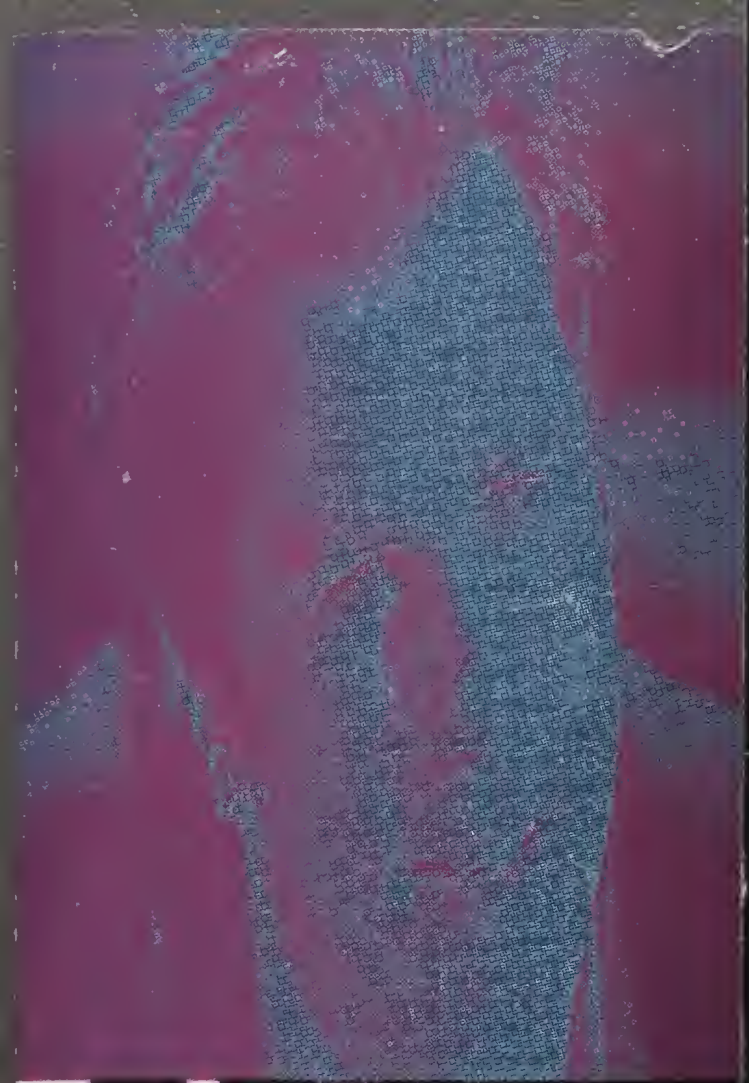

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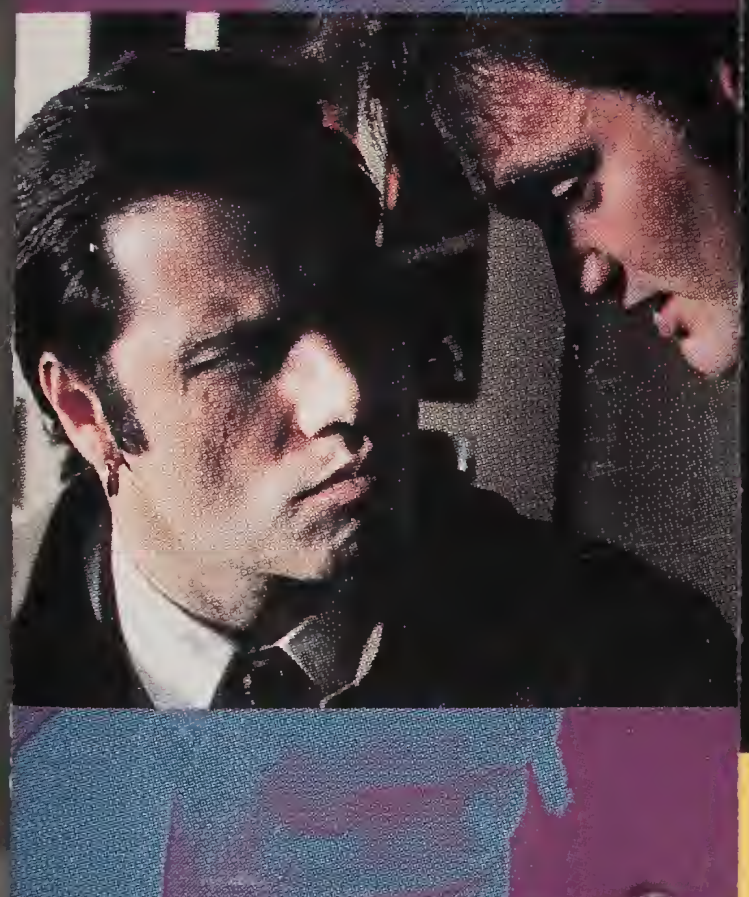
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PULP FICTION

a Quentin Tarantino film







SIDE ONE• *Pumpkin And Honey Bunny* •MISIRLOU (Performed by Dick Dale & His Del-Tones) •*Royale With Cheese* •JUNGLE BOOGIE (Performed by Kool & The Gang) •LET'S STAY TOGETHER (Performed by Al Green) •BUSTIN' SURFBOARDS (Performed by The Tornadoes) •LONESOME TOWN (Performed by Ricky Nelson) •SON OF A PREACHER MAN (Performed by Dusty Springfield) •*Zed's Dead, Baby* •BULLWINKLE PART II (Performed by The Centurians)

SIDE TWO• *Jack Rabbit Slims Twist Contest* •YOU NEVER CAN TELL (Performed by Chuck Berry) •GIRL, YOU'LL BE A WOMAN SOON (Performed by Urge Overkill) •IF LOVE IS A RED DRESS (HANG ME IN RAGS) (Performed by Maria McKee) •*Bring Out The Gimp* •COMANCHE (Performed by The Revels) •FLOWERS ON THE WALL (Performed by The Statler Brothers) •*Personality Goes A Long Way* •SURF RIDER (Performed by The Lively Ones) •*Ezekiel 25:17*

Executive Album Producers:
QUENTIN TARANTINO,
LAWRENCE BENDER, KARYN RACHTMAN
Executive Album Producer for MCA Records:
KATHY NELSON

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PUMPKIN AND HONEY BUNNY - MISIRLOU ♦ ROYALE WITH CHEESE ♦ JUNGLE BOOGIE ♦ LET'S STAY TOGETHER ♦ BUSTIN' SURFBOARDS ♦ LONESOME TOWN ♦ SON OF A PREACHER MAN ♦ ZED'S DEAD, BABY - BULLWINKLE PART II

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1



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JACK RABBIT SLIMS TWIST CONTEST - YOU NEVER CAN TELL ♦ GIRL, YOU'LL BE A WOMAN SOON ♦ IF LOVE IS A RED DRESS (HANG ME IN RAGS) ♦ BRING OUT THE GIMP ♦ COMANCHE ♦ FLOWERS ON THE WALL ♦ PERSONALITY GOES A LONG WAY ♦ SURF RIDER ♦ EZEKIEL 25:17

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2



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Music From The Motion Picture Pulp Fiction

COMMANDER CARIBBEAN SEA FRONTIER

PRESENTS THE UNITED STATES NAVY STEEL BAND

NEW BAG FOR STEEL BAND



NEW BAG FOR STEEL BAND

UNITED STATES NAVY STEEL BAND

HEADQUARTERS, COMMANDER CARIBBEAN SEA FRONTIER SAN JUAN, PUERTO RICO

ALBUM INFORMATION

Here, for the first time, is a totally new sound for the United States Navy Steel Band.

The band has reached in to it's "New Bag" and come up with some fresh and exciting arrangements that are guaranteed to have you asking, "Is it really just steel drums?"

In this, their latest recording, the Band has pulled out all stops to give you the full scope of their capabilities. From the light and lyrical "Gray Clouds" to the dramatic "More," you'll be under the spell of this unique musical group.

BAND INFORMATION

Formed in 1957, through the efforts of Rear Admiral Daniel V. Gallery, USN, Ret., the band is now in its tenth year of pleasing crowds throughout the world.

During its ten year history the band has achieved many distinctive honors, three Presidential Command Performances, (one for President Eisenhower, two for President Johnson) two World's Fairs, (Brussels and New York) and three National T.V. shows, (Ed Sullivan Show, the Today Show and, recently, the Mike Douglas Show). In addition to these performances, the band has traveled over 500,000 miles presenting their talents in more than 5,000 appearances.

Stationed in San Juan, Puerto Rico, the band, consisting of qualified Navy Musicians, is attached to the Staff of the Commander, Carribbean Sea Frontier.

BAND PERSONNEL

LEADER . . . . . G.R. Poole MUC
TENOR PANS . . . . . C.C. Stewart MU1, S. Montgomery MU2, R.R. Propri MU3
DOUBLE SECONDS . . . . . G.R. Poole MUC, J.C. Davis MU1, N.B. York MU1, D.W. Haley III MU2
GUITAR PANS . . . . . L.F. Hartman MU3
CELLOS . . . . . R.W. Burley MUSN
TENOR BASSES . . . . . D.B. Deane MU3
BASSES . . . . . G.W. Burnes MU1
RHYTHM . . . . . R.T. Corcoran MU1, D.H. Foster MU1, W.J. Gagliardi MU3
ARRANGERS . . . . . G.R. Poole MUC, G.W. Burnes MU1, C.C. Stewart MU1, R.T. Corcoran MU1

"New Bag for Steel Band" was recorded and produced in San Juan, Puerto Rico by Soni-Lab Corporation in their own studios. Scully recorders were used throughout and the subtle tones of the various pans were captured with the aid of Sony; Electrovoice; Schoeps and Neumann microphones. The recording crew were Frank Porter, Chief Engineer, assisted by Richard Stanley, mixing.

SIDE ONE

1. **BLOWIN' IN THE WIND** . . . . . *Bob Dylan*
   A North American Folk Song with a real folk song feel, a feel of the Caribbean. A Calypso treatment of Bob Dylan's composition.
2. **GRAY CLOUDS** . . . . . *Traditional, Puerto Rican*
   Originally a Danza, the band brings down the tempo and gives you a Mexican Mariachi sound.
3. **YOUNG AND FOOLISH** . . . . . *A. Hague*
   Another old standard given the steel band treatment. This one is a bolero.
4. **SUKEE** . . . . . *Traditional, Antigua*
   From the heart of the Caribbean comes this quick paced calypso, guaranteed to keep your toe tapping.
5. **A MAN AND A WOMAN** . . . . . *Francis Lai*
   From the film of the same name, this beautiful melody seems to have been written with the band in mind.
6. **MEADOWLANDS** . . . . . *Traditional, Russia*
   The fire and spirit of the Cossacks is captured in this, the bands most successful attempt at semi-classical music.

SIDE TWO

1. **YOU SWEETEN ME** . . . . . *Traditional, Barbados*
   The influence of the new sound of the sixties is felt and heard in this powerful new calypso.
2. **NICOLOSA** . . . . . *E.D. Brito*
   This bright Cha-cha comes from the pen of a little known Cuban composer.
3. **NO MOON AT ALL** . . . . . *Redd Evans - Dave Mann*
   An old standard that lends itself well to the new sound of the band.
4. **BORINQUEN** . . . . . *R.T. Corcoran MU1, USN*
   An original composition by a member of the band, this lilting Bossa Nova is an extremely successful blending of a conventional instrument and steel band. Flute solo, W.J. Gagliardi MU3.
5. **SIXTY-SEVEN** . . . . . *A. Roberts*
   Straight from the home of the steel bands, this calypso was the winner of the 1967 Trinidad Carnival Calypso contest.
6. **MORE** . . . . . *R. Ortolani, N. Oliviero*
   From the film, Mondo Cane, this beautiful melody has fast become an old standard. In this dramatic arrangement the band presents this composition as the masterpiece it is. Double Second Soloist, J.C. Davis, MU1, USN.

$3.00

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$ 1.00

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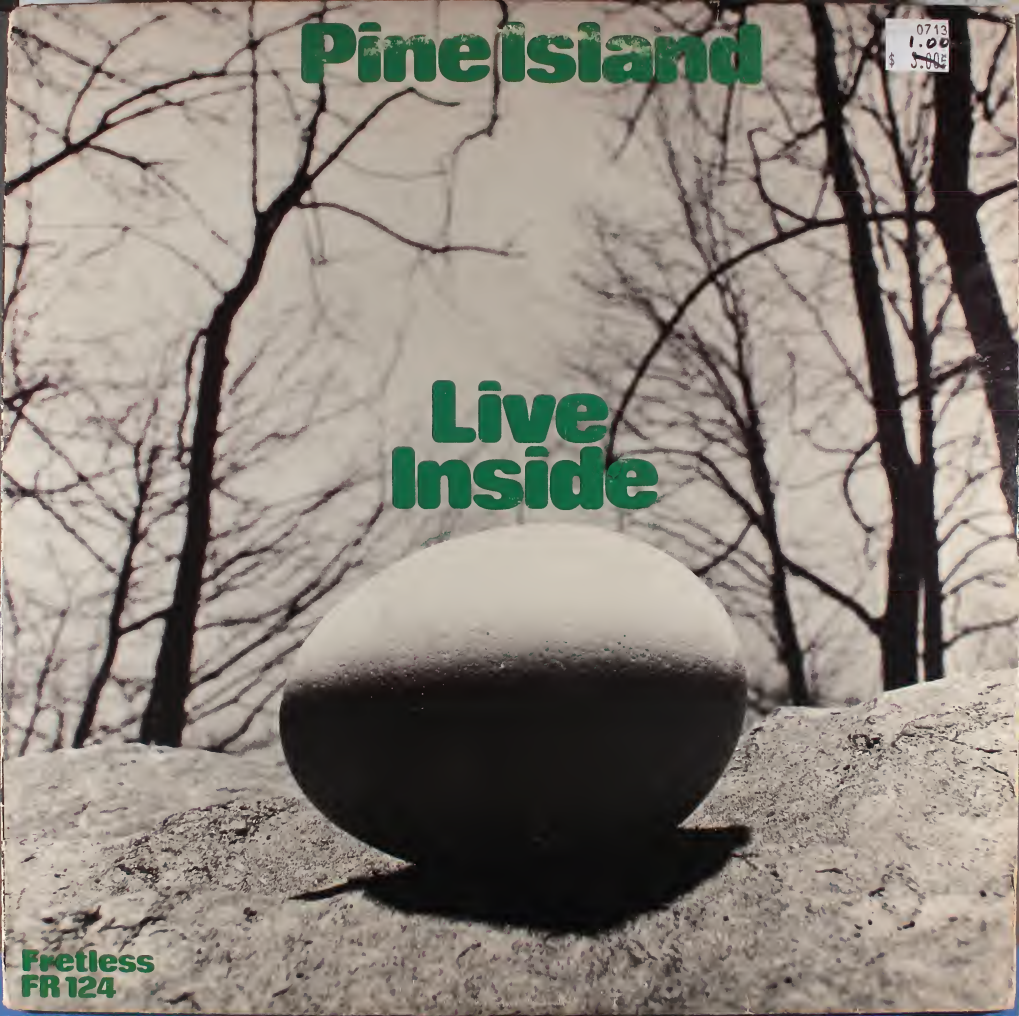
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Vocal Score and Record

Pine Island

0713
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Live Inside



Fretless
FR 124



This album was recorded live at the Chelsea House Folklore Center in West Brattleboro, Vermont.

SIDE ONE

1. Clinch Mountain Backstep (R. Stanley) 3:30 When Pine Island was a trio (guitar, bass & banjo), this song was a favorite. It still is.
2. Roustabout (Lambert & Graves) 2:48 Lead vocal — Tim. You can't mow the lawn on a riverboat, but you can't take the "grass" out of this one.
3. Mudlick (J. Ryan)® 3:55 an innovative departure from the traditional mandolin tune ... Get Down!
4. Choo Choo Cha Boogie (V. Horton, D. Darling & M. Gabler. Rytvoc, Inc. ASCAP) 2:42 Lead vocal — David, trumpet — Jim. A crowd pleasing version of an old swing tune.
5. Hot Water (D. Gusakov)® 2:54 one of David's fine fiddle tunes; this one in the swing vein.
6. Little Maggie (trad.) 2:10 featuring Jim Ryan's fine bluegrass singing style

SIDE TWO

1. Bishop's Breakdown (D. Gusakov)® 2:26 This is a four a.m. bluegrass festival special ... Smokey Greene's 4th Annual to be exact!
2. Nine Pound Hammer (trad.) 3:07 Lead vocal — Gordon, harmony vocals — The Gordonaires. The old Merle Travis favorite.
3. Half Creek (G. Stone)® 3:52 a banjo tune in a minor key inspired by the haunting sound of a hammered dulcimer.
4. Frankie and Johnnie (trad.) 3:55 Lead vocal — Tim. Lonnie Donnegan's early fifties rendition of this American murder ballad inspires Tim's treatment of this tune.
5. Fiddlin' Around (J. Gimbel) 2:27 David spices up this tune by one of the great swing fiddlers.
6. Willow (J. McGinniss)® 2:56 Lead vocal — James. It was a cloudy day ....

David Gusakov — fiddle & vocals
Tim McKenzie — guitar & vocals
James McGinniss — bass & vocals
Jim Ryan — mandolin & vocals
Gordon Stone — banjo & vocals

Personal Management: Don Miller 802-862-3057

Produced by Pine Island
Engineered by Bill Gehman & Rick Spruchman
Design–Margot Zalkind-Schur & Bill Anderson
Photographs by Erik Borg
Special thanks to Zoot Wilson

close your eyes and picture them: standing on stage, playing their free-running brand of bluegrass to an enthusiastic audience, one that is usually up and dancing before too long.

and yet, the members of pine island — even as they exchange wisecracks and witticisms — move little themselves and their stoic expressions reveal even less.

oh, maybe david gusakov will raise an eyebrow or two while fiddling fast and fluently; jim ryan might display a certain subtle intensity as he soars on the mandolin; tim mckenzie on guitar emanates a calm, down-to-earth honesty; bass player jim mcginnis gives slight hints of romantic nostalgia; and gordon stone, the banjo man, only every so often flashes a radiant smile.

you have to be as quick as they are to catch these innuendoes, however, because the real energy is going into the instrumentation and the vocals. it's not somber — or even necessarily sober — but it sure is solid.

as with their personas, the group's voices are distinctly different from each other, though often blending into the most brotherly harmonies. they are an amalgamation of complementary contrasts.

captured fresh, this album is a representation of pine island's talents applied to a diverse selection of old familiars and new creations. stylistically-speaking, you can't get much further apart than, say, "clinch mountain backstep" and "willow". geographically-speaking, they also happen to be on opposite ends of the same record.

don't be chicken. if you haven't already done so, buy it. crack it open. put it on your victrola. you'll get an appetizing omelette of sounds, connected with the thread of countrified exuberance and goodnatured gladness.

if you thought all bluegrass music was cut from the same cloth, "live inside" will be sure to open your eyes, without ruffling your feathers.

Susan Greene

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BOB, JODE, TERRY, FRAN & MIKE

DR 3713

TAKE HER DEEP



NAVY CHIEF TOMMY COX
SINGS SONGS OF
THE U.S. SUBMARINE SERVICE



You better believe I know what it's like to TAKE HER DEEP. In my Navy career I've served aboard ten submarines, diesel and nuclear, made fifteen long patrols, and been submerged for an aggregate of forty-two months. And I know that's but a drop in the bucket compared to what many of you have served. It is to you, who wear the "Fish", who have earned the designator "Qualified in Submarines", who are the dedicated, unsung heroes of the Silent Service, and to those who wait ashore for you that I dedicate this album. I am proud to have served with you.

Your shipmate,
TOMMY COX

SIDE ONE
1. Big Black Submarine (2:07)
2. Scorpion (2:10)
3. Ballad of Whitey Mack (2:10)
4. The Sacrifice* (2:57)
5. Boomer Patrol (1:43)
6. Gitmo Blues (1:42)
   *With Kathy Bowie

SIDE TWO
1. Seawolf (2:05)
2. Diesel Boats forever (1:35)
3. Long Separation * (2:30)
4. Freedom Patrol (1:58)
5. Tango Charlie (1:24)
6. Torpedo in the Water (2:05)
7. Sailor's Prayer (2:46)
   *with Kathy Bowie

All selections ©℗ 1978 G.T. Cox

Cover art: James F. Cox
Photography: Judy Taylor
Recording: Omega Studios, Kensington, Md.
Engineering: Billy Brady & Sharon Shapiro



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THE MANSION HEIRS



Here We Are IN THE PRESENCE OF JESUS



Here We Are
IN THE PRESENCE OF JESUS

Among the many blessings given to the family of God must be counted the inspirational songs of faith and love written by men and women who love the Lord.

We, The Mansion Heirs, count it a blessing to have recorded this, our third album, for the honor and glory of our Lord Jesus Christ.

We are privileged to have included on this album not only songs we love which were written by other people, but also songs that the Holy Spirit inspired us to write. "Thanks to Jesus" and our title song, "Here We Are in the Presence of Jesus", were written by Tom Perry, "Oh, What a Love" by Paul Lombard, and "With My Eyes Fixed on Jesus" by Grace Perry.

Our prayer is that each song we sing will minister to your heart and bless your soul. May Jesus, our Lord, Savior, Master and Friend, be as real to you as He is to us.

We love you all.

In His Name,
THE MANSION HEIRS

THE MANSION HEIRS P.O. Box 293, East Wareham, Massachusetts 02538

Vocalists:

Paul Lombard
Ruth Lombard
Grace Perry
Tom Perry

Instrumentalists:

Joe Dutra, lead guitar
Tom Perry, bass guitar
Grace Perry, piano
Steve Almeida, percussion
Tom Perry, special effects
Bruce Caley, special effects

Studio Engineer:

Bruce Caley

Photographer:

Ren Norton

Cover Art:

Marilyn E. French





side one

I Know a Man Who Can (Jack Campbell & Jimmie Davis, Vern Music) 3:40

Thanks to Jesus (© Tom Perry 1980) 3:32

With My Eyes Fixed on Jesus (© Grace Perry 1980) 3:31

Oh, What a Love! (© Paul Lombard 1980) 3:00

Home Where I Belong (Pat Terry, Word Music, ASCAP) 4:26

side two

American Medley (Traditional) 6:54

Oh Buddha (Mark Farrow, Dayspring Music/ RusTaff Music, BMI) 3:57

It Wouldn't Be Enough 3:35

Here We Are in the Presence of Jesus (© Tom Perry 1981) 3:05

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1. Timothy - Your Love Rolled Over Me
2. Loder Brothers - I'd Like To Touch A Star
3. Cream & Sugar - Between Us
4. J. Michael Henderson - Nite People
5. Archie James Cavanaugh - Take It Easy
6. Caroline Peyton - Try To Be True
SIDE B
1. Reach Band - Aladdin
2. Greenflow - I Got'Cha
3. Dwain Vigil - Heaven's Child
4. Donna Kime - Golden Pony
5. Lorren Cornelius - Fantasy Woman
WTNG
89.9fm

SIDE ONE

TIMOTHY

Your Love Rolled Over Me

Timothy Blixseth - Vocals
James Burton - Guitar, Dobro
Al Casey - Guitar, Mandolin
Emory Gordy - Bass
Jeff Porcaro - Drums
Tom Hensley - Keys
Mike McDonald - Keys
Milt Holland - Percussion
Victor Feldman - Percussion, Vibes
Eric Christian - Guitar

Recorded at A&M, Los Angeles, California
Produced by Timothy Blixseth and Rick Jarrard

Like the surf rolls to the sea
Your love rolled all over me
Now you say it's time to go
Well I say no.

Take a look around my friend
It doesn't really have to end
All the times we laughed and cried
Don't let 'em die

Look around my friend
Things will be okay
We can work it out
If you'd only stay

Take a closer look my friend
It doesn't really have to end
Like the king without a throne
Love needs a home

We don't need to take the world
we just need to take our lives
Nothing's won when all is lost
For the cause

Look around my friend
Things will be okay
We can work it out
if you'd only stay

Like the surf roll to the sea
Your love rolled all over me

LEDER BROTHERS

I'd Like To Touch A Star

Steven Leder - Vocals
Sheldon Leder - Piano, Synthesizer, Vocals
Bo Pittman - Bass
Henry Newmark - Drums
John Wilson - Guitar
Jim Bailey - Alto Sax, Tenor Sax
John Harris - Tenor Sax, Backing Vocals
Johnny Hackney - Backing Vocals

Recorded at Mega Sound, Bailey, North Carolina
Engineered by Richard H. Royall

Love can tell me I am your friend baby
I'm hoping this affair will not end
Making wishes out of my hand
I know you'd understand

Why I write you this song from my heart
You know it's only made of two parts
I'll try to back off but I'm slow
Which only goes to show

That I'd like to touch a star
And find out who you are
I'd like to hear you say
You're gonna meet me one day

I need you so much can you see
You know what it's like to be free
Dreams and wishes enter my mind
It happens every time.

When I think of the bright sunny days baby,
Your love has helped me find a new way,
Your music really opens my mind,
It happens every time

CREAM & SUGAR

Between Us

Michel Comeau - Vocals, Bass
Gaétan Essiambre - Vocals, Guitar, Keys
Andre Poulin - Drums

Recorded at La girafe in Montreal, Quebec
Engineered by Pierre Fauteux
Produced by Stereyes Productions

I woke up fresh this morning
Finding you right next to me
What happened between us will never disappear in me
The first time that I saw you
I knew I had to get closer to you
Just in the way you looked at me and say hello
And kiss me goodbye

You get up and cook me breakfast
So that I could feel a little at ease
You've got a special way of giving the best of yourself

To me... so strong you're makin', me see
The real man that's livin' in me
It feels good to be with someone precious like you
Beautiful like you
Girl you seem to be coming out of a dream
With you everything is so easy
The way you care for things
Little words that lives around yourself
Baby, bless you girl
For the love you spread around
I wanna say

I woke up fresh this morning
Finding you right next to me
What happened between us will never disappear
In me

J. MICHAEL HENDERSON

Nite People

J. Michael Henderson - Vocals, Guitars, Bass, Keys, Percussion
Rick Booher - Drums
Allen Rhodes & Lacheryl Thurston - Backing Vocals

Recorded at 700 West, New Palestine, Indiana

As we wait so often for the sun to rise
Our eyes begin to fade
Then we'll slowly slip into our daily coffins
To sleep our days away

Because we're nite people and we'll always need
Other nite people for company
Yes we are nite people, there's no mistake
We're the only ones awake

Darkness has that certain kind of magic
That creeps into the air
Daylight also can be so fantastic
But the magic won't be there

'Cause we're nite people, we're all at our best
We're just nite people and we'll still get our rest
Yes we do, nite people and all unwound
When the daylight comes around

Streetlights will show our parade
Down the road when we're all alone
But no fight won't make us afraid
When we're on our way back home

We're just nite people, for what it's worth
We're just nite people and we got it from birth
Oh we're nite people and all unwound
When the daylight comes around

Day people find it so very hard
To relate to our ways
All they know is when our nights are over
They begin to start their days

But they're not nite people for what it's worth
We're just nite people and we have been from birth
Yes we are nite people there's no mistake
We're the only ones awake

ARCHIE JAMES CAVANAUGH

Take It Easy

Archie James Cavanaugh - Vocals, Percussion
Pete DePoe - Drums
Tony Bellamy - Guitar, Vocals, Percussion
Kenny Day - Keys, Vocals
Tag Henning - Bass
Jim Pepper - Saxophone, Flute

Recorded at Pacific West Recorders, Redmond, Washington

I'm gonna take it easy
I'm gonna leave on the next plane home
I'm gonna lay down my worries
Ain't gonna hurry
Kiss all the rest goodbye

I'll get up, and get down, down, down
And take it easy
I'll get up, and get down, down, down

Where the skies and the waves keep-a-rolling
And the birds are singing everyday
I can listen to the willows calling, calling to the
Secrets that they have to say

I'll get up, and get down, down, down
And take it easy
I'll get up, and get down, down, down

There's not a sound to be heard
Except the waves on the shore
The people there are friendly
There's no need to lock your door

I heard the luring call
That the wind and waves have sung
But duty changed my Gypsy heart
When my old dreams were young

I'll get up, and get down, down, down
And take it easy
I'll get up, and get down, down, down

Yeah, yeah, yeah, yeah, yeah, yesh
Heading for the Northwestern way
Yeah, yeah, yeah, yeah, yeah, yeah
Something I've gotta do today

I'll get up, and get down, down, down
And take it easy
I'll get up, and get down, down, down

CAROLINE PEYTON

Try To Be True

Caroline Peyton - Vocals
Chris Adams - Drums
Larry Jacoby - Bass
Mark Gray - Keys
Brenden Herkin - Guiter

Recorded and mixed at House of Music, West Orenge, New Jersey
Produced by Brendan Harkin
Engineered by Jim Bonnefond

Got a call the bus is here for the band
I must say goodbye for a while
I'll write whenever I can
Baby you should know by now
The time will go by somehow
Oh yes it's hard to be here alone
So much of the year
It will work work out in the end
We won't break but we'll bend to the rules
Say you will try to be true
I'm coming back to you
But until then say goodbye got to leave
Say you'll try to be true

And I will feel your love
As I move from place to place
Each sing time I sing another song
Or see another lonely face
And I will try
I will surely try
To keep this love alive
Now look into my eyes
See the moon and the stars above
Now tell me do you feel
This is true never ending love
And say that you will true to be true
I'm coming back to you
But until then say goodbye got to leave
Say you'll try to be true

SIDE TWO

ROACH BAND

Aladdin

Steve Thompson - Vocals
John Adams - Bass
George Cundiff - Drums
Louis O. Saunders - Percussion
Andrew Gilmore - Guitar
Alphonso Gilmore - Percussion

Recorded in the Pro Sound Studios, Winston-Salem, North Carolina
Engineered by David K. Wells

Aladdin found a little lamp down by the sea
His destiny was written then, he couldn't even speak
He rubbed the lamp with his hand, a great big genie appeared
I'd like to have a lamp like that, I'd surely disappear

Just one wish is all I need
To let me know you hear my plea
I want to wish for you
If I had a wish, if I had a wish
I would wish for you

GREENFLOW

I GOT'CHA

A.J. Greene Jr. - Vocals, Piano, Trombone, Percussion
James Tarver - Drums, Vocals
Eileen Uchime - Piano, Vocals, Flute
Eleanora J. Greene - Vocals
Faye Brenner - Flute, Vocals, Guitar
Joe Banks - Trumpet, Vocals, Piano
Leslie Sue Baker - Bass
Lloyd Pober - Guitar
Recorded at Watermark Studios, North Hollywood, California

I Got'cha
I Got'cha

Do do do do do (do do do do do)
Do do do (do do do)
Do do do do do (do do do do do)
Do do do (do do do)

I Got'cha
I Got'cha

Got'cheeeaaaaeeeaeaeaaa

DWAIN VIGIL

Heaven's Child

Dwain Vigil - All instruments

Recorded at Studio IV, Oakland, California
Produced, engineered, and arranged by Dwain Vigil

Ha-la-la-la-la

When I think of you, I want you next to me
You're the love I'm looking for
Don't want to live without you anymore

If we were lovers I would hold you tight
You'd be an angel in my arms
You'd be the sunset of my nights, because,

You are heaven's child
Ha-la-la-la-la I wanna make you mine
Ha-la-la-la-la You are my heaven's child
Ha-la-la-la-la I want your love to shine in my life

Ha-la-la-la-la
I'm so close to you and yet so far away
From the softness of your eyes
And the sunshine of your day

If I could say these words to you
I'd say, I love you girl,
And you'd know that they were true, because,

You are heaven's child
Ha-la-la-la-la I wanna make you mine
Ha-la-la-la-la You are my heaven's child
Ha-la-la-la-la I want your love to shine in my life

I want to share my life with you girl
I want to be with you night and day
Only you could ever make me high - oh heaven's child

You are the only one who make me cry
I'm happy when you smile,
make me never want to die
And when I dream of you I will hold your hand
And the darkness turns to morning
As we walk along the sand

You are heaven's child
Ha-la-la-la-la I wanna make you mine
Ha-la-la-la-la You are my heaven's child
Ha-la-la-la-la I want your love to shine in my life

DONNA KIME

Golden Pony

Donna Kime - Vocals
Tom Radtke - Drums
Sid Sims - Bass
Phil Upchurch - Guitar
Henry Gibson - Conga
Terry Fryer - Arp Synth & Piano

Recorded at Universal Recording, Chicago Illinois
Engineer: Bruce Swedien
Arranged by Martin Rubinstein

First catch a golden pony
One with a long shiny mane
I'll bring a bright red umbrella
Then you and I can ride in the rain
Stand in the magic fountain
Wash away all of your fears
Watch for the great silver dolphin
Haven't you heard he always appears

Sing to the sky, run in the sunlight
Laugh at the moon, love and be happy
May you and I go on forever more
May we go on forever more

Leave me never

Call on the Queen of England
Ask her to lend you her crown
Dance with an old fortune teller
You'll see the world from up-side-down
Up-side-down, up-side-down, up-side-down
Up-side-down

LORREN CORNELIUS

Fantasy Woman

Lorren Cornelius - Acoustic Guitar, Synth, Vocals
David Hamilton -Keys
John Desautel - Drums
Lydia Garcia - Acoustic Guitar
Kenny Newton - Lead Guitar
B.J. Reed - Backing Vocals

Recorded at KBK Studios, Earth City, Missouri & Sound Studios, St. Louis, Missouri
Engineered by Greg Heap
Produced and Arranged by Lorren Cornelius and David Hamilton
Photography by Ron Stevens

You came into my life
Like music in a dream,
You taught me things I never knew
You brought me peace that I had lost so long ago
Now I, am lost inside of you

Time seems to change my world
Like a song sung out of line
I, 'm just a prisoner of time
But when the wind blew
It all began to fall
Even your love, it was so blind

Fantasy Woman, you, are a child in my eyes
Fantasy Woman, you, are a child in disguise

You came into my life
Like music in a dream,
You taught me things I never knew
You brought me peace that I had lost so long ago
Now I, am lost inside of you

Fantasy Woman, you're a child in my eyes
Fantasy Woman, you're a child in disguise

Produced by Tom Lunt, Rob Sevier & Ken Shipley | Researched & Compiled by Jon Kirby, Rob Sevier & Ken Shipley | Cover by Eliza Childress | Sleeve design by Henry H. Owings | Mastered by Jeff Lipton & Maria Rice at Fearless Mastering | Thanks to Graham Booth, Keith D'arcy & Josh Davis

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J. MICHAEL HENDERSON
ARCHIE JAMES CAVANAUGH
LORREN CORNELIUS

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JOSEPH HAGEDORN



WORKS BY

GINASTERA
WALTON
JOHANSON
TURINA

■

SIDE I

Sonata, Op. 47 — Alberto Ginastera

I. Esordio
II. Scherzo
III. Canto
IV. Finale

Fresco I, op. 33 — Bryan Johanson



Photo: JUNE HILL

SIDE II

Five Bagatelles — William Walton

Hommage a Tarrega — Joaquin Turina

I. Garrotin
II. Soleares

By the time Alberto Ginastera (1916-1983) composed his Sonata op. 47, commissioned and premiered by Carlos Barbosa-Lima in 1976, he was recognized as one of the world's most prominent composers. The Sonata, like much of Ginastera's work, contains several nationalistic elements reflecting his Argentinian heritage. According to the composer, the song in the *Esordio* and the rhythms of the *Finale* were inspired by Kecuan and pampas music, respectively. Furthermore, the use of rasgueado and tambora in the *Finale* is a direct reference to particular guitar styles found in Latin America. While guitarists lament the fact that this is Ginastera's only composition for guitar, they feel fortunate that the Argentinian master left them a large-scale work of such artistic merit. ■

Bryan Johanson is a young American guitarist and composer whose talents are starting to bring him international recognition. His compositions have won awards from the Kennedy Center, The Saint Paul Chamber Orchestra, the Aspen Music Festival, University of California-Los Angeles, and the Esztergom International Guitar Festival of Hungary. *Fresco I* and its companion piece, *Fresco II*, were commissioned for the 1985 Guitar Foundation of America Festival. Mr. Johanson is currently a Professor of Music at Portland State University. ■

Sir William Walton (1902-1983) is recognized as one of the most important English composers of the 20th century. Although his early works were considered radical, he eventually rejected the modernists and began to write "with a strong feeling of lyricism." This lyricism is evident in the 2nd and 3rd *Bagatelles*. One cannot help feeling that the animation found in the outer movements is a result of Walton's work with film scores. The *Bagatelles* were written for and premiered by Julian Bream in 1972. ■

Although a generation and one continent apart, comparisons can be made between Ginastera and Joaquin Turina (1882-1949). Both of them saw the guitar as a national symbol for their homelands, and both were influenced by the wave of nationalism in music. While often seen as the fourth of the Spanish Quartet, which included Albeniz, Granados and Falla, Turina was somewhat more conservative. His works frequently utilize the traditional European forms. The *Hommage a Tarrega* (1932) is an excellent example of Turina incorporating the music of his homeland within a classical form. ■

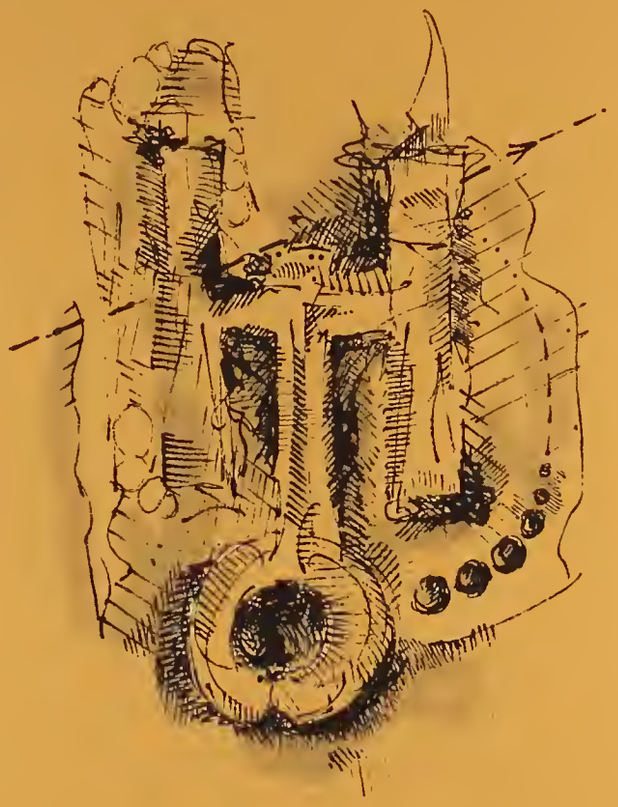
—John L. Salsini

JOSEPH HAGEDORN is a native of Iowa and began his guitar studies at age seven. Mr. Hagedorn holds degrees in music from Cornell College (Iowa) and the University of Minnesota. An active performer and teacher, Mr. Hagedorn currently lives in Minneapolis. ■

CREDITS

Recording Engineer / Jim Reynolds
Graphic Designer / Will King
Cover Photo / Jila Nikpay

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Uranus glyph



PRINTED IN U.S.A.


HOUSE OF PAIN
SARAH KERNOCHAN
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Side A
Feeding Time at the Zoo
Stone's Throw Away
Tonto's Song
Look What the Cat Dragged In
Rules to Live By
Side B
House of Pain
Chris' Rosemary
Revenge of the Fly in the Ice Cube
The Poisoned Mouse and the Burnt Moth
Foxy Girl
Number One in the Country
Produced by Don Heckman


STEREO ARL/7100/004
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"Something Better"...
Warren Marley

STEREO ARL/7100/004



I know there's something better
I can just hold on...

"Something Better"...
Warren Marley

all the talent... the compassion
of the songwriter... singer... poet... musician
but above all... the man.

I keep reachin' out for

something new
something special
something better

Side 1

1. **Los Angeles,** from "Walkabout" (Warren Marley) Warsid Music (ASCAP) 2:25 Arranged by Chris Dedrick
2. **Golden Slumbers** (J. Lennon-P. McCartney) Maclen Music (BMI) 3:10 Arranged by Al Gorgoni
3. **Anywhere Like Heaven** (James Taylor) Blackwood Music/Country Road Music (BMI) 3:11 Arranged by Bob James
4. **Take A Feelin'** (Warren Marley) Warsid Music (ASCAP) 2:42 Arranged by Joe Scott
5. **Days Of My Youth** (Kuiokalani Lee) Herb Montei Music/Konakai Publishing (BMI) 2:47 Arranged by Joe Scott
6. **One Fine Summer Morning** (Al Gorgoni) Blackwood Music (BMI) 3:08 Arranged by Al Gorgoni

Side 2

1. **Faces Of You,** from "Sidelong Glances of a Pigeon Kicker" (Warren Marley) Par Five Music/Lois Holland Callaway Publishing (ASCAP) 3:05 Arranged by Bob James
2. **Something's Wrong** (James Taylor) Blackwood Music (BMI) 2:49 Arranged by Al Gorgoni
3. **Dandelion** (Warren Marley) Warsid Music (ASCAP) 2:26 Arranged by Joe Scott
4. **Born Free** (D. Black-L. Barry) Screen Gems/Columbia Music (BMI) 2:26 Arranged by Bob James
5. **Something Better** (Warren Marley) Warsid Music (ASCAP) 3:09 Accompanied by Bob James and The James Gang

Produced by: Phil Ramone and Bob Sparago
Engineer: Dave Greene
Mastering: Dave Crawford
Recorded at: A&R Studios, New York
Photography by: Bob Forrest
Art Director: Lee Lebowitz

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SIDE I – BP

1. WHEN WE DANCE
(R. & K. Orsi) © 1977 Rohm Music BMI

2. DON'T GO NO FURTHER
(W. Dixon) Arc Music BMI

3. LAST SONG
(G. E. Smith) © 1977 Rohm Music BMI

SIDE II – BP

1. MAKE IT BETTER
(P. J. Ossola) © 1977 Rohm Music BMI

2. ONE NIGHT (FOR EDDIE)
(R. & K. Orsi) © 1977 Rohm Music BMI

3. I ONLY WANT TO BE WITH YOU
(M. Hawker & I. Raymonde) Chappell Music BMI

G. E. SMITH – guitar, vocals*
CHRISTINE OHLMAN – lead vocals
ROBERT ORSI – lead vocals, harp, guitar
PAUL J. OSSOLA – bass, piano, vocals
MICKEY CURRY – drums, percussion, vocals
*Lead vocal on "Last Song"

DIRECTED by ***THOMAS (DOC) CAVALIER***

Recorded at Trod Nossel Studios – Connecticut
Engineering Talents – Richard (Honey) Robinson
Mastering Talents Bob Ludwig
Photography Alexander Perfect & James Flora
Cover Concept: MELD
Important Mentions: Mark Keith & Charles Augustowski
thanks to: Pete, Vinny, & Tom at WNEW

BIG TOWN

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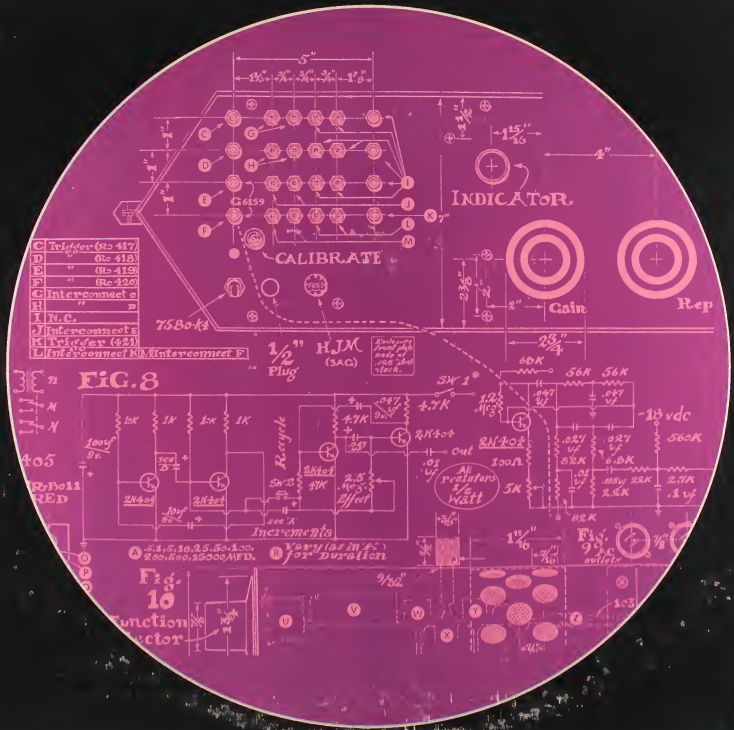
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V6-8744

STEREO

GIL MELLÉ

TOME VI



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GIL MELLÉ TOME VI

The Jazz Electronauts



SIDE ONE
BLUE QUASAR 15:15
ELGIN MARBLE 4:15

SIDE TWO
MAN WITH THE FLASHLIGHT 11:40
JOG FALLS SPINNING SONG 6:15

Produced by
Peter Faith

Engineered by
Tom Sheffrey
Director of Engineering:
Val Valentin
Photos by
Leigh Wiener Studios

This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America, Inc., a non-profit organization dedicated to the betterment of recorded music and literature.

This is the first album of electronic jazz.

We have used five electronic instruments to expand the tone and dynamic spectrum of what would ordinarily be a standard jazz quartet instrumentation. By electronic instruments I refer to those that produce sounds strongly indigent to themselves as opposed to those that merely synthesize or modify already existent sound sources. A good example of an electronic instrument is the **effects generator** which is as unique as a trombone. Conversely, amplified guitars, amplified saxophones with or without the octave effect, and electric organs are prime examples of instruments that synthesize or modify. When one considers what is possible in sound through electronics... the premise of an amplified saxophone is something like using a hydrogen bomb to crack a walnut. The instruments used on this album were designed and constructed by me during the past seven years and each is much akin to those used in electronic classical music.

Previously, all of the electronic instruments were played by the composer and stored on tape. Later the tape was used for concert hall performance (picture yourself applauding a tape recorder) or for album release. In my group, the instruments are distributed among the players and **no tape or overdubbing techniques are used.** This is a major musical departure. The quartet sounds the same on this album as it does in concert.

Further, I believe that jazz musicians are the most natural choice as performers on these instruments. Musical intuition is as essential to a jazz musician as to the electronic composer in such exploratory musical ventures. Improvisation is the common denominator.

"Live" electronic jazz had its birth in the winter of 1966 at the Moonfire Inn, a sort of jumping-off place for avant-garde ideas, nestled away in the heart of Topanga Canyon, California. Of course, there were years of experimentation beforehand, but it was there that the nucleus of this group emerged, as well as the basics of performance. The enthusiastic response there was beyond my fondest hopes. The single, most important, fact that emerged was that electronic music does communicate, and does cause people to respond emotionally. There is a need for this kind of communication. Too many things in our contemporary world defy esthetic description through conventional means. A gifted friend of mine wrote, "The wind which inspired the first flute is inaudible above today's jet take-offs, sonic booms, and the tympani of pneumatic drills. The water which gurgled musically in ancient brooks is now the rush of traffic on our freeways, and the only salvation of today's 'realist' is to accept this new 'nature' into the fabric of his art."

The eloquence of electronically generated tones on these matters has been proven time and again on subsequent occasions, the most notable of which was the recent Monterey Jazz Festival at which the group was featured and was received vigorously. This empathy more than justified the momentous amount of work on the part of Westbrook, Matthews, Stofflet, and myself to realize what in truth is "new music."

Leonard Feather, the noted jazz critic, labeled our music **"Fourth Stream"** in a recent article. Leonard's description seems to have remained with us. It is truly that ... a melding of three vital musical forces to produce a fourth.

This is only the beginning—of that there can be no doubt.

FORREST WESTBROOK — studied piano since the age of seven, and attended Westlake College of Music. Prior to his association with the group, he was involved in electronic experimentation. Among other works, he composed a saxophone quartet which was performed at Eastman College of Music. He also plays **Electar**[1].

BENFARAL MATTHEWS—bass, cello, and **Envelope** [2], has been with Melle for the past three years. Also holds an M.A. in Mathematics, specializing in Cybernetics. He is an accomplished composer whose most recent work was a score for a television documentary.

FRED C. STOFFLET — is the outstanding percussionist making his debut on this album. There is a catalytic quality about his playing that lends cohesiveness to the electronic/non-electronic interplay. He is the world's first Electronic Drummer[3].

GIL MELLE — plays soprano saxophone, **Tome VI**[4] and **Effects Generator**[5] on all of the tracks. He composed and arranged the four selections.

[1]ELECTAR:

Theoretically, the operation of this instrument approximates the fundamentals of string instrument playing in that conditions are employed by the player (through his controls) to determine pitch, decay and amplitude. Through a sort of electronic "plucking" the actual notes are heard. This device, like the Effects Generator, is capable of rapid arpeggiated forms, but because of its internal construction, retains a peculiar individuality.

[2]ENVELOPE:

The tones heard through this instrument are not electronically generated, but are conventionally produced mutations. It is used in conjunction with the bass or cello. Its overall effect is a rhythmic one.

[3]DOOMSDAY MACHINE:

An instrument of most ominous and sinister quality that at times can sound like total decimation. It is best described as a low register electronic "cymbal." Unlike the conventional cymbal however, it is capable of producing a myriad of acoustical phenomena.

[4]TOME VI:

Transistorized Oscillator/Modulator/Envelope—the sixth unit designed by Melle is a hybrid instrument consisting of a subminiature system of transistorized circuitry built into a conventional soprano sax. These are housed in a tubular perforated extension grafted to the horn. Through this arrangement, as many as five individual voices are possible and a range of up to 9000 cycles.

[5]EFFECTS GENERATOR:

A console device capable of playing arpeggiated passages of infinite variety and complexity. Polyrhythmic patterns are also possible.

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"those Singing Americans.."

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THE THRASHER BROTHERS

TO EACH HIS OWN

"To Each His Own", in modern jargon we'd say, *"doing your own thing."* Each separately, individually, in a very personal sense, doing what he wants to do. This album could well be ten singles; each member of the Thrashers steps apart from the aggregation and becomes himself, doing the music that is born in him, his music, his style, his way. What a variety, what versatility. The spread of music from Big John's bass to Jim's tenor is worthy of your attention. Hear Joe, Buddy, Randy and Jerry put their hearts and voices into the songs that stir them personally. This album will carry you from the depths of a real spiritual touch to the fast pace of music with a beat.

You've asked for music. This is your answer. This album is a full course meal. The Fantastic Thrashers will whet your appetite with a musical appetizer and carry you through a full course meal and top it all with a musical dessert served in their own inimitable style.

Pull up your chair. Prepare yourself, get set, you're in for a musical gourmet's delight. The Thrasher Brothers, *"To Each His Own", just for you!*

Side One

1. HE DID IT ALL FOR ME (Joe Thrasher) 3:27
2. OH WHEN I MEET YOU (Instrumental) 1:40
3. STAND BY ME (Jerry Goff) 3:41
4. CLEANSE ME, OH LORD (Instrumental) 2:16
5. IT IS NO SECRET (Randy McDaniel) 3:12

Side Two

1. FILL MY CUP, LORD (Jim Thrasher) 3:28
2. I FEEL LIKE TRAVELING ON (Instrumental) 1:05
3. WHEN I TRADE THIS OLD LIFE FOR A CROWN (J. Gresham) 2:14
4. JUST A CLOSER WALK WITH THEE (Instrumental) 1:54
5. IT DON'T MEAN A THING (Buddy Thrasher) 1:30

"those Singing Americans.."

Recorded in the studios of
PRESTIGE PRODUCTIONS, INC.
Birmingham, Alabama
Kenny Wallis - Recording Engineer

QCP
QUEEN CITY ALBUM, INC.
2632 Spring Grove Ave.
Cincinnati, Ohio 45225

ANCHOR RECORDS, P. O. Box 2868, Birmingham, Alabama 35212

10343


DAVE PLAEHN
SMOKIN

SIDE 1

Not Bound To Lose
Wandering Fool
For You (I'd Undo Anything)
I Love To Dance
No More Talk

SIDE 2

Don't Wanna Give It Up
Already Blue
Lorelei
Red River
Even When I'm Drunk

DAVE PLAEHN — Lead and background vocals, Harmonica
AL EACRET — Bass, background vocals on I Love To Dance, Red River
MURRAY ROMINE — Drums, Congas, Percussion
RICK OLTMAN — Guitars
GREG GALLOWAY — Organ
SUSAN SCHULZ — Piano, Prophet V and Moog synthesizers
BOB THOMPSON — Tenor sax
TOM SHADONIX — Fiddle
RICK KOCH — Accordion
MARCIA MIGET — Flute, Soprano sax

Background vocals
CATHY TOOHEY: I Love To Dance, Don't Wanna Give It Up
CARROLL GODSMAN: I Love To Dance Not Bound To Lose
JOHN ROBINSON: I Love To Dance
CRAIG BARTELS: I Love To Dance, Red River

All songs written by Dave Plaehn
©Bending Ship Music 1980 (ASCAP)
except "Wandering Fool" written by
Dave Plaehn, Al Eacret, Rick Oltman
©Bending Ship Music/A. Eacret/
R. Oltman 1980 (ASCAP)

Produced by Dave Plaehn
Recording Engineers: Rick Bisbey, Tom Tatman
Mixing Engineer: Rick Condon
Cover Photos ©Cynthia Larson 1980
Group Photo: Jim Butler
Other Sleeve photos: Cynthia Larson
Album and Sleeve design: Connie Peterson, Great Graphics, Inc.

Special thanks to all those artists who have donated their time to the making of this album.
— to the musicians and engineers for their valuable assistance in song arrangement and production (that includes Doug Erickson)
— to Jeff Isaacs of Grand Junction Records
— to all those who have encouraged me throughout the years. DP

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Mail all correspondence to:
Pilot Records,
P.O. Box 212
Cedar Falls, Iowa 50613

Recorded at Catamount Recording Studios,
Cedar Falls, Iowa

Mixed at Triad Productions, Inc.
Des Moines, Iowa

Stereo
001

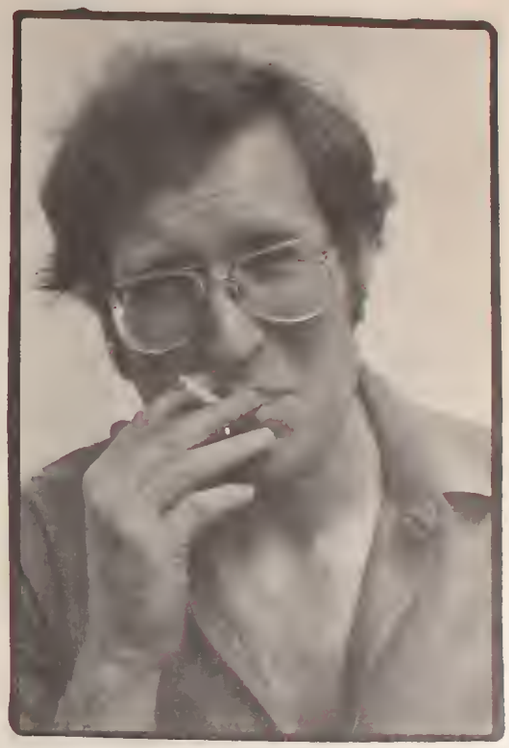


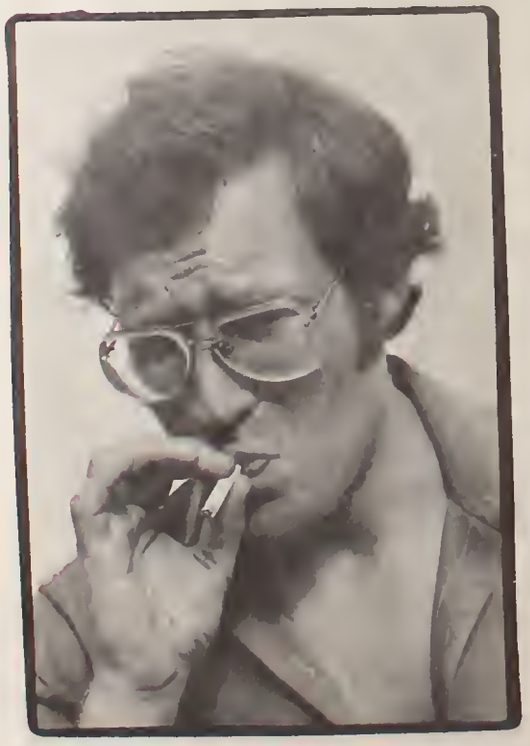




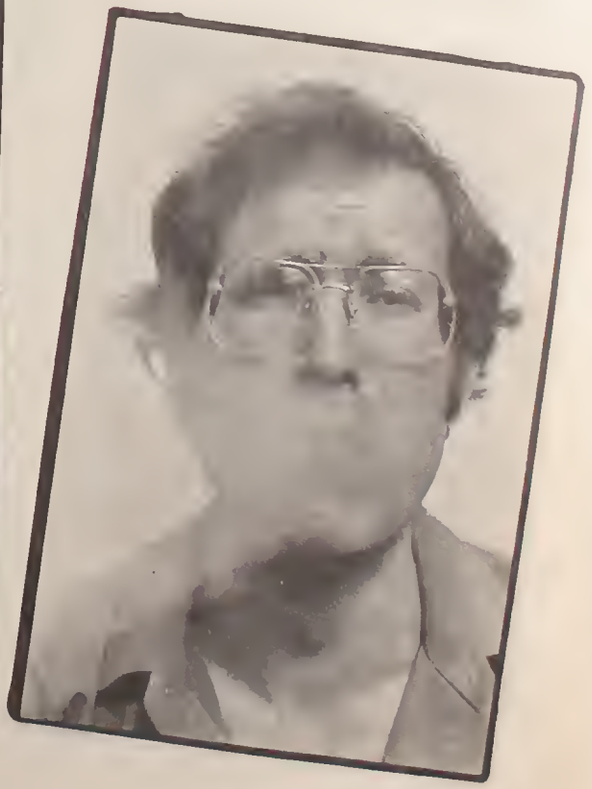












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Winter Concert
March 9, 1983
R. Alden Shoup, Director

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Celebrating Songs

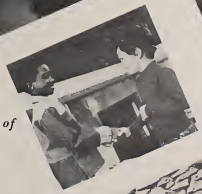
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Celebrating Songs









Whether you are teaching a class yourself, helping prepare your children at home for the sacraments, or just interested in enhancing a child's prayer life, CELEBRATING SONGS was designed for you!

CELEBRATING SONGS originally appeared as a kit for classroom use. It is still available in that format. However, the response to this collection was so positive, we decided to produce the music in an album format, designed for the home as well as the classroom.

The purpose is simple – to give children a chance to celebrate along with the children singing on the record. CELEBRATING SONGS provides both new and old compositions. All titles were chosen because of their suitability for prayer.

All selections are appropriate for use during liturgy. They can be made a part of morning, evening or mealtime prayers at home. All arrangements are attractive to children and invite singing along.

Most of the composers are already well known to you. But two are new. Jim Shaw has been a teacher of music in Catholic high schools for years. He has done numerous workshops for those who work with the young. His music is written with young people in mind. Rose Mary Stoffel has a graduate degree in music and composes mainly for the young ones in her CCD class. Her tunes are simple yet compelling.

The singing is provided by "The Brighter Day Singers," and The Children's Youth Choir of First Presbyterian Church in Huntington, Indiana, directed by Barbara Gossett.

SIDE ONE:

1. *"REACH OUT" ***
2. *"STANDIN IN THE NEED OF PRAYER"*
3. *"ROCK-A-MY-SOUL"*
4. *"SING OF MARY"*
5. *"RAINBOW"*
6. *"A CHILD OF GOD" ***
7. *"MY SPECIAL ANGEL" ***
8. *"GOD LOVES ME" ***
9. *"I WONDER" **
10. *"WE ALL WORK TOGETHER" ***

SIDE TWO:

1. *"PEACEABLE KINGDOM" **
2. *"ALL THE GOOD GIFTS OF THE EARTH" ***
3. *"JESUS MY SAVIOR" ***
4. *"HOLY, HOLY, HOLY" ***
5. *"THE LORD HAS RISEN" ***
6. *"GREAT AMEN"*
7. *"THE LORD'S PRAYER" ***
8. *"LAMB OF GOD" ***
9. *"THIS LITTLE LIGHT"*
10. *"BLESS THE CHILDREN" ***

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Executive Producer – ED MURRAY
Album Design – JOE ISCA

REC #1012
Produced by Troy Shondell for Telesonic Communications.


WHEN YOU WISH
UPON A STAR
JAMIE
REDFERN

WHEN YOU WISH UPON A STAR
JAMIE REDFERN



Side 1
1 Good morning starshine
2 Jean
3 I thank you
4 Lord's prayer
5 Try a little kindness
6 I believe

Side 2
1 When you wish upon a star
2 I've gotta be me
3 Mother machree
4 Mama
5 Over the rainbow
6 Little white cloud that cried

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MELBA MOORE

LIVING TO GIVE

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Produced by *JIM FRAGALE*

STEREO SR 61255
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SIDE ONE

TIME AND LOVE
(Laura Nyro), Tuna Fish Music, (BMI).....3:10

I MESSED UP ON A GOOD THING
(J. Fragale-C. Ballard Jr.), April Music, Inc. (ASCAP).....2:39

THE FLESH FAILURES (Let The Sun Shine In)
(Rado-Ragni-MacDermot), United Artists Music, (ASCAP).....3:18

CAPTAIN ST. LUCIFER
(Laura Nyro), Tuna Fish Music, (BMI).....3:21

I LOVE MAKING LOVE TO YOU
(J. Fragale-A. Badale), Melvore Music Corp., (ASCAP).....2:53

PURLIE*(From the Broadway Musical "Purlie")
(Gold—Udell), Mourhor Music Corp., (ASCAP).....2:38

SIDE TWO

WE'RE LIVING TO GIVE (To Each Other)
(J. Fragale-A. Badale), Melvore Music Corp., (ASCAP).....3:05

SUNNY
(B. Hebb), Notable Music,—MRC Music, Inc.(BMI) 4:12

EASY TO BE HARD
(Rado-Ragni-MacDermot), United Artists Music Co., (ASCAP).....3:38

HE COME DOWN THIS MORNING
(R. Briton-J. Woldin), Blackwood Music, Inc./Raisin Music, (BMI).....3:14

PEOPLE
(Stein-Merrill), Chappel & Co., Inc., (ASCAP).....3:35

THE FACADE
(J. Fragale-L. Stallman) Blackwood Music, Inc., (BMI).....3:26

Arranged and conducted by Charlie Calello
Arranged by Jimmy Wisner *
Produced by Jim Fragale
Engineer—Neal Ceppos
Album Design—Richard Germinaro
Art Director—Des Strobel

One of the high spots of the smash musical *Hair* is its hilarious, free-wheeling take-off on the Supremes. The lead singer who originated the role on Broadway, impersonating Diana Ross, was Melba Moore. Soon after, Melba's name was in big, beautiful bright lights on a Broadway marquee as the star of the musical *Purlie*.

Melba, "Hair's first black leading lady, changed the color of Hair," as the New York Times put it, by stepping into the lead role of Sheila, replacing Heather MacRae. *Hair* proved that only her hairdresser knows for sure with the blackly beautiful Melba easily winning in a part created by a platinum blond. In this role, Melba stopped the show again and again with "Easy To Be Hard," featured in this LP along with another hit from *Hair*, "Let The Sun Shine In."

A former school teacher from Newark, New Jersey, Melba came to New York just a short time ago and got a start singing demonstration records and background voices for other recording artists. And now she is right alongside "the greats" with her own recordings. Just listen to Melba, who has the reserve, style and versatility of any of the veteran vocalists you can name. She'll have you in the palm of her hand with two impelling versions of Laura Nyro's "Time and Love," and "Captain St. Lucifer," a soulful, gospel tune from the new Broadway musical version of *Raisin In The Sun*, "He Come Down This Morning," and two standards from her night club act, "Sunny" and "People," both of which she sings as if you'd never heard them before.

Maybe you caught Melba recently on the Merv Griffin or Johnny Carson Shows . . . or the new movies, *Cotton Comes To Harlem* and *The Side Long Glance of a Pigeon Kicker* . . . or her smashing 16-minute tv segment on The Soul Show. (All of which she performed fully clothed.)

Melba is currently starring as *Lutibelle* in the Broadway smash hit of the season, PURLIE, which is based on the 1961 Ossie Davis off-Broadway comedy, *Purlie Victorious*.

JIM FRAGALE



515
$ 1.00

RHODE ISLAND YOUTH STAGE BAND '87

Directed by Ted Collins

"STRIKE UP THE BAND"

Anthony Paquette	lead alto sax
Steve Simmons	alto sax, clarinet
Joel Haskell	lead tenor sax
Chet Busby	tenor sax
Steve Weitner	tenor sax
Rob Bennett	baritone sax
Bill Gardner	split lead trumpet
John Pratt	split lead trumpet
Claude Carroll	trumpet
Brian Benson	trumpet
John Bannister	lead trombone
Chris Schwartz	trombone
John Lavalle	trombone
Jim Hathaway	bass trombone
Anthony DeQuattro	drums
Linda Beaulieu	drums
Damien Cartier	piano
David Dutwin	guitar
Steve LeDuc	bass
Kristina Cerep	vocal; flute

RHODE ISLAND YOUTH STAGE BAND '87

Directed by Ted Collins

"STRIKE UP THE BAND"

This album is dedicated to Kevin Sisk, a former member of the band.



It's been five years since we recorded our first album, "THIS COULD BE THE START OF SOMETHING BIG". Well, it was! After an incredible year of performance and rehearsal in 1987, we felt it was time to once again "STRIKE UP THE BAND" in the recording studio.

After winning first place in Boston's 1987 Heritage Music Festival, we returned home to Rhode Island to be featured on Jim Taricani's "Channel Ten Inside". Included on "STRIKE UP THE BAND" are the charts we performed in the summer of 1987 at our Rhode Island State Park Concerts, and at our 5th Newport Jazz Festival appearance.

We dedicate this album to Kevin Sisk, a talented young trumpet player of great promise. His commitment to the band and to music was unrivaled. Kevin was a member of the Rhode Island Youth Stage Band for three years before his untimely death. We miss his presence in our band more than words can possibly express.

Ted Collins

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SIDE ONE

BASIE - STRAIGHT AHEAD
By Sammy Nestico
Soloists: Damian Carter/piano; Joel Haskell/tenor sax

STRIKE UP THE BAND
By Ira and George Gershwin; Arranged by Sammy Nestico
Soloists: Joel Haskell/tenor sax; Linda Beaulieu/drums

A CHILD IS BORN
By Thad Jones
Soloists: Damian Carter/piano; Kristine Cerep/vocal

MILESTONES
By Miles Davis; Arranged by Dave Barduhn
Soloists: Joel Haskell/tenor sax; Anthony DeQuattro/drums

THE OLD ROOM
By Doug Beach
Soloists: David Dutwin/guitar; Anthony Paquette/alto sax; Joel Haskell/tenor sax

SIDE TWO

ADMIRAL'S HORN
By Nick Lane
Soloists: Ted Collins/trumpet; Anthony Paquette/alto sax; David Dutwin/guitar

ALL OF ME
By Seymour Simons and Gerald Marks, Arranged by Lennie Niehaus
Soloist: Steve Simmons/clarinet

LONELY STREET
By Sammy Nestico
Soloist: Anthony Paquette

TRUMPET CASE FULL O' BLUES
By John Berry
Soloists: Joel Haskell/tenor sax; Anthony Paquette/alto sax



Members of the RHODE ISLAND YOUTH STAGE BAND '87 attend the following Rhode Island high schools:

Barrington, Bishop Hendricken, East Greenwich, North Kingstown, Ponaganset, Smithfield, South Kingstown, and Tollgate.

Recorded at STAR TRAK studios

Engineered by Jack Rametta


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OH HAPPY DAY — ISRAELITES

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BY

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COUNTRY HITS OF TODAY VOL. 1 VOCALS BY RUSTY DEAN & OTHER ARTISTS S-5125	MILLION SELLER COUNTRY HITS MADE FAMOUS BY WEBB PIERCE AND JOHNNY CASH S-5129	COUNTRY GOSPEL MADE FAMOUS BY RED FOLEY AND OTHERS S-5133	12 COUNTRY HITS FROM AUTRY INMAN S-5137	MILLION SELLER COUNTRY PIANO HITS S-5107

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Dooley-O
WATCH MY MOVES
1990
PARENTAL
ADVISORY
EXPLICIT CONTENT

TRACKS

A1. HEADBANGERS BALL
feat: 1ST Shawn Rhythm

A2. LET IT BE WRITTEN

A3. WATCH MY MOVES

A4. FEEL THE MUSIC

A5. PEACE SIGN

B1. SLAUGHTER SESSION

B2. COME OFF SMOOTH

B3. NEIGHBORHOOD TRAMP

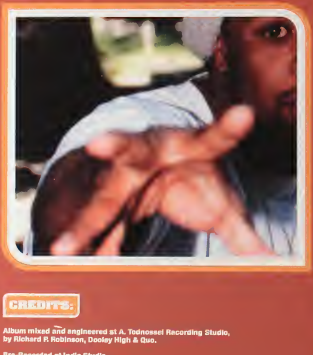
B4. FUNKY

B5. SOMETHING BRAND NEW
feat: EXTRA G JIMSLICE

B6. 1990







NOTES

I remember the first time I spoke on the phone with Cut Chemist. Before Brainfreeze and Product Placement, before the 25 billboards on Times Square. He wasn't as famous as he's now become, but he still didn't make it easy for a young, college student trying to swap some (rather common) records. After he found out I was from Connecticut, and that I'd (ahem) "borrowed" liberally from college radio station libraries statewide, he off-handedly remarked, "Sounds like something my man Dooley would do."

Say what?

I was speechless for a second. How exactly did this west coast phenomenon know Connecticut's own Dooley O? Could he be talking about the same Dooley I knew, and had looked up to, as a hip hop minded, Connecticut-reared youngster? Graff writer par excellence under the moniker Brat? Leader of New Haven's The Soul Brothers crew - the crew that every boy in the state wanted to be down with? The funky-ass hip hop producer who ran "beat segments" on cable access television, blessing wet mouths like myself with tracks by the likes of Vicki Anderson, mary e year after Large Professor looped up her "Land of Milk and Honey?" The cat that put me up on the classic "breakbeats" when I was but fifteen years old, and started me on my earnest quest towards funk enlightenment?

"Yeah, that's my man!" Cut said. "He came out to the west coast in the early 90s with an amazing demo. I wonder what happened to it."

You know, we all wondered. We had all heard whispers of Dooley's supposed album. We all knew of his falling out with Connecticut-cousin, Steve "Stezo" Williams, in the late 80s. We knew that he and New Haven's other mid-school legend, Chris Lowe, had pulled the now infamous (but then unknown) Skull Snaps album out of an elderly neighbor's basement in the mid 80s. We knew that he and Chris had looped the over-compressed drum break from "It's A New Day" - first as a pause tape demo, and then later using an archaic sampler - and created a song called "Watch My Moves." We knew that someone had, in Dooley's words, "got peanut butter fingers," and lifted Dooley's beat before he could stick those virgin drums. We knew that both he and Stezo had recorded the Dooley-penned "Crezy Noise," a song that later became the namesake of Stezo's Fresh/Sleeping Bag LP (minus Dooley, of course). We had heard the story of how Chris Lowe, eager to get production credit with a signed artist, had told Dooley he had to offer Stezo the beat that would become "To The Max." How an angry Dooley had tried unsuccessfully to snap his Betty Lavette 45 before it could be sampled. How Chris and the awesome Paul C. made hip hop history. For everyone it seemed, but Dooley.

We wondered, but we didn't do anything. We didn't move to rescue the unreleased master reels that Dooley had recorded - alongside Stezo, between '87 and '89- for the ill-fated Tav Desh Records (first home of R. Kelly, for those keeping score). So it's not a big surprise, really, that Dooley, fed up that his deserving break never came, tossed those reels in the trash, in the winter of 2000. Saving only the multi-tracks to what was supposed to have been his first album, "Watch My Moves -" and a few album cuts, Dooley called me at my parents' house sometime after Christmas. "Remember that album we always talked about? I can let you hear some of it if you want to." Thirty minutes later I was on his doorstep - on Liberty Street, where all this magic first began - listening to Dooley at his peak. Admittedly, some of his rhymes weren't up to snuff. The mix downs could have been better. Damn, if only I had asked him about those multi tracks when I had the chance! But the funk was there. Dooley and Chris were onto something. That album would have turned heads, had it seen release. There was a rumor I'd heard when I was in high school. Back in the day, Large Professor had supposedly bumped Dooley's "Watch My Moves" demo around Queens. After hearing that song for the first time, I finally believed it.

Bear in mind that the material you're about to listen to (or, if you're like me, are listening to already) wasn't meant for public consumption. This was the beginning of the process. A lot more was supposed to go into this project. But it was never finished, and we're left with the rough, ready, early stages of Dooley and Chris's music. We're releasing this album to stop people like Cut from wondering what happened to it. We're releasing this album so we can wonder, "Damn, imagine if this had come out back then! Dooley would've been the first to rock the Skull Snaps drums! The first to rock Bill Doggett! The first to.."

Fuck it, I could go on and on. Dooley, my man, I'm so happy that this album is finally seeing the light of day.

CREDITS:

Album mixed and engineered at A. Tadnoseel Recording Studio, by Richard R Robinson, Dooley High & Quo.

Pre-Recorded at Indie Studio.

All Songs Produced by Dooley High & Chris Lowe.

Scratches by Birdy Fly.

Photography by Y-Nizzy, for photos: 203.935.6916, will travel.

Additional Photos provided by Dooley High.

Art Direction, Design & Layout by KARMA.

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Executive Producers : M. Siywka, E. Alepatt + Dooley D.

SHOUTS:

Dooley would like to thank the following:

God The Almighty, without him it wouldn't be. Mom, Dad, Nut, Rohnda, Steven, Gerrard, Grandma, My Daughter Tarra, Tracy, Lynn, Mark, Pumpkin, Earl, Jean, Carl Weston, Grafcore, Velaria, Rick, Regal, Jay, Jacket, Linde, Lawrence, Majestic, E, George, Ytte, Momma, Lou, Peyton Family, Ally, Jughead, Dryech, Dude E, Sly & Egon- they made this possible, my dog James Fields, Rich, Lil, Prim, Rob, Dondon, Dale, Jamal, Jamel Furman, Cut Chemist, Joe Beats, Quo, Y-Nizzy, Poolbear, Luscious, Kirk, Snow, Curtis Diesel, Stan, Pen, Stay, Eros, Eros, Eros, Thierry, Herm, Seek, Permar, Lilly, Milly, Dame, Dewey, RIP: Vinnie and Claudine, Mike, Noah, Joe Sail, Cody Dee, Mrs. Brown for the 45s that made this album, Jay, Chris Lowe, Rasib, Original KSB, Extra, Doc Terry, Chief Rhythm Run A Muk, King Mellow, Jim Slice, DBD, David & Sherry Daily, Goodlife - I was there, JB, my lil' brother Thelo, CDP'z 2,Vulcan, Zarna, Pen, Wave E-Herbor, TJB, KD, Jah, YNN, JayJay, Gay, TeeTee, Twinique & Buddy, Cathy & Dann, Bob & Tone, Rao, Hi-Cru, David Hyett & Tredeah Records, Steve Manning, TRS, Unisex Graphics, QTV Video, Herry, Eros, Slay, T.C. Isiah, Zelo, Yaeguarde.

Birdy Fly would like to thank the following:

Thanks to God first and all, Mom, Mary and my three sons, Swamp, Ray Ray, Val, Jenat, Duke, Joe, HBD, George, JB, my nieces and nephews, Ninjasoft, Congress Ave., Elm City, L's Barber Shop & Mike's Cuts, Boyd Family, Tut, Peso, Phil, Truman St., Joey Dee, Skeet (RIP) and to all the Hill legends...





Second Effort



Second Effort

Second Effort . . . only four of us, but a lot of sound. Enthusiasm is the key to our success. We enjoy making music and strive to do it well.

Making this album is the next logical step in the ladder of events that began a year and a half ago when Barbara joined Bill and Jack, and David was "stolen" from another group. Then there was practice, a few clubs, practice, private parties, practice, Mayfair Country Club. Work, fun, and the realization that Second Effort was a hit.

This album is dedicated to you—the people who have made our success possible. And so we let you choose the songs—the most requested songs of Second Effort. May you have as much fun listening as we had recording.

SIDE 1

1. Proud Mary
2. Something
3. Tie a Yellow Ribbon
4. Money Back Guarantee
5. We've Only Just Begun
6. Just in Time—Time After Time

SIDE 2

1. Smackwater Jack
2. You've Got a Friend
3. Joy to the World
4. Cry Me a River
5. Let Me Be There
6. I Love You More Today

Second Effort:
Bill Bock, Barbara Wright, Jack Wright, Dave Wunderlich

Recording Engineer:
Vlad Malachi, Audio Recording Inc., Cleveland, Ohio

Album design and front cover photograph: Richard Kish
Back cover photograph: Gary Barchfield



Bill and Barbara and Jack. Dave on drums in the back —

1054-2

ANDREW GORDON



SILHOUETTE

ANDREW GORDON

SILHOUETTE



PRODUCED BY ANDREW GORDON AND GUTHRIE THOMAS
EXECUTIVE PRODUCERS: GUTHRIE THOMAS AND PRINNY GUERRERO
FOR SARAH MARIS PRODUCTIONS

RECORDED AT TOTAL ACCESS STUDIOS, REDONDO BEACH, CALIFORNIA
ENGINEERS: WYN DAVIS AND MICHAEL LARDIE

GRAPHICS & LAYOUTS: PRINNY GUERRERO
ARTWORK: GUTHRIE THOMAS
MASTERING ENGINEER: JOHNNY GOLDEN, K DISK
COVER PHOTOGRAPH: GUTHRIE THOMAS
LINER PHOTOGRAPH: GEOFF GUERRERO

ALL MATERIAL COMPOSED, ARRANGED, AND PERFORMED BY ANDREW GORDON

INSTRUMENTS USED: OBERHEIM OB 8 SYNTHESIZER, OBERHEIM DSX SEQUENCER, OBERHEIM DX DRUM MACHINE, YAMAHA DX 7 SYNTHESIZER

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SIDE ONE

CONFUSAGROOVE
RATTLESNAKE SHAKE
WALKING THE LONELY STREETS
ON THE MOVE

SIDE TWO

MONTEREY STREET HB
TURNAROUND
IT'S SO FUNKY IN HERE I CAN'T STAND IT

SPECIAL THANKS TO GUTHRIE THOMAS, PRINNY, AND GEOFF GUERRERO FOR HELPING ME TO ACHIEVE THE RECORDING OF THIS ALBUM. TO WYN AND MICHAEL FOR TRANSCRIBING MY WORK SO NICELY TO TAPE. TO DAVID BERTI, BERTONICI OF OBERHEIM FOR ANSWERING MY TECHNICAL QUESTIONS, AND TO ALL THE FRIENDS I'VE MADE SINCE MOVING TO CALIFORNIA. A SPECIAL THANKS TO MIKE GARSON, KEYBOARD PLAYER, EDUCATOR EXTRAORDINAIRE FOR HELPING ME GET TO THIS POINT IN MY CAREER.

THIS ALBUM IS DEDICATED TO MY FAMILY, MY PARENTS ARTHUR AND ANN LAND MY BROTHER JONATHAN, WHOM I LOVE VERY DEARLY.

WALKING THE LONELY STREETS DEDICATED TO TONI BELL

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SM 4595

Metanoia





About Lisa:
Lisa Pastelle has been a member of St. Patrick's Parish, Providence, Rhode Island, and its music ministry since 1971. She was graduated from Classical High School and Rhode Island College of Education where she received a Bachelor of Arts Degree majoring in Art Studio. Lisa began playing guitar at the age of 9 and composing religious and secular music at 14. Her need to express man's deepening relationship with God was found to be more easily communicated to others through the medium of music. In this way she attempts to capture the emotional and spiritual involvement of man's growing awareness of God. All vocal and instrumental backups provided by Lisa in these songs were individually added on separate tracks to the melody to insure a deeper dimension to each musical experience.

About the title:
The word 'metanoia' has Greek origins which means to "go beyond". Man is capable of consciously returning to his true self and to transcend his present state of life. He can choose to become more united with his Creator. Through metanoia we can experience the constancy of God as our source, our meaning, our inner self.

About the songs:
The songs chosen for this album are meant to highlight various experiences that we have with God. The first song, entitled CHANT, is a personal invocation. Following this the songs on the first side of the album portray our first encounters with Jesus and His ever-beckoning call. As in our earthly friendships, our first exposure to the Lord is simple, fresh, new, wondrous and exciting. This child-like simplicity is reflected most clearly through the musical dynamics. The songs on the second side of the album portray a maturing friendship. Our awareness of the Lord increasingly becomes sharpened and more sensitive to His guiding whispers within (PRAYER). This sensitivity takes us to a deeper level for we must experience a hope in that which we cannot see (I'M WAITING ON YOU). Through times of desolation or praise poured with only blind trust to guide us. This is one of the binding elements in our relationship that strengthens us to claim, "I believe in You". Finally, in the last song (COME), we emerge from the depths of exclation to the revealing omnipresence of God and His loving, nourishing cry, "Come into My arms".

SIDE I	SIDE II
Chant	Glorious is Your Name
Baby Boy	Prayer
The Answer	I'm Waiting on You
Psalm 27	Matthew 11
No Exit	When I'm Blue
Hosanna (Colossians 1)	Come

Engineer - Russ Hamlin

Recording Studio - Viscount Studios
Cranston, R. I.

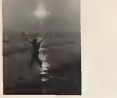
Photography and Graphics - Paula Langetto
Claudia Lyons

Words and music - Lisa

Special thanks to Bob and Marsha Casavant for their acting on an idea and to Sarah Jo Burke for use of her arrangements from which several instruments and voice backgrounds were based.

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Piano - William Pastelle
Double Bass - Robert Casavant
Acoustic Guitar
Electric Bass
Flute - Lisa
Tin Whistle
Percussion
Harmony



CHANT

Jesus Lord of Mercy
Son of God
See me with your eyes.

BABY BOY

A baby is born to us, Jesus.
Born in a stable, that Mother Mirth Him Light.
This Earthly Infant Child will open to the Sun Light
Latch-baby boy, how could You know
That You should be the One to save us when You grow.
Oh! To see You as a girl!
You my Morning Star, little baby boy.

CHORUS:
No scenes were You born, Your mission had begun.
Taken To Galilee, a Nazarean Son.
As Love word on You grew to understand
That You would die on cruded man
So that I might be free.

A babe is born to us, Jesus.
Little did You know that You are the Son.
Who's destiny has just begun, time has begun.
Sweet infant child lying still as You sleep.
There's a Mystery within You only You can keep.
Oh! To see You as a girl!
You my Morning Star, little baby boy.
(to chorus)

A babe is born to us, Jesus.
Oh! To see You as a girl!
You my Morning Star, little baby boy.

THE ANSWER

Some people ask day after day, "Where is God?
Where is my God?
In the stone only when I pray, my God?
Where is my God?"

CHORUS:
The answer lies before your eyes.

By birds sky in the sky?
By flowers blown with every spring?
No words blow a gentle breeze?
By sparkling snow into cities?
(to chorus)

In a sea shell filled with the echoes of the sea?
In a canyon so deep, we drop as the ocean can be?
(to chorus)

My God's in all of nature.
My God is in life.
My God is in love.
My God is in you.
(to chorus)

PSALM 27

CHORUS
One thing I ask of the Lord, this I seek
To dwell in the house of the Lord
All the days of my life.

Wait, O Lord, the sound of my call
Be my helper, forsake me not
Beside me not, O God, my Savior.
(to chorus)

That I may gaze on the loveliness of the Lord
And contemplate His temple
For He will hide me in His shade
In the day of trouble
(to chorus)

Even now my head is held high
Above my enemies on every side
And I will rejoice in His feast
Sacrifices with shouts of gladness.
I will sing and chant praise to the Lord.
(to chorus)

NO EXIT

I look around and see men only looking at me.
But they're no departure for the one I see
Calling to me in your eyes
Calling to me -- and I realize

CHORUS:
that I can't run no more
No, I can't run no more
I have to take this down

'Cause when I'm sad
And there's no soul around me
I've got to face it and try to be
Strong enough to know who to turn to.
You, for Father
Just to feel that He's [itself] with me

Oh, to win all odds,
When I'm weak, He's so strong
Oh, so very strong.
Lean on Him.

You say, "Hello, how are you?"
Well, what can I do when I can lean to you
Jesus comforts to me in you
Chosen to me -- and I realize
(to chorus)

I'll always remember
That when I have come
That love some day
I'm gonna have him rejoicing to me
We're gonna see him walking at us.
You're gonna have him calling to me
and you'll realize
(to chorus)

HOSANNA (Colossians 1)

CHORUS:
Hosanna, Hosanna, Hosanna, King of Kings
Hosanna, Hosanna, King of Kings is He.

Blessed is He who turns to the Lord
For he shall have that God is King
King of his life. Let's turn to Him.
(to chorus)

All things were created thru Him and for Him.
He is before all things and in Him all things
hold together.
He is our King.
(to chorus)

May you be strengthened with all power
according to His might
For all endurance, and patience with joy.
Giving thanks to the Father on high.
(to chorus)

GLORIOUS IS YOUR NAME

CHORUS:
Glorious is Your Name, Jesus Christ
Your Name, Jesus Christ.

You walked the rugged streets
You showed us Your Light
You walked the dead, Oh, Jesus
And showed us Your Might
(to chorus)

You lived each day accordingly
To the Father up above
You suffered and were crucified
To prove to us Your Love
(to chorus)

And now with us as Spirit
And mind and soul and heart
You're with us, Christ, for eternity
Never to part
(to chorus)

Bless the day when He was born
Like forever was His aim
Teach them no one has ever died
But risen up again
(to chorus)

PRAYER

You entrusted us Your Mercy
You blessed us Your words
What must I do to be closer to You?
I have only myself to give. Only my life
And strife from me all my pride and ill-conceit
That could keep me from You, Lord

How long have You waited to hear me claim,
"I am Yours"?
I am a slave to a Master who redeems.
There is no other freedom that I'd choose
or this world.
And I know, I could have chosen myself at what cost
Long before that, my Lord God.

Life without You was so fearful.
You wanted so passionate

How overpowered You are, always by my side
Take me, Lord, take that I may see Your Reign
You have no better than one, as God we Your Way
and serve my divine interest pain I must pass
to be closers to You, Lord, To You.

I'M WAITING ON YOU

Lord, I have that You love me
I know that you care.
Lord, I know that You're with me
But I still need to feel You there.

Sometimes I feel so lonely
At times I feel You're gone.
But deep inside something pulls at me
I'm just shaken, I'm drawn, drawn -- to You.

CHORUS:
And I'm waiting on You, my Lord.
You've gonna bring me back to You, Lord
I believe in You.
You've gonna bring me back to You again, Lord

Some trials seem forever
Don't know if I can go on.
But I know inside of me that
The sun will be there for dawn.

Even though things look bad
And I can't feel You around.
I've given my life to You
And to You alone am I bound to You.
(to chorus)

MATTHEW 11

Turn to Me and take My Hand
Trust and you'll find Peace unlimited
Stood by My Side. Walk with Me.
Take My Hand and be set free

Let Me life you above the pace
Let Me save you My Peace.
All I ask is that you come to Me,
All you who are heavy laden
And I will give you rest.

Stretch out your hand. Touch My Side
Let go of your fear and I'll make you whole
Behold, my child, I want for you,
Even that dark and fill days you fear

With your hand held tight in Mine
No evil shall touch you.

Take My yoke upon yourself
Come and learn from Me.
For I am gentle and lowly in heart
And you will find rest for yourselves.
For My yoke is easy and my burden is light.

WHEN I'M BLUE

When I'm blue, when I'm set down low
There's no escaping Your Love.
Let Me set around me.
Like One kind mother my
Your Love is there to be kept in arms
And it makes me feel high, up, secure.
You fill my heart to the highest than ever before.

Your Love is healing
Reaching, finishing, recreating.
Where I'm weak from worry
You come and soothe me and help me to hurry
To Your Side
(to chorus)

COME

Rest yourself, be calm now. You're on the Threshold
Feel My as I compact upon your soul.
Hush My, I call you to chosen one. Hear Me.

CHORUS:
My Son,
My Love, come into My arms
For I love you more than you'll ever know
I chose you before you chose Me
I love you. Love you. Love you.

No need to look any further. I am with you
Since time began your heart was Mine.
I've been with you always.
Come back now. I have heard your cry.
and you have heard Mine.
(to chorus)

My peace I offer to you
And on you My Spirit shall dwell
Forever and always.
My words I have put in your mouth shall I be for all to see
Where I've been about My words and all shall hear.
Thereof here you are
(to chorus)


Ahora

Jack Werner

Side 1

Bail 'em Cabbage Down

Rambling sub-tapping anthropomorphism
Anna · mandolin, Jack · autoharp & tamborine
Rick · guitar

O'Carolan's Concerto — **Thanks**

Our harp is one gift of a new
England angel. It plays itself
In the wind.
Anna · Irish harp

My Gal Sal

A memory song accapella

Lindy > Lindy

Shank easy ukulele like
Rick & Jack · mandolins
Anna · autoharp

Paddy Doyle's Boots
Devil's Dream

Anna · mandolin, Jack · autoharp
Rick · guitar

West Virginia (A. Dickens)

Anna · banjo, Rick · guitar
Jack · mandolin



Side 2

Lute Prelude (J.S. Bach)

Anna · guitar

Ole Dan Tucker

We like to pass on one rumor that
ends was Abe Lincoln's favorite song.
Anna & Rick · mandolins
Jack · jaw harp & tambourine

Paradise (J. Payne)

Anna · banjo, Jack · autoharp
Rick · guitar

Crannciuil mic Gill a Muire

A sampling of Irish melodies
Gumboree harpine
Creekbeds Dance
Towers of Antrim
Blended & Tuned
Anna · harp & recorder
Rick · guitar
Jack · autoharp

Ego Sum Pauper

I am poor — I have nothing
I give my heart
Accapella

We like you we love music. Our musical career was launched when a woman handed us $5! for singing on a Boston subway. Soon after that we gave up our car, gas, phone, electricity & house to realize our mobility, freedom & independance by making music throughout America's streets. You are fine folk with whom we love sharing our music.

Ego · Sum · Pauper
Nihil · Habeo
Cor Meum · Dabo

Rick Mulcahy — Anna Jevenden

Recorded at Three Studio
Slidell, Louisiana
Joe Adams · engineer

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THE

SAM VINE

METHOD

STOP SMOKING

WITH
AMERICA'S LEADING
HYPNOTIST

THE SAM VINE METHOD STOP SMOKING



Biographical Sketch

SAM VINE is one of the great and unique sensations of Show Business. The mild-mannered, soft-spoken hypnotist from Hamilton, Ont., has smashed records in practically every show spot in which he has played, from Blinstrub's in Boston, biggest nightclub in New England and one of the biggest in the nation, to the swanky Statler-Hilton in Dallas, Texas. He has been booked back again and again, and has run up engagements of as many as eighty-five weeks in one spot. News of his prowess spread rapidly and he was commissioned by the National Film Board of Canada to make a 20-minute short on hypnosis for television.

And it was so, with the co-operation of friends, plus the Canadian Government, plus his patrons in the medical profession that he began to develop the hilarious routines which have made him one of the great comic figures of present day Show Business . . . routines based on the simple facts of human existence, the ego and the id, the conscious and the sub-conscious, the two great powers which, together, control every thought, word and deed of all of our lives.

SIDE A

A Straight From The Shoulder Discussion

On Why You Should Stop Smoking

SIDE B

The Sam Vine Method To Help

You Stop Smoking

SINCE you now own this record, it is obvious that you are one of the many people who realize that they should stop smoking.

The power of suggestion as employed by Sam Vine is your open door.

Side One is a personal discussion which by being played occasionally will reaffirm your desire and increase your satisfaction.

Side Two is the actual method. While not employing the actual state of hypnosis, it does make full use of the power of suggestion. The smooth voice of Sam Vine, aided by a well designed musical background, will create a relaxed mood which in turn will allow the suggestion to enter the sub-conscious. This, of course, is our objective.

It is recommended that this side be played quite often, preferably every night for the first few weeks. After that it may be played occasionally. At all times you will find it a pleasant and relaxing experience, as well as an aid to stop smoking.

BOX 5096—NEWARK, N. J.



CORWOOD 0754

YOU WALK ALONE

Jandek

SIDE ONE

1. LAVENDER 3:37
2. TIME AND SPACE 7:15
3. THE CAT THAT WALKED FROM SHELBYVILLE 6:23
4. QUINN BOYS II 4:00

SIDE TWO

1. THE WAY THAT YOU ACT 4:25
2. I KNOW THE TIMES 3:11
3. WHEN THE TELEPHONE MELTS 9:09
4. WAR DANCE 4:05

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Ujima Records, a recently formed recording company, wishes to introduce itself and its first project to Black communities throughout the United States. Ujima Records' primary concern will be directed towards unification, education and inspiration of our Black communities, through the medium which holds captive the hearts and souls of our people....Music.

Pamoja

"79"

Pamoja

To the sister who
was among the first to
play this record in the
Country. Peace Bro. Zuck


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"IN MY LIFE" DAVID PEEL AND THE APPLE BAND


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JOHN LENNON INTERVIEW

Keith

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the world of
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"GET TOGETHER"



Thomas Hodges

COMPOSER, VOCAL, GUITAR



Lee Taylor

LEAD GUITAR



Hank Devore

DRUMS, TENOR

SIDE ONE

1. Get Together
2. Go To Him

SIDE TWO

1. Come With Me People
2. What Have I Given?





Chris Brown

BASS GUITAR,
BARITONE

TO SHARE THE LOVE OF JESUS WITH OUR BROTHERS IS NOT MERELY A PRIVILEGE, IT IS A COMMAND: "GO YE THEREFORE —" SO "GET TOGETHER."

PRODUCED BY RAY MELTON
WARNER ROBINS, GEORGIA 31093

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The Cynic Project

Soundscapes Sampler

1. Matrix][(trance mix) [3:04]
2. Start the dance [Eurodance mix] [2:33]
3. Trance Generation [3:07]
4. Endless Palm [3:10]
5. Dream Formula [Raymond Wave edit] [4:16]
6. Start the dance [Trance mix] [2:27]
7. Into the night [3:51]
8. Dream Formula [3:12]
9. Another World [2:23]
10. Blue Cherry [2:31]
11. Liquid Images [1:06]
12. Church (dance mix) [1:23]

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The Fatboy Slim/Norman Cook Collection



Songs Remixed + Produced by Fatboy Slim/Norman Cook

01 Beats International — Won't Talk About It
02 Pierre Henry — Psyché Rock [Fatboy Slim Malpaso Mix]
03 Deeds + Thoughts — The World is Made Up of This & That [Fatboy Slim Mix]
04 Beats International — Echo Chamber
05 Beats International — Dub Be Good To Me
06 Jean Jacques Perrey — E.V.A. [Fatboy Slim Remix - Radio Edit]
07 A Tribe Called Quest — I Left My Wallet in El Segundo [Vampire Mix]
08 Beats International — The Sun Doesn't Shine
09 Shinehead — Start an Avalanche
10 Wildchild — Renegade Master [Fatboy Slim Old Skool Mix]
11 Lunatic Calm — Roll the Dice [Fatboy Slim Vocal Mix]
12 James Brown — Payback [The Final Mixdown]
13 Beats International — Tribute to King Tubby



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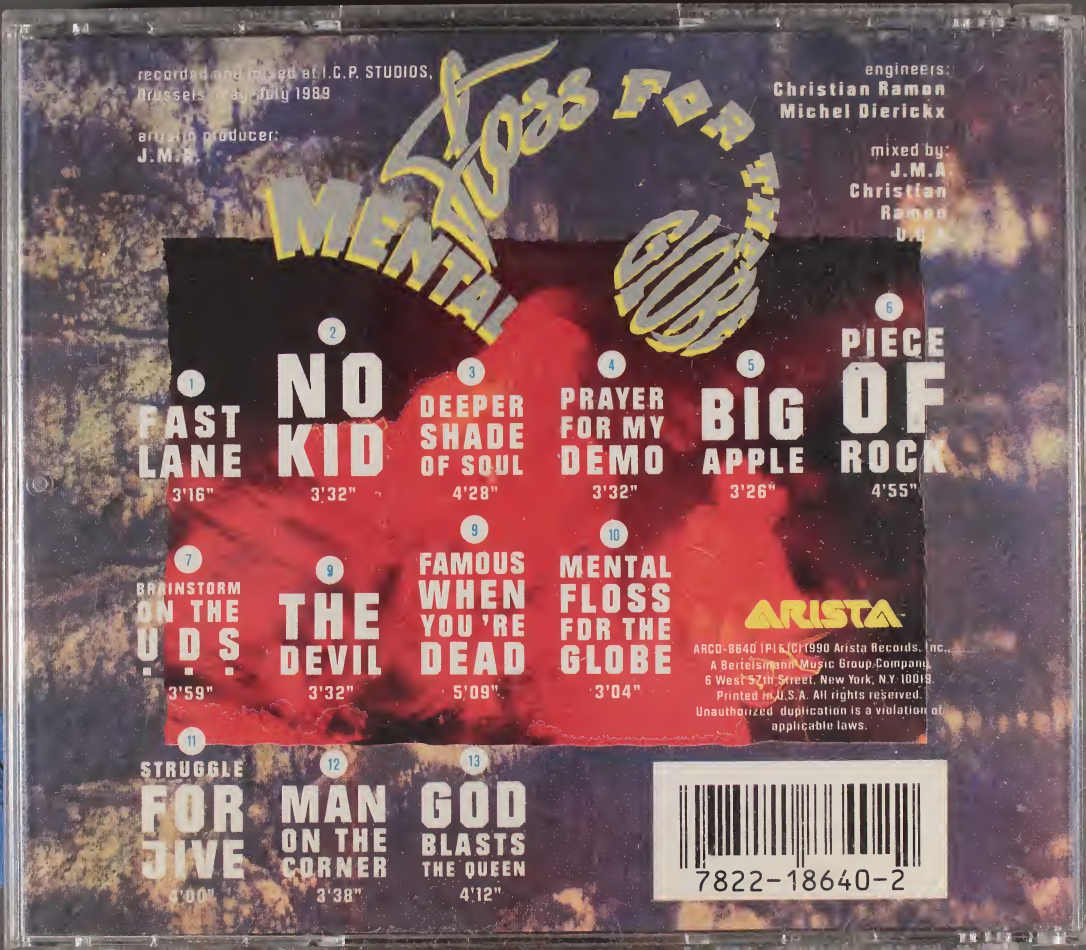
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HIP-O RECORDS

A UNIVERSAL MUSIC COMPANY


URBAN
DANCE
SQUAD


recorded and mixed at I.C.P. STUDIOS, Brussels in July 1989
artistic producer: J.M.A.
engineers: Christian Ramon Michel Dierickx
mixed by: J.M.A Christian Ramon
MENTAL FLOSS FOR THE GLOBE
1 FAST LANE 3'16"
2 NO KID 3'32"
3 DEEPER SHADE OF SOUL 4'28"
4 PRAYER FOR MY DEMO 3'32"
5 BIG APPLE 3'26"
6 PIECE OF ROCK 4'55"
7 BRAINSTORM ON THE U.D.S. 3'59"
9 THE DEVIL 3'32"
9 FAMOUS WHEN YOU'RE DEAD 5'09"
10 MENTAL FLOSS FOR THE GLOBE 3'04"
11 STRUGGLE FOR JIVE 5'00"
12 MAN ON THE CORNER 3'38"
13 GOD BLASTS THE QUEEN 4'12"
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you're next!!!



LOVE RESURRECTION	1
BEAUTIFUL MORNING	2
SHE GETS ME HIGH	3
NAKED DRUNK AND HORNY (Yellow Note Vs Pukka)	4
THE FURY	5
PERFECT WORLD	6
FREE OF THE PAST	7
FILM OF THE BOOK	8
KRISHNA	9
DRUGSANDALCOHOLANDALCOHOLANDDRUGS	10
NEW MAN	11
JUBILATION	12

Produced and Mixed by David Barratt
Executive Producer Eric Holt

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digital underground



SAME SONG *

PRODUCED BY DIGITAL UNDERGROUND FOR STAYIN' BUSY PRODUCTIONS
WRITTEN BY THE UNDERGROUND WRITE-HOW-YA-LIKE REGIME
MUSIC AND SAMPLE ARRANGEMENTS BY SHOCK-G
PIANO, SYNTHESIZERS AND ORGAN SOLO: THE PIANO MAN
VOCALS: SHOCK-G, HUMPTY HUMP, MONEY-B, TUPAC SHAKAR, SCHMOOVY-SCHMOOV AND WALTER "JUNE" MORRISON OR PHILLIPE WYNNE? (ON THE SAMPLE TAKEN FROM "THEME TO THE BLACK HOLE" BY PARLIAMENT)

TIE THE KNOT *

PRODUCED BY DIGITAL UNDERGROUND FOR STAYIN' BUSY PRODUCTIONS
WRITTEN BY THE UNDERGROUND WRITE-HOW-YA-LIKE REGIME
ACOUSTIC PIANO AND DRUM PROGRAMMING BY THE PIANO MAN
VOCALS: SHOCK-G, HUMPTY HUMP, MONEY-B AND KENT RACKER

THE WAY WE SWING (REMIX)

REMIXED BY THE UNDERGROUND MIX-HOWYALIKE REGIME
NEW SAMPLE ARRANGEMENTS BY THE PIANO MAN
VOCALS BY SHOCK-G, M.C. BLOWFISH, MONEY-B AND TUPAC SHAKUR

NUTTIN' NIS FUNKY

PRODUCED BY THE PIANO MAN AND M.C. BLOWFISH
LYRICS BY SHOCK-G AND HUMPTY HUMP
MUSIC BY SHOCK-G AND DJ FUZE
VOCALS PERFORMED BY SHOCK-G, SCHMOOVY-SCHMOOV, HUMPTY-HUMP AND INTRODUCING BIG MONEY OOIS OF "GOLD MONEY"
TURNTABLES PERFORMED BY DJ FUZE

PACKET MAN (WORTH A PACKET REMIX)

PRODUCED BY THE UNDERGROUND FOR STAYIN' BUSY PRODUCTIONS
VOCALS BY SHOCK-G AND HUMPTY HUMP
REMIXED BY C.J. MACINTOSH
SAMPLES FROM THE SONG "FOREPLAY" BY FRED WESLEY AND THE HORNY HORNS UNDER LICENSE FROM SPECIAL PRODUCTS DIVISION, POLYGRAM RECORDS, INC.

ARGUIN' ON THE FUNK

PRODUCED BY THE UNDERGROUND AND RAW FUSION
VOCALS BY SHOCK-G, MONEY-B AND HUMPTY HUMP
TURNTABLES PERFORMED BY DJ FUZE

Executive Producer: Atron Gregory

*** From the Warner Bros. original motion picture "Nothing But Trouble". A Warner Bros. film**

0 20831 - 4191 - 2 01

Tommy Boy®

MANUFACTURED BY COLUMBIA HOUSE UNDER LICENSE

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+1. SOLID STATE > BOSTON BLUES

+2. SIDE FX > NOCTURNAL PEOPLE

+3. SOLID STATE> BY ALL MEANS NECESSARY

+4. JENNIFER BOLTON > TELL ME

+5. SOLID STATE > MRS WARREN TOURS BANGKOKE

+6. SUBJECT 13 > QUARTER OF A MILLION

+7. AYO > SKETCHES

+8. SIDE FX > CONTRACT MAN

+9. NUCLEAR FUSION > KOFI ANNAN

+10. JENNIFER BOLTON > HOT STUFF

+11. NUCLEAR FUSION > CATCHA GROOVE



THE STAGE ONE MUSIC CO. LTD
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Positively Radical.

An Audio Selection From
Z Music Television.

Vol.#1



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With all the media attention on sex, crime and violence, it seems like all you hear is the negative. But we believe positive messages make a difference in people's lives. That's why we created Z Music Television, the world's only 24-hour contemporary Christian music video network. Z Music offers positive values and positive messages millions have been seeking through non-violent, non-objectionable music videos and back-to-the-basics family entertainment.

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MUSIC FROM THE MOTION PICTURE

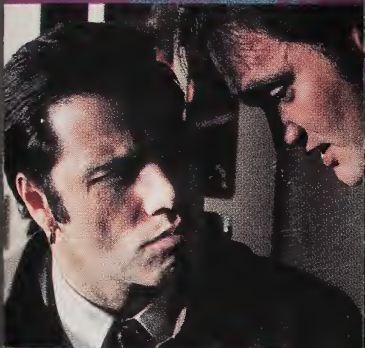
PULP FICTION

a Quentin Tarantino film

10¢







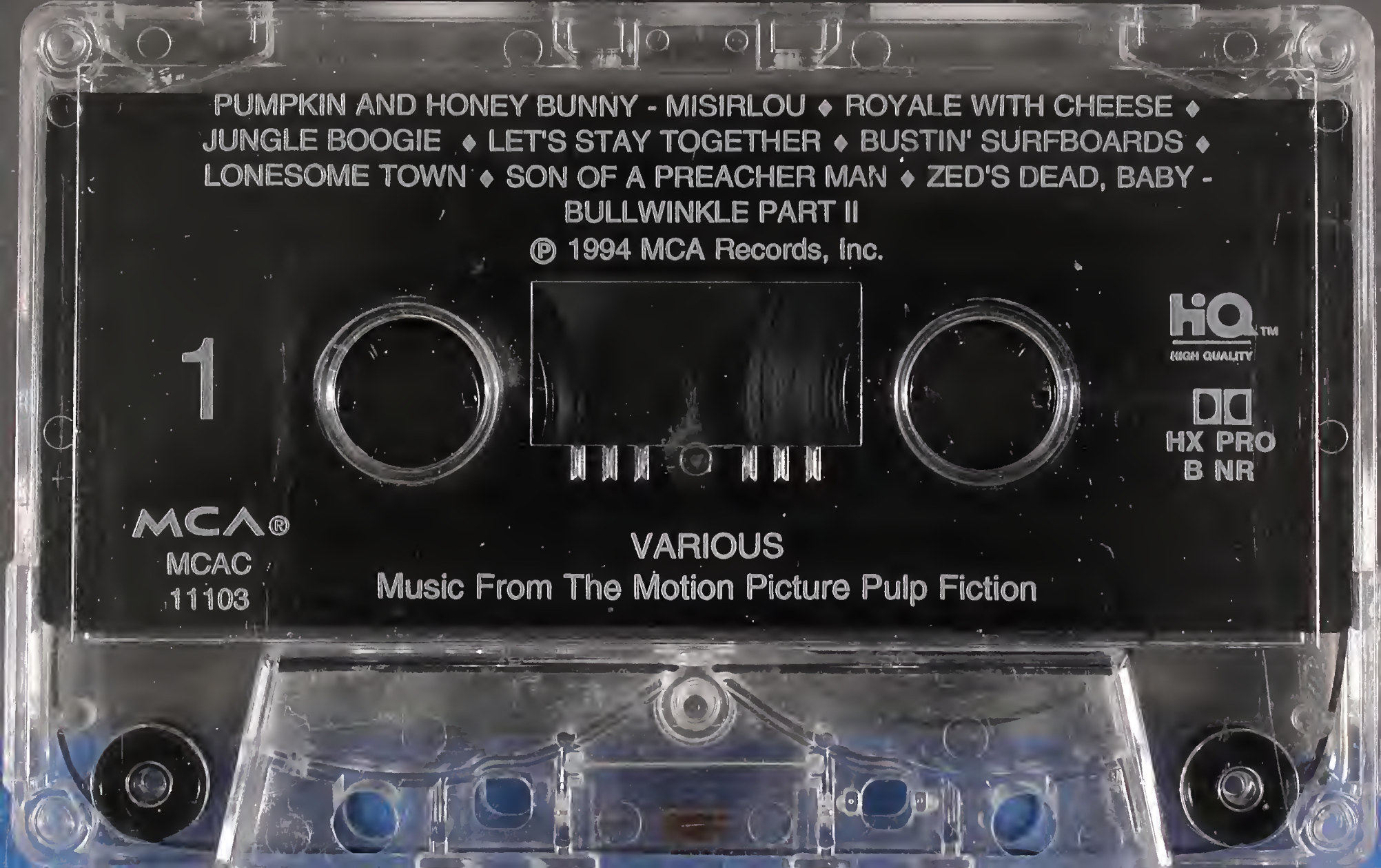
SIDE ONE• *Pumpkin And Honey Bunny* •MISIRLOU (Performed by Dick Dole & His Del-Tones) •*Royale With Cheese* •JUNGLE BOOGIE (Performed by Kool & The Gang) •LET'S STAY TOGETHER (Performed by Al Green) •BUSTIN' SURFBOARDS (Performed by The Tornadoes) •LONESOME TOWN (Performed by Ricky Nelson) •SON OF A PREACHER MAN (Performed by Dusty Springfield) •*Zed's Dead, Baby* •BULLWINKLE PART II (Performed by The Centurians)

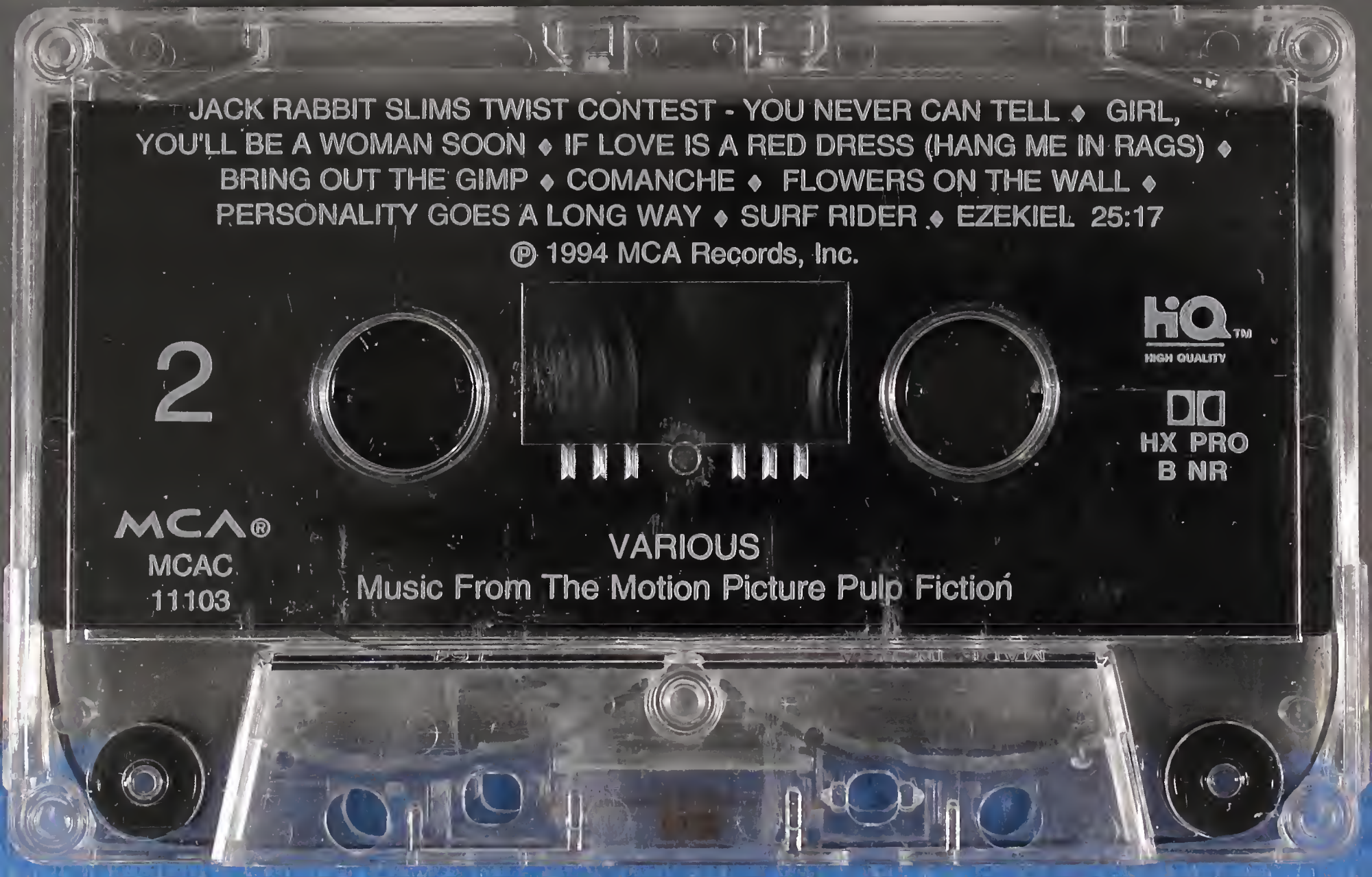
SIDE TWO• *Jack Rabbit Slims Twist Contest* •YOU NEVER CAN TELL (Performed by Chuck Berry) •GIRL, YOU'LL BE A WOMAN SOON (Performed by Urge Overkill) •IF LOVE IS A RED DRESS (HANG ME IN RAGS) (Performed by Mario McKee) •*Bring Out The Gimp* •COMANCHE (Performed by The Revels) •FLOWERS ON THE WALL (Performed by The Statler Brothers) •*Personality Goes A Long Way* •SURF RIDER (Performed by The Lively Ones) •*Ezekiel 25:17*

Executive Album Producers:
QUENTIN TARANTINO,
LAWRENCE BENDER, KARYN RACHTMAN
Executive Album Producer for MCA Records:
KATHY NELSON

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PUMPKIN AND HONEY BUNNY - MISIRLOU ♦ ROYALE WITH CHEESE ♦
JUNGLE BOOGIE ♦ LET'S STAY TOGETHER ♦ BUSTIN' SURFBOARDS ♦
LONESOME TOWN ♦ SON OF A PREACHER MAN ♦ ZED'S DEAD, BABY -
BULLWINKLE PART II
℗ 1994 MCA Records, Inc.
1
HiQ
HIGH QUALITY
HX PRO
B NR
MCA®
MCAC
11103
VARIOUS
Music From The Motion Picture Pulp Fiction


JACK RABBIT SLIMS TWIST CONTEST - YOU NEVER CAN TELL ♦ GIRL, YOU'LL BE A WOMAN SOON ♦ IF LOVE IS A RED DRESS (HANG ME IN RAGS) ♦ BRING OUT THE GIMP ♦ COMANCHE ♦ FLOWERS ON THE WALL ♦ PERSONALITY GOES A LONG WAY ♦ SURF RIDER ♦ EZEKIEL 25:17
℗ 1994 MCA Records, Inc.
2
HiQ™
HIGH QUALITY
HX PRO
B NR
MCA®
MCAC
11103
VARIOUS
Music From The Motion Picture Pulp Fiction


SONI-LAB
New Bag for Steel Band
U. S. NAVY
10th Naval District Steel Band
Chief G. R. Poole, MUC-Leader
SIDE A
33⅓ rpm
STEREO
S-338
XSV 140337
1. BLOWIN' IN THE WIND 2:38
2. GRAY CLOUDS 2:20
3. YOUNG AND FOOLISH 3:07
4. SUKEE 2:27
5. MAN AND A WOMAN 5:13
6. MEADOWLANDS 2:12


SONI-LAB
New Bag for Steel Band
U. S. NAVY
10th Naval District Steel Band
Chief G. R. Poole, MUC-Leader
SIDE B
33⅓ rpm
S-338
XSV 140338
STEREO
1. YOU SWEETEN ME 2:36
2. NICOLOSA 2:20
3. NO MOON AT ALL 4:04
4. BORINQUEN 2:56
5. SIXTY-SEVEN 2:50
6. MORE 4:08

Novello & Co. Ltd.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Music by
Andrew Lloyd Webber

BEL6669A



SIDE ONE

Words by
Tim Rice

THE
'SINGING HURRICANES'
University of Miami (Fla.)
Don Muller, Director

Belwin, Inc.- Rockville Centre, N.Y.-Sole Selling Agents, U.S.A.

Novello & Co. Ltd.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Music by
Andrew Lloyd Webber

BEL6669B

SIDE TWO

Words by
Tim Rice

THE
'SINGING HURRICANES'
University of Miami (Fla.)
Don Muller, Director

Belwin, Inc.- Rockville Centre, N.Y.-Sole Selling Agents, U.S.A.

fretlessfretlessfretlessfretlessfretless™

Pine Island
Live Inside

FR 124
Stereo

Side A

1. Clinch Mountain Backstep (R. Stanley) 3:30
2. Roustabout (Landers & Graves) 2:48
3. Mudlick (J. Ryan) 3:55
4. Choo Choo Cha Boogie (Rytvoc, ASCAP) 3:42
5. Hot Water (D. Gusakov) 2:54
6. Little Maggie (trad.) 2:10

℗ / © 1977 Philo Records, Inc.

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fretlessfretlessfretlessfretlessfretless™

Pine Island
Live Inside

FR 124
Stereo

Side B

1. Bishop's Breakdown (D. Gusakov) 2:26
2. Nine Pound Hammer (trad.) 3:07
3. Half Creek (G. Stone) 3:52
4. Frankie and Johnnie (trad.) 3:55
5. Fiddlin' Around (J. Gimbel) 2:27
6. Willow (J. McGinniss) 2:56

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Director Records
Custom Label
THE BEST OF THE COACHMEN
HIGH FIDELITY
Side 1 in Stereo
X4RS-2759
DR – 3713
33 1/3 LONG PLAY
Taste of Honey
Everybody Loves Somebody
More
Alfie
Tijuana Taxi
Around the Lake Polka
Manufactured by RCA Victor Custom Record Department


Director Records
Custom Label
THE BEST OF THE COACHMEN
HIGH FIDELITY
Side 2 — Stereo
XARS-2960
DR - 3713
33 1/3 LONG PLAY
Cry Me A River
Theme from "The Dance"
Somewhere My Love
In the Mood
Sugar Beat Boogie
Hey Jude
Manufactured by RCA Victor Custom Record Department

TOMMY COX

TAKE HER DEEP

SIDE ONE



4872 A

1. Big Black Submarine (2:07)
2. Scorpion (2:10)
3. Ballad of Whitey Mack (2:10)
4. The Sacrifice* (2:57)
5. Boomer Patrol (1:43)
6. Gitmo Blues (1:42)

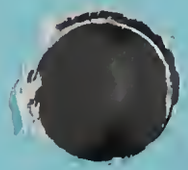
*with Kathy Bowie

All selections © ℗ 1978 G.T. Cox

TOMMY COX

TAKE HER DEEP

SIDE TWO



4872 B

1. Seawolf (2:05)
2. Diesel Boats Forever (1:35)
3. Long Separation* (2:30)
4. Freedom Patrol (1:58)
5. Tango Charlie (1:24)
6. Torpedo in the Water (2:05)
7. Sailors Prayer (2:46)

*with Kathy Bowie

All selections © ℗ 1978 G.T. Cox


POWER
PRODUCTIONS
THE MANSION HEIRS
HERE WE ARE IN THE PRESENCE OF JESUS
SIDE
ONE
STEREO
MH 0881
I Know a Man Who Can (Jack Campbell & Jimmie Davis,
Vern Music) 3:40
Thanks to Jesus (© Tom Perry 1980) 3:32
With My Eyes Fixed on Jesus (© Grace Perry 1980) 3:31
Oh, What a Love! (© Paul Lombard 1980) 3:00
Home Where I Belong (Pat Terry, Word Music, ASCAP)4:26
Recorded at:
POWER PRODUCTIONS
P O Box 2
Braintree, Ma 02184

POWER
productions

THE MANSION HEIRS
"HERE WE ARE IN THE PRESENCE OF JESUS

STEREO

MH 0881

SIDE
TWO

American Medley (Traditional) 6:54
Oh Buddha (Mark Farrow, Daysprings Music/RusTaff Music, BMI) 3:59
It Wouldn't Be Enough 3:36
Here We Are In the Presence of Jesus (© Tom Perry 1981) 3:05

Recorded at:

POWER PRODUCTIONS
P.O. Box 2
Braintree, Ma. 02184

WTNG 89.9FM: Solid Bronze

The Numero Group's ode to radio station compilation albums of yore, back in the days of when FM radio jocks stoked the flames of stage acts in their broadcast area with hyped-up talent shows, invaluable airplay, and homegrown LPs stacked with the best efforts of bands not more than a few counties away. *Solid Bronze* covers all of that ground and then some: smooth rock, AOR, easy glide, hot tub soul, and earnest yacht rock sailing gentle radio waves. Fans of the Dans—Fogelberg, Steely, Seals, and Hill—this is your Numero record.




WTNG
89.9fm
NBR002A
LP
STEREO
TIMOTHY Your Love Rolled All Over Me (Blixseth) Thrag Music (BMI)
LEDER BROTHERS I'd Like to Touch a Star (Leder) Old Sparta Music Corp (BMI)
CREAM & SUGAR Between Us (Comeau) Les éditions Adragante (Socan)
J. MICHAEL HENDERSON Nite People (Henderson) Honey Creek Music (BMI)
ARCHIE JAMES CAVANAUGH Take It Easy (Cavanaugh) Copyright Control
CAROLINE PEYTON Try To Be True (Peyton) Peytunes (BMI)
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WTNG
89.9fm
NBR002B
LP
STEREO
ROACH BAND Aladdin (Thompson) (Copyright Control)
GREENFLOW I Got 'Cha (Greene) Mes Troi Felles Music (BMI)
DWAIN VIGIL Heaven's Child (Vigil) Vigil Music (BMI)
DONNA KIME Golden Pony (Gundry/Dunham) Albert Millard Music (ASCAP)
LORREN CORNELIUS Fantasy Woman (Cornelius) Lorne'e Music Publishing (BMI)
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Sugar Hill



SH-563
(VID 211-B 19)
Sugar Hill Music Pub.
Ltd. (BMI)
Time: 6:02

Produced by:
SYLVIA INC.
INSTRUMENTAL

AHH DANCE

(Sylvia Robinson, Derrick Wright)

FINE QUALITY FEATURING CUZ

Recorded at: Sweet Mountain Studio
Engineered by: Sylvia Robinson & Billy Jones

© Ⓟ 1981 SUGAR HILL RECORDS, LTD.
96 West Street, Englewood, N.J. 07631



SH-563
(VID 211-A 19)
Sugar Hill Music Pub.
Ltd. (BMI)
Time: 6:02

Produced by:
SYLVIA INC.
VOCAL

AHH DANCE

(Sylvia Robinson, Derrick Wright)

FINE QUALITY FEATURING CUZ

© ℗ 1981 SUGAR HILL RECORDS, LTD.
96 West Street, Englewood, N.J. 07631

KINGS OF KLUB

presents

THE N.B.A

NEW BLACK AMERICA

CLUB KINGZ MUSIC
HARM CITY HIT SQUAD



KOK-4
33 1.3 RPM

THIS SIDE

" GHETTO ANTHEM "

THE SCOOBY DOO JOINT

LOGO SIDE

THE WITCHDOCTOR 2002

KING OF KLUB
records



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410.908.9328 ask for
TECHNICS

HOODY RECORDS

SELECTAH

"WEDE MAN"

MR-50030
SIDE A



1. HOODY MIX
2. HOODY GROOVE MIX

PRODUCED, ARRANGED & MIXED BY FRANKIE CUTLASS FOR
ONE MOTHER PRODUCTION, INC. AND
"G-BO" THE PRO & DOUBLE R FOR REINBO PRODUCTION
RECORDED & MIXED AT BC ERA PRODUCTION, NYC
"SPECIAL THANKS TO KID CAPRI, RED ALERT, SILVER D,
THE AWESOME TWO, TED SMOOTH"

℗ © 1993 DISTRIBUTED BY MOONROOF RECORDS
322 8TH AVE
NYC 10001
FX (212) 243-1089

HOODY RECORDS

SELECTAH

"WEDE MAN"

MR-50030
SIDE B



1. DOUBLE R & G-BO'S PARLAY MIX
2. RUFFNECK MIX
3. RUFFNECK BONUS BEATS

PRODUCED, ARRANGED & MIXED BY FRANKIE CUTLASS FOR
ONE MOTHER PRODUCTION, INC. AND
"G-BO" THE PRO & DOUBLE R FOR REINBO PRODUCTION
RECORDED & MIXED AT BC ERA PRODUCTION, NYC
"SPECIAL THANKS TO KID CAPRI, RED ALERT, SILVER D,
THE AWESOME TWO, TED SMOOTH"

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FX (212) 243-1089

JOSEPH HAGEDORN

XXth Century Music For Guitar

Side 1
STEREO
CRS-988-LP

Custom Studios
Mpls. Mn.

Sonata Op. 47 12:52
Fresco I 5:30

© ℗ 1988

JOSEPH HAGEDORN

XXth Century Music For Guitar

Side 2
STEREO
CRS-988-LP

Custom Studios
Mpls. Mn.

Five Bagatelles 14:24
Hommage a Tarrega 4:52

© ℗ 1988

Side **A** Stereo

APL1-0343-A

RCA

House of Pain

Sarah Kernochan



Victor

1 Feeding Time at the Zoo 4:25

2 Stone's Throw Away 4:13

3 Tonto's Song 4:37

4 Look What the Cat Dragged In 2:51

5 Rules to Live By 4:32

(Kernochan)

dynaflex

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1974 RCA RECORDS

Side **B** Stereo

APL1-0343-B

RCA

House of Pain

Sarah Kernochan

1 House of Pain (Kernochan) 4:52



Victor

2 Chez Rosemary (Kernochan) 4:09

3 Revenge of the Fly in the Ice Cube, the Poisoned Mouse, and the Burnt Moth (Kernochan) 5:31

4 Easy Girl (Kernochan) 4:16

5 Number One in the Country (Kernochan-Binder) 2:36

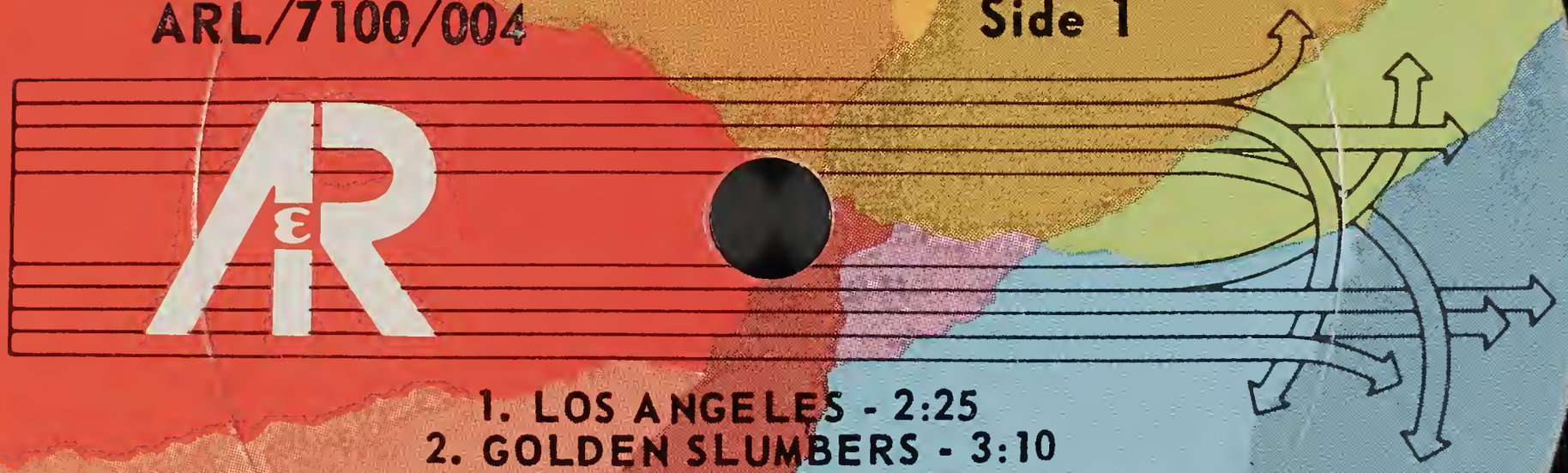
dynaflex

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1974 RCA RECORDS

SOMETHING BETTER
WARREN MARLEY

STEREO
ARL/7100/004

Side 1



1. LOS ANGELES - 2:25
2. GOLDEN SLUMBERS - 3:10
3. ANYWHERE LIKE HEAVEN - 3:11
4. TAKE A FEELIN' - 2:42
5. DAYS OF MY YOUTH - 2:47
6. ONE FINE SUMMER MORNING - 3:08

PRODUCED BY PHIL RAMONE AND
PETE SPARGO
ENGINEER: DAVE GREENE

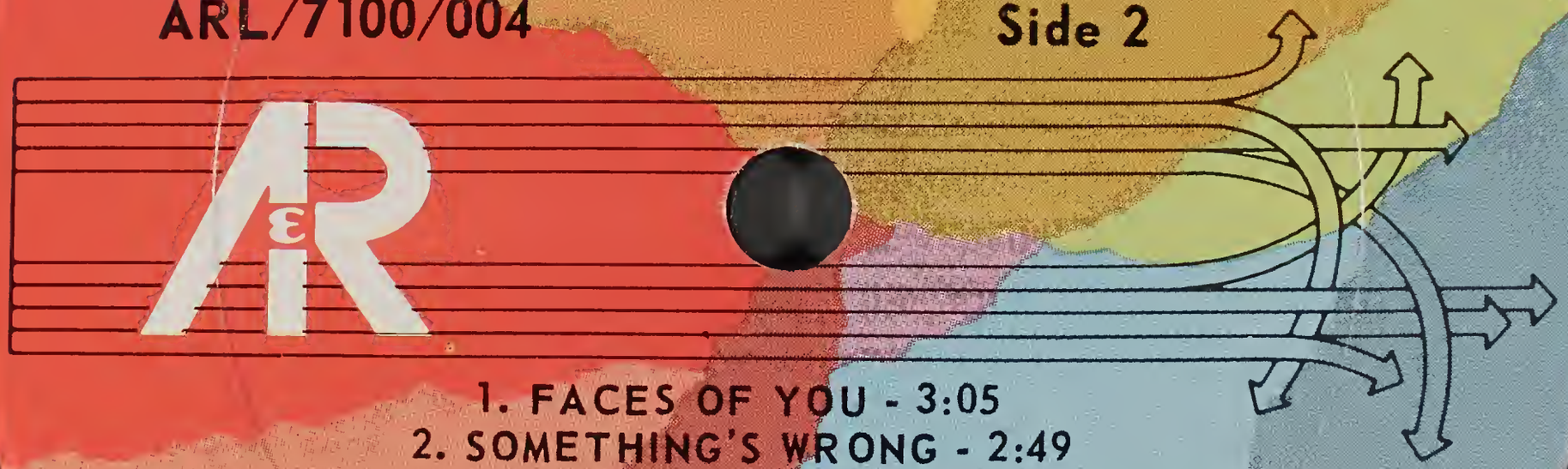
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SOMETHING BETTER
WARREN MARLEY

STEREO
ARL/7100/004

Side 2



1. FACES OF YOU - 3:05
2. SOMETHING'S WRONG - 2:49
3. DANDELINE - 2:26
4. BORN FREE - 2:26
5. SOMETHING BETTER - 3:00

PRODUCED BY PHIL RAMONE AND
PETE SPARGO
ENGINEER: DAVE GREENE

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BIG SOUND



SIDE 1 - BP (Big Play)

1. WHEN WE DANCE 4:23
(R & K Orsi) © 1977 Rohm Music BMI

2. DON'T GO NO FURTHER 3:49
(W Dixon) Arc Music BMI

3. LAST SONG 3:53
(G E [illegible]) © 1977 Rohm Music BMI

Produced as (Disc) Productions

© 1977 [illegible]

BSBP-1009
33 1/3

TM

175 Thompson St, Suite A, New York City, 10012

BIG SOUND



SIDE II - BP (Big Play)

1. MAKE IT BETTER 3:34
(P.J. Ossola) © 1977 Rohm Music BMI
2. ONE NIGHT (FOR EDDIE) 4:22
(R. & K. Orsi) © 1977 Rohm Music BMI

BSBP-
1009
33 1/3

3. I ONLY WANT TO BE WITH YOU 3:43
(M. [illegible] & I. Raymonde) Chappell ASCAP

[illegible] (Doc) Cavalier

℗ 1977 B[illegible]

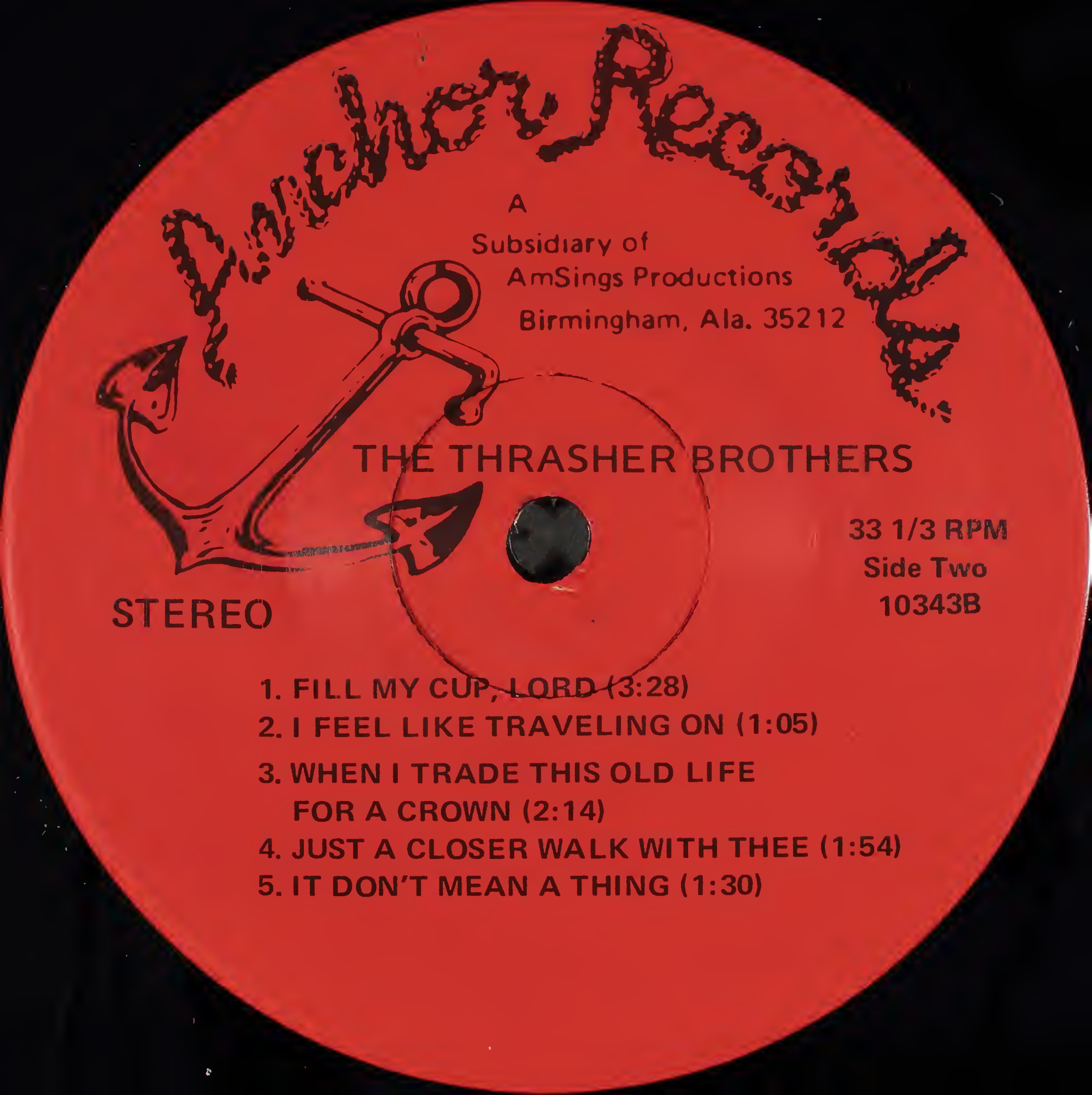
TM

175 Thompson St., Suite A, New York City, 10012


Verve®
Records
TOME VI
THE GIL MELLE QUARTET
Prod. By Peter Faith
1. BLUE QUASAR—15:15
(Melle)
Valley Meadow Music—BMI
2. ELGIN MARBLE—4:15
(Melle)
Valley Meadow Music—BMI
STEREO
V6-8744
(MGS-1428)
Side 1
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


Verve®
Records
TOME VI
THE GIL MELLE QUARTET
Prod. By Peter Faith
1. MAN WITH THE FLASHLIGHT—11:40
(Melle)
Valley Meadow Music—BMI
2. JOG FALLS SPINNING SONG—6:15
(Melle)
Valley Meadow Music—BMI
STEREO
V6-8744
(MGS-1429)
Side 2
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER, INC.—Made in U.S.A.


Anchor Records
A
Subsidiary of
AmSings Productions
Birmingham, Ala. 35212
THE THRASHER BROTHERS
33 1/3 RPM
Side One
10343A
STEREO
1. HE DID IT ALL FOR ME (3:27)
2. OH WHEN I MEET YOU (1:40)
3. STAND BY ME (3:41)
4. CLEANSE ME, OH LORD (2:16)
5. IT IS NO SECRET (3:12)


Anchor Records
A
Subsidiary of
AmSings Productions
Birmingham, Ala. 35212
THE THRASHER BROTHERS
STEREO
33 1/3 RPM
Side Two
10343B
1. FILL MY CUP, LORD (3:28)
2. I FEEL LIKE TRAVELING ON (1:05)
3. WHEN I TRADE THIS OLD LIFE
FOR A CROWN (2:14)
4. JUST A CLOSER WALK WITH THEE (1:54)
5. IT DON'T MEAN A THING (1:30)

DAVE PLAEHN
SMOKIN

℗1980 Pilot Records

001
STEREO
(38331)

SIDE 1
33 1/3 RPM

1. Not Bound To Lose 2:58
2. Wandering Fool 3:30
3. For You (I'd Undo Anything) 4:37
4. I Love To Dance 4:35
5. No More Talk 3:25

All songs written by Dave Plaehn
©Bending Ship Music 1980 (ASCAP)
except "Wandering Fool" written by
Dave Plaehn, Al Eacret, and Rick Oltman
©Bending Ship Music, A. Eacret, R. Oltman
1980 (ASCAP)

DAVE PLAEHN

SMOKIN

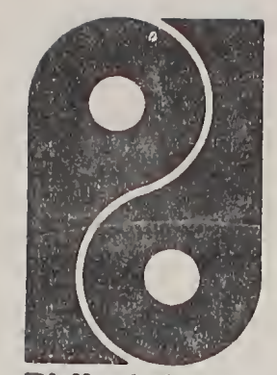
℗1980 Pilot Records

001
STEREO
(38331)

SIDE 2
33 1/3 RPM

1. Don't Wanna Give It Up 3:49
2. Already Blue 3:56
3. Lorelei 3:25
4. Red River 3:14
5. Even When I'm Drunk 4:07

All songs written by Dave Plaehn
©Bending Ship Music 1980 (ASCAP)



MFSB®

33⅓ RPM
STEREO
℗ 1978 CBS Inc.

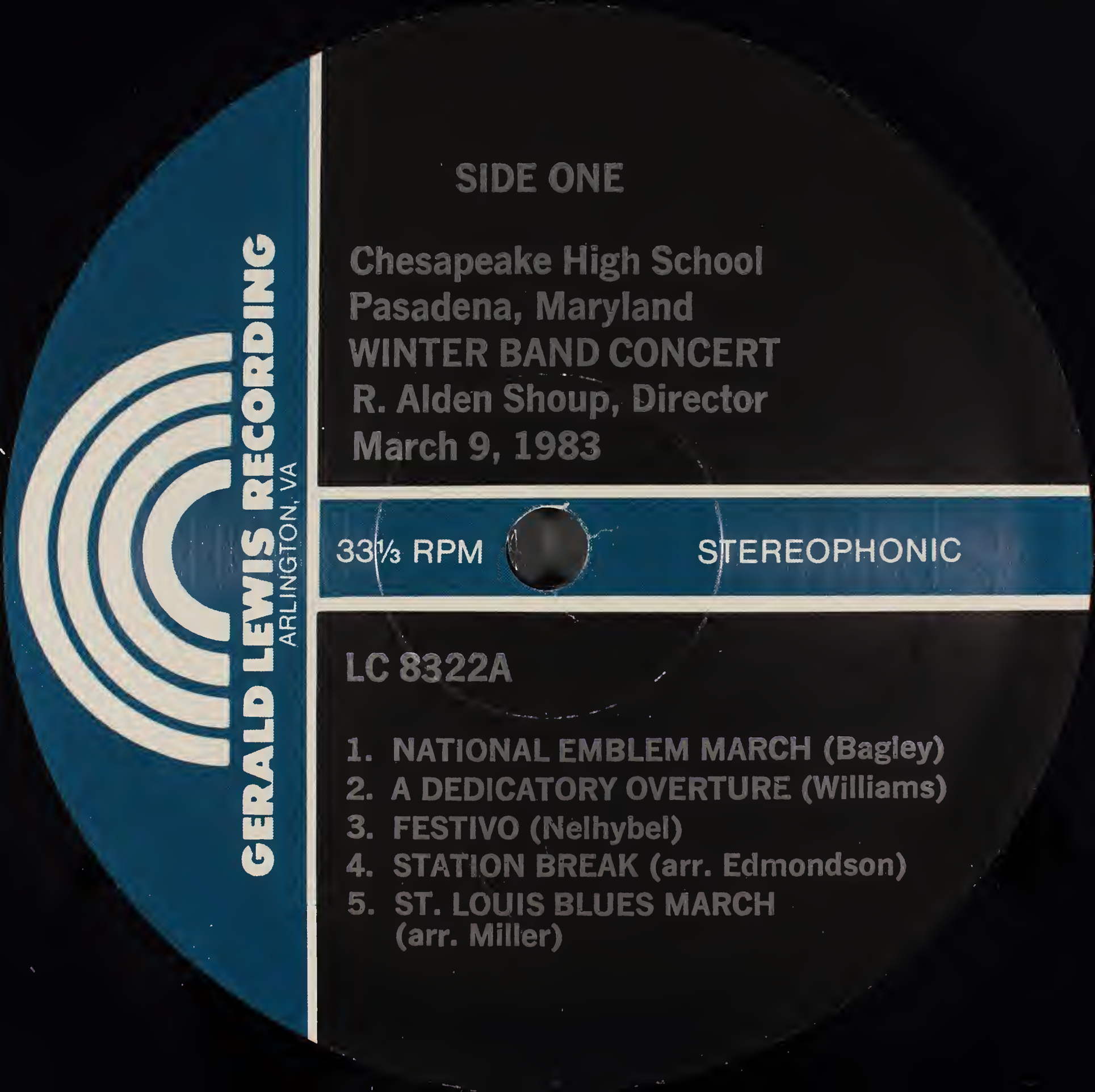
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XSS 164793
Time: 6:55

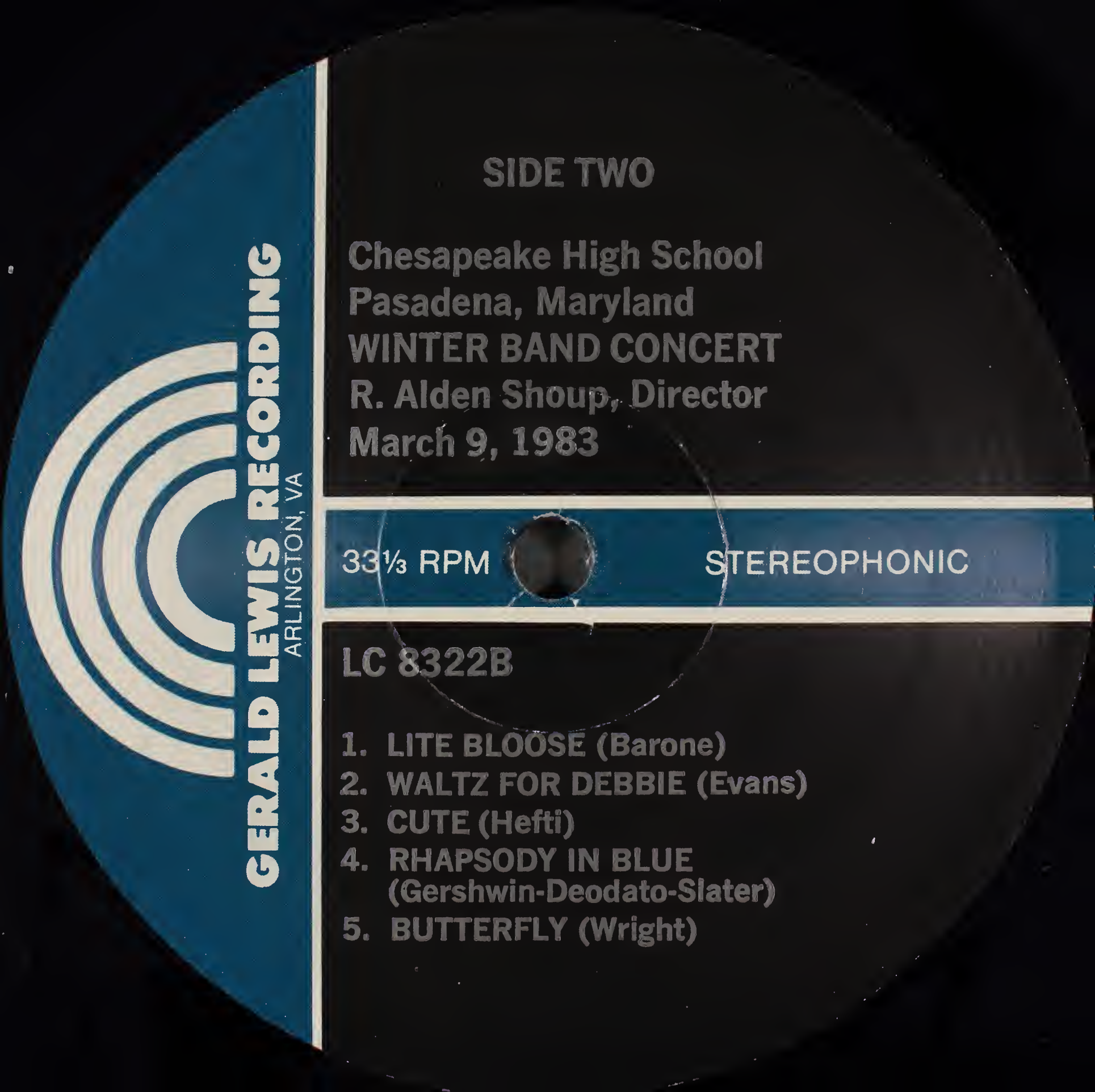
USE TA BE MY GUY

-K. Gamble - L. Huff- Taken From The PIR Lp:
"MFSB, THE GAMBLE-HUFF ORCHESTRA" JZ 35516
Publisher: Mighty Three Music (BMI)
Arranged by John L. Usry, Jr.
Produced by Joseph B. Jefferson and John L. Usry, Jr.
Special Disco Version of the PIR Single: ZS8 3650
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne
Recording Labs, Phila., Pa.
TSOP "The Sound Of
Philadelphia" T.M.

DEMONSTRATION
NOT FOR SALE

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


GERALD LEWIS RECORDING
ARLINGTON, VA
SIDE ONE
Chesapeake High School
Pasadena, Maryland
WINTER BAND CONCERT
R. Alden Shoup, Director
March 9, 1983
33⅓ RPM
STEREOPHONIC
LC 8322A
1. NATIONAL EMBLEM MARCH (Bagley)
2. A DEDICATORY OVERTURE (Williams)
3. FESTIVO (Nelhybel)
4. STATION BREAK (arr. Edmondson)
5. ST. LOUIS BLUES MARCH
(arr. Miller)


GERALD LEWIS RECORDING
ARLINGTON, VA
SIDE TWO
Chesapeake High School
Pasadena, Maryland
WINTER BAND CONCERT
R. Alden Shoup, Director
March 9, 1983
33⅓ RPM
STEREOPHONIC
LC 8322B
1. LITE BLOOSE (Barone)
2. WALTZ FOR DEBBIE (Evans)
3. CUTE (Hefti)
4. RHAPSODY IN BLUE
(Gershwin-Deodato-Slater)
5. BUTTERFLY (Wright)

vogue

SAMPLE NOT FOR SALE

ÉCHANTILLON INVENDABLE

DATE :

MATRICE :

COPYRIGHT .

ARTISTE :
TITRES :

H. V. WADDELL Co.

231 West Olive Avenue
Burbank, California 91502
Phone: VI-91738-849-6501

TEST PRESSING

AIRWAVE RECORDS

6253 HOLLYWOOD BLVD.

LOS ANGELES 90028

#1

LABEL

ID No.

STEREO _____ MONO _____

33⅓ RPM

H. V. WADDELL Co.

231 West Olive Avenue
Burbank, California 91502
Phone: VI-91738-849-6501

TEST PRESSING

JUN 8 1981

LABEL

ID No. XFA 28 K2 / F-2

STEREO _____ MONO _____

33⅓ RPM

YEAR OF
1979

Time Machine Records

203 S. Broadway
Camden, N.J. 08103

DISCO
Pub. Leo Feist
A.S.C.A.P.
Time 6:46

Produced and
Arranged By
Broadway Eddie-
Fulton-Galloway
No. B.W. 203A
Side (1)

Some Where Over The Rainbow

(Harold Arien-E. Harberg)
(Sung By)
SHAREE AND SAM
Music By
H. Churchill
and the
Fire Setters

YEAR OF
1979

Time Machine Records

203 S. Broadway
Camden, N.J. 08103

DISCO
Published By:
Makin' Bacon
(BMI)
Time 6:12

Produced and
Arranged by
Broadway Eddie
Fulton, Galloway
No. B.W. 203-B.
Side (2)

FRESSSHY

(Fulton-B/W Eddie-Galloway)

INSTRUMENTAL

Music By: HOWARD CHURCHILL

and his

FIRE SETTERS


PADISCO
HECHO EN PANAMA POR DISCOS DE PANAMA, S.A.
JOE BATAAN
P-0004-
Bajo Licencia de:
SALSOUL Records
Corp. ℗-1980
4:30
45 R. P. M.
Produced by
Joe Bataan
Arranged by
Marty Sheller
RAP-O-CLAP-O (1)
-Kot-orrean-do-
(Joe Bataan)
TODOS LOS DERECHOS RESERVADOS. PROHIBIDA LA COPIA NO AUTORIZADA. EJECUCION PUBLICA Y RADIODIFUSION DE ESTE DISCO
FABRICADO POR DISCOS DE PANAMA, S.A. "PADISCO"


HECHO EN PANAMA POR PADISCO DISCOS DE PANAMA, S.A.
JOE BATAAN
P-004
Bajo Licencia de:
SALSOUL Records
Corp. ℗-1980
6:00
45 R. P. M.
Produced by
Joe Bataan
Arranged by
Marty Sedler
RAP-O-CLAP-O (2)
-Kot-o-rrean-do-
(Joe Bataan)
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FABRICADO POR DISCOS DE PANAMA, S.A. "PADISCO



JB 002
TIME: 10:00

SIDE A
33 1/3 RPM
STEREO

ARTS & CRAFT

I'VE BEEN SEARCHING

Produced by GEORGE LOGIOS
Lead Vocal W. DANIELS
Mixed with LOVE by WALTER GIBBONS
for
JUS BORN Productions
809 Ocean Ave.
Brooklyn, N.Y. 11226
(718) 693-8238

MANUFACTURED AND DISTRIBUTED BY JUS BORN PROD. INC., 809 OCEAN AVE., BROOKLYN, N.Y. 11226 718-693-8238



JB 002
TIME: 10:10
Instrumental

SIDE B
33 1/3 RPM
STEREO

ARTS & CRAFT

I'VE BEEN SEARCHING

Produced by GEORGE LOGIOS
Lead Vocal W. DANIELS
Mixed with LOVE by WALTER GIBBONS
for
JUS BORN Productions
809 Ocean Ave.
Brooklyn, N.Y. 11226
(718) 693-8238

MANUFACTURED AND DISTRIBUTED BY JUS BORN PROD. INC., 809 OCEAN AVE BROOKLYN, N.Y. 11226 718-693-8238


PALACE
RECORDS
™
ALICE
Produced by
HARLAN JONES
and
ALICE
PR002
Ⓟ&Ⓒ COZ MUSIC 1990
Stereo
SLOW
On the Road
(ALICE)
Palace Records PO Box 26250 WDC 20001


PALACE
RECORDS
ALICE
Produced by
HARLAN JONES
and
ALICE
PR001
℗&©
COZ MUSIC 1990
Stereo
Celebrate My Love 4/U
(HARLAN & ALICE)
Palace Records PO Box 26250 WDC 20001

OSV

Celebrating Songs

SIDE ONE

Telesonic
Communications
Productions

REC 1012
(NR11238-1)

1. "REACH OUT" **
2. "STANDIN IN THE NEED OF PRAYER"
3. "ROCK-A-MY-SOUL"
4. "SING OF MARY"
5. "RAINBOW"
6. "A CHILD OF GOD" **
7. "MY SPECIAL ANGEL" **
8. "GOD LOVES ME" **
9. "I WONDER" *
10. "WE ALL WORK TOGETHER" **

* ©1978 Mary Lu Walker
** ©1979 Our Sunday Visitor, Inc.

℗©1980 Our Sunday Visitor, Inc. 200 Noll Plaza Huntington, Indiana 46750

OSV

Celebrating Songs

SIDE TWO

Telesonic
Communications
Productions

REC 1012
(NR11238-2)

1. "PEACEABLE KINGDOM" *
2. "ALL THE GOOD GIFTS OF THE EARTH" **
3. "JESUS MY SAVIOR" **
4. "HOLY, HOLY, HOLY" **
5. "THE LORD HAS RISEN" **
6. "GREAT AMEN"
7. "THE LORD'S PRAYER" **
8. "LAMB OF GOD" **
9. "THIS LITTLE LIGHT"
10. "BLESS THE CHILDREN" **

* ©1978 Mary Lu Walker
** ©1979 Our Sunday Visitor, Inc.

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RADIO CANADA INTERNATIONAL
E-681
Duration: 27:50
THE WORLD OF STEPHEN LEACOCK
A 13–Part Anthology by John Drainie
PGM. 7 - "Excerpts from MY DISCOVERY OF ENGLAND" (1922)
MG–4729
MADE IN CANADA



E-682

Duration: 28:15

THE WORLD OF STEPHEN LEACOCK
A 13–Part Anthology by John Drainie
PGM. 8 - "Cast Up By the Sea" (1923)

MG–4730

MADE IN CANADA

JAMIE REDFERN

WHEN YOU WISH UPON A STAR

SIDE 1 33⅓ RPM

1. GOOD MORNING STARSHINE
2. JEAN
3. I THANK YOU
4. THE LORD'S PRAYER
5. TRY A LITTLE KINDNESS
6. I BELIEVE

JAMIE REDFERN

WHEN YOU WISH UPON A STAR

SIDE II

33⅓ RPM

1. WHEN YOU WISH UPON A STAR
2. I'VE GOTTA BE ME
3. MOTHER MACREE
4. MAMMA
5. OVER THE RAINBOW
6. LITTLE WHITE CLOUD


mercury
LIVING TO GIVE
MELBA MOORE
STEREO
SR-61255
Side 1
1. TIME AND LOVE - 3:10
2. I MESSED UP ON A GOOD THING - 2:39
3. THE FLESH FAILURES (Let The Sun Shine In)
From The Broadway Musical "Hair" - 3:18
4. CAPTAIN ST. LUCIFER - 3:21
5. I LOVE MAKING LOVE TO YOU - 2:53
6. PURLIE From the Broadway
Musical "Purlie"* - 2:38
*Arrangement by Jimmy Wisner
Produced by Jim Fragale
Arranged & Conducted by
Charlie Calello
manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.


mercury
LIVING TO GIVE
MELBA MOORE
STEREO
SR-61255
Side 2
1. WE'RE LIVING TO GIVE (To Give To Each Other) - 3:05
2. SUNNY - 4:12
3. EASY TO BE HARD
From The Broadway Musical "Hair" - 3:38
4. HE COME DOWN THIS MORNING From The
Broadway Musical Version of "Raisin in The Sun" - 3:14
5. PEOPLE From The Broadway
Musical "Funny Girl" - 3:35
6. THE FACADE - 3:26
Produced by Jim Fragale
Arranged & Conducted by
Charlie Calello
manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

RHODE ISLAND YOUTH STAGE BAND
"Strike Up The Band"

Ted Collins, Director

1) BASIE - STRAIGHT AHEAD
By Sammy Nestico 2:56

2) STRIKE UP THE BAND
By Ira and George Gershwin;
Arr. by Sammy Nestico 3:57

SIDE ONE
709037XA

STEREO
33 1/3

3) A CHILD IS BORN
By Thad Jones 3:51

4) MILESTONES
By Miles Davis;
Arr. by Dave Barduhn 3:37

5) THE OLD ROOM
By Doug Beach 1:50

RHODE ISLAND YOUTH STAGE BAND

"Strike Up The Band"

Ted Collins, Director

1) ADMIRAL'S HORN
By Nick Lane 4:35

2) ALL OF ME
By Seymour Simons and Gerald Marks;
Arr. by Lennie Niehaus 2:40

SIDE TWO
709037XB

STEREO
33 1/3

3) LONELY STREET
By Sammy Nestico 2:57

4) TRUMPET CASE FULL O' BLUES
By John Berry 4:45

ALSHIRE

presents

POP SERIES

HAIR-AQUARIUS

THE CALIFORNIA POPPY PICKERS

S-5153-A

STEREO
33⅓ R.P.M.

1. AQUARIUS / LET THE SUNSHINE IN
(J. Rado / J. Rogni / G. MacDermot)
2. HAIR
(J. Rado / J. Rogni / G. MacDermot)
3. BACK IN THE U.S.S.R.
4. CLEAN UP YOUR OWN BACK YARD
(Ken Johnson)
5. SUNSHINE SUMMER DAYS
(Ken Johnson)

MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA, U.S.A.

ALSHIRE

presents

POP SERIES

HAIR-AQUARIUS

THE CALIFORNIA POPPY PICKERS

S-5153-B

STEREO
33⅓ R.P.M.

1. OH HAPPY DAY
(E. Hawkins)
2. ISRAELITES
(Dacris / Kong)
3. YELLOW SUBMARINE
4. NARROW PEOPLE
(K. Johnson / J. Ritchy)
5. IT'S WRITTEN ALL OVER MY FACE
(Ken Johnson)

MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA, U.S.A.

Dooley-O

WATCH MY MOVES 1990

SLD 1004 A
8 23021 10041 8

A1.	HEADBANGERS BALL feat: IST Shawn Rhythm
A2.	LET IT BE WRITTEN
A3.	WATCH MY MOVES
A4.	FEEL THE MUSIC
A5.	PEACE SIGN

SOLID RECORDS

www.solidrecords.net

Dooley-O

WATCH MY MOVES 1990

SLD 1004 B
8 23021 10041 8

B1. SLAUGHTER SESSION

B2. COME OFF SMOOTH

B3. NEIGHBORHOOD TRAMP

B4. FUNKY

B5. SOMETHING BRAND NEW
feat: EXTRA & JIMSLICE

B6. 1990

SOLID RECORDS

www.solidrecords.net


QCA
Custom Division
Second Effort
STEREO
33 1/3 RPM
Side One
4054-2A
1. PROUD MARY - 3:24
2. SOMETHING - 3:21
3. TIE A YELLOW RIBBON - 3:03
4. MONEY BACK GUARANTEE - 2:40
5. WE'VE ONLY JUST BEGUN - 3:11
6. JUST IN TIME - TIME AFTER TIME - 1:41
Produced by Jack and Barbara Wright for
Second Effort Productions
1974 - Audio Recording Inc.


QCA
Custom Division
Second Effort
STEREO
33 1/3 RPM
Side Two
4054-2B
1. SMACKWATER JACK - 2:14
2. YOU'VE GOT A FRIEND - 2:53
3. JOY TO THE WORLD - 2:29
4. CRY ME A RIVER - 3:01
5. LET ME BE THERE - 2:39
6. I LOVE YOU MORE TODAY - 2:19
Produced by Jack and Barbara Wright for
Second Effort Productions
1974 - Audio Recording Inc.


ANDREW GORDON
SILHOUETTE
SIDE ONE
STEREO
SM 4199
CONFUSAGROOVE BMI
RATTLESNAKE SHAKE BMI
WALKING THE LONELY STREETS BMI
ON THE MOVE BMI
PRODUCED BY ANDREW GORDON AND GUTHRIE THOMAS
FOR SARAH MARIS PRODUCTIONS. ALL RIGHTS RESERVED.


SMILE RECORDS
SARAH MARIS PRODUCTIONS
ANDREW GORDON
SILHOUETTE
SIDE TWO
STEREO
MONTEREY STREET H.B.
BMI
TURNAROUND
BMI
SM 4199
IT'S SO FUNKY IN HERE I CAN'T STAND IT
BMI
PRODUCED BY ANDREW GORDON AND GUTHRIE THOMAS
FOR SARAH MARIS PRODUCTIONS. ALL RIGHTS RESERVED.

Metanoia

LISA PASTILLE

Side 1

CLP 1978

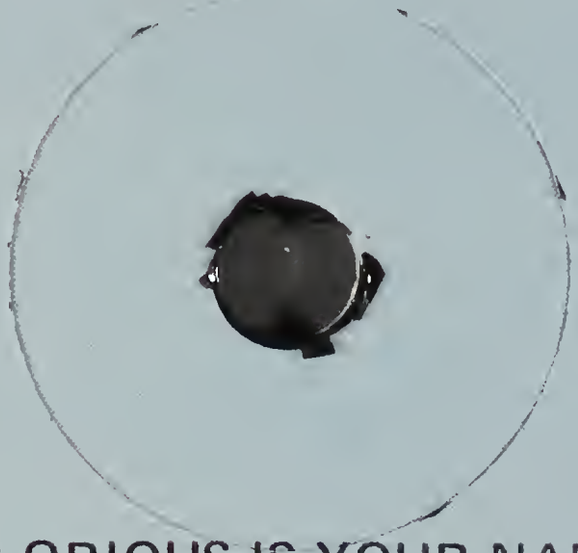
1. CHANT—:20
2. BABY BOY—4:18
3. THE ANSWER—3:07
4. PSALM 27—4:27
5. NO EXIT—5:17
6. HOSANNA—3:10

All Songs © Lisa Pastille
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Metanoia

LISA PASTILLE

Side 2



CLP 1978

1. GLORIOUS IS YOUR NAME–2:00
2. PRAYER–3:20
3. I'M WAITING ON YOU–3:26
4. MATTHEW II–4:00
5. WHEN I'M BLUE–3:33
6. COME–5:30

All songs © Lisa Pastille
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Allegra

STEREO
1T-103

℗ 1979

SIDE ONE
18:00

Boil 'em Cabbage Down
O'Carolan's Concerto
My Gal Sal
Lindy / Lindy
Bobby Doyle's Blues / Devil's Dream
West Virginia - h.dickens

RECORDED AT THEE STUDIO-SLIDELL-NEW ORLEANS, LA.

Allegra

STEREO
2T-103

℗ 1979

SIDE TWO
18:37

Lute Prelude ~ J.S. Bach
Ole' Dan Tucker
Paradise ~ J. Prine
Cranncluig Mic Gilla Muire
Ego Sum Pauper

RECORDED AT THEE STUDIO-SLIDELL-NEW ORLEANS, LA.

THE SAM VINE METHOD

SIDE A

33⅓ LP

A STRAIGHT FROM THE SHOULDER
DISCUSSION ON WHY YOU SHOULD
STOP SMOKING

THE SAM VINE METHOD

SIDE B

33⅓ LP

THE SAM VINE METHOD
TO HELP YOU
STOP SMOKING

NIGHT SPOTS
RECORDS

DJ-1413 A
Producer: Darrell W. Jenkins
Co-Producer: Ultimate II
& Speedy J.
Executive Producer:
Darrell W. Jenkins

SIDE A
Engineering & Mix:
Richard Beeth
Recorded At:
Power House Recording
℗ Night Spots Records
Night Spots Pub. (BMI)

IT'S BLUE (SHORT) 4:05

IT'S BLUE (INSTRUMENTAL) 4:07

(Robert J. Johnson, Jr./Robert M. Wilkins, Jr./Robert B. Johnson, Jr.)

ULTIMATE II & SPEEDY J.

NIGHT SPOTS RECORDS, 1413 S. 10th ST., CAMDEN, NJ 08104 (609) 365-8411

NIGHT SPOTS
RECORDS

DJ-1413 B
Producer: Darrell W. Jenkins
Co-Producer: Ultimate II
& Speedy J
Executive Producer:
Darrell W. Jenkins

SIDE B
Engineering & Mix:
Richard Beeth
Recorded At:
Power House Recording
℗ Night Spots Records
Night Spots Pub. (BMI)

VICKY LOVE (LONG) 4:35
VICKY LOVE (SHORT) 4:10
(Robert J. Johnson, Jr./Robert M. Wilkins, Jr./Robert B. Johson, Jr.)

ULTIMATE II & SPEEDY J.

NIGHT SPOTS RECORDS, 1413 S. 10th ST., CAMDEN, NJ 08104 (609) 365-8411


CORWOOD
YOU WALK ALONE
JANDEK
SIDE 1
STEREO
CR-0754
33 1/3 RPM
(AIH-628)
1. LAVENDER (3:37)
2. TIME AND SPACE (7:15)
3. THE CAT THAT WALKED FROM SHELBYVILLE (6:23)
4. QUINN BOYS II (4:00)


CORWOOD
YOU WALK ALONE
JANDEK
SIDE 2
STEREO
CR-0754
33 1/3 RPM
(AIH-629)
1. THE WAY THAT YOU ACT (4:25)
2. I KNOW THE TIMES (3:11)
3. WHEN THE TELEPHONE MELTS (9:09)
4. WAR DANCE (4:05)
CORWOOD INDUSTRIES
BOX 15375 · HOUSTON, TEXAS 77020

YPI RECORDS

5226 Baltimore National Pike
Suite 3, Baltimore, MD., 21228

Total Time:
4:30
All Selections
Pub. by ℗ & © 1983
Vines & Keith
Pub. BMI



0001-A
Side 1
Produced by:
"SHINE" For
YPI Records

THE FEEL IT GIRLS

Feel It (4:30)
(R. Freeman)

YPI RECORDS

5226 Baltimore National Pike
Suite 3, Baltimore, MD., 21228

Total Time:
3:14
All Selections
Pub. by ℗ & © 1983
Vines & Keith
Pub. BMI

0001-B
Side 2
Produced by:
"SHINE" For
YPI Records

THE FEEL IT GIRLS

Feel It (Part 2) (3:14)
(R. Freeman)

Presswell Records

MFG CO.

TEST PRESSING

STOLEN

S.O.S.

SELECTION NO.

A

SIDE

KY55

10-16-85

DATE PRESSED

Emds 6557

MATRIX NO.

6.47

Presswell Records
MFG. CO.

TEST PRESSING

STOLEN

S.O.S.
SELECTION NO.

B
SIDE

KYSS

DATE PRESSED

Ends 6557
MATRIX NO.



BAB 106
Duke Bootee Music
BMI
SIDE A

YOU'RE THE ONLY ONE
by
WOOLY REASONABLE
&
THE YO CULTURE

(E. Fletcher & K. LeBlanc)

1. VOCAL-Time 6:40
2. RADIO EDIT-Time 3:58

Mixed by: Duke Bootee and Craig Bevin
Edited by: The Latin Rascals
Recorded at I.N.S.—N.Y.C.
Mastered at Frankford/Wayne
by Herb Powers

45 RPM
Prod. Duke Bootee
for Duke Bootee
Productions

BEAUTY AND THE BEAT RECORDS-125 Broad St., Elizabeth, N.J. 07201 (201) 353-8294



BAB 106
Duke Bootee Music
BMI
SIDE B

45 RPM
Prod. Duke Bootee
for Duke Bootee
Productions

YOU'RE THE ONLY ONE
by
WOOLY REASONABLE
&
THE YO CULTURE
(E. Fletcher & K. LeBlanc)

INSTRUMENTAL - Time 6:40

Mixed by: Duke Bootee and Craig Bevin
Edited by: The Latin Rascals
Recorded at I.N.S.—N.Y.C.
Mastered at Frankford/Wayne
by Herb Powers

BEAUTY AND THE BEAT RECORDS-125 Broad St., Elizabeth, N.J. 07201 (201) 353-8294

TEST PRESS

SIDE A

SELECTION RSCA 726

DATE 3-9/77

TEST PRESS

SIDE B

RSCA

726

SELECTION.....

3-9/77

DATE.....


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MUSICWORKS®
ENTERTAINMENT CORPORATION
GYPSY LANE
SIDE A
MWE-1202
33-1/3 RPM
TIME: 5:28
COLD FIRE
(R. Dabney-L. Davis)
Produced by R. Dabney, L. Davis
Excutive Producers P.Klein, F.Friedberg.A.Maharajh
Published By Work Music/D.D. Music (BMI)
℗ © 1982 MUSICWORKS
Made In Canada


MUSICWORKS®
ENTERTAINMENT CORPORATION
GYPSY LANE
(Fierce Instrumental Remix)
SIDE B
MWE-1202
33-1/3 RPM
TIME: 5:23
COLD FIRE
(R. Dabney-L. Davis)
Produced by R. Dabney. L. Davis
Excutive Producers P.Klein. F.Friedberg.A.Maharajh
Published By Work Music/D.D. Music (BMI)
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SHAQUILLE O'NEAL

THE WAY IT'S GOIN' DOWN (TWISM FOR LIFE)

FEATURING PETER GUNZ

LP VERSION*

CLEAN VERSION

B/W

INSTRUMENTAL

A CAPPELLA

PRODUCED BY DJ QUIK

*FROM THE TWISM CASSETTE
AND COMPACT DISC "RESPECT"

TWPRO 00732 PRINTED IN THE U.S.A.



REPRISE RECORDS

THINGS AIN'T WHAT THEY USED TO BE
(And you Better Believe it)

ELLA FITZGERALD

Produced by Norman Granz
Arrangements and Orchestra
Conducted by Gerald Wilson

SIDE 1
SR 6432
(40,191)

1. DON'T DREAM OF ANYBODY BUT ME (Hefti-Howard) 4:05
2. WILLOW WEEP FOR ME Dennis Budamir, guitar solo (Ann Ronell) 4:38

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



REPRISE RECORDS

THINGS AIN'T WHAT THEY USED TO BE
(And you Better Believe it)

ELLA FITZGERALD

Produced by Norman Granz

Arrangements and Orchestra
Conducted by Gerald Wilson

SIDE 2
SR 6432
(40,192)

1. TUXEDO JUNCTION Harry Edison, trumpet solo (Buddy Feyne-Erskine Hawkins-William Johnson-Julian Dash) 3:15
2. DAYS OF WINE AND ROSES Dennis Budamir guitar solo (Mancini-Mercer) 2:20
3. THINGS AIN'T WHAT THEY USED TO BE Harold Land, tenor saxaphone solo (Ted Persons-Mercer Ellington) 3:09

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

STERE-O-CRAFT

DIV. CRAFT RECORDING CORP., N. Y., N. Y.

EPS 301

SIDE – 1

45 E.P.
TRUE STEREO
RECORDING
Mfgd. in U.S.A.

1—POINCIANA (N. Simon)
2—WALKING BEHIND MISS LUCY
(Kress-Haggart)

CARL KRESS SEXTET
With Helen Carroll Quartet

STERE-O-CRAFT

DIV. CRAFT RECORDING CORP., N. Y., N. Y.

EPS 301

SIDE — 2

45 E.P.
TRUE STEREO
RECORDING
Mfgd. in U.S.A.

1—TANGLEFOOT (C. Kress)
2—TOO MARVELOUS FOR WORDS
(Whiting-Mercer)

CARL KRESS SEXTET
With Helen Carroll Quartet



Acuff-Rose
2:40—BMI

Record No.
45-T-5010
(45-TR-041)

LOVIN' SEASON

- Gene Thomas -

GENE and DEBBE

Produced by Don Gant

DIVISION OF HICKORY RECORDS, INC., NASHVILLE, TENN.


TRX
Acuff-Rose
1:56—BMI
Record No.
45-T-5010
(45-TR-020)
LOVE WILL GIVE US WINGS
- Gene Thomas -
GENE and DEBBE
DIVISION OF HICKORY RECORDS, INC., NASHVILLE, TENN.

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

A

Vocal With Chorus And Orchestra

32557

(121,941)

(2:54)

PROMOTION COPY
NOT FOR SALE

Stonebridge Music Inc. (BMI)

SWEET CAROLINE

(Good Times Never Seemed So Good)

(Neil Diamond)

THE MIDAS TOUCH

PRODUCED, ARRANGED & CONDUCTED BY AL HAM

PRODUCTION SUPERVISION:
JACK WIEDENMANN

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



Vocal With
Chorus And
Orchestra

32557
(121,948)
(2:57)

PROMOTION COPY
NOT FOR SALE

Twentieth Century
Fox Music
Corp. (AS)

JEAN

(Rod McKuen)

THE MIDAS TOUCH

PRODUCED, ARRANGED & CONDUCTED BY AL HAM
PRODUCTION SUPERVISION:
JACK WIEDENMANN

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

A

STEREO

Vocal With Chorus And Orchestra

PROMOTION COPY
NOT FOR SALE

Stonebridge Music Inc. (BMI)

732557
(7-121,941)
(2:54)

SWEET CAROLINE

(Good Times Never Seemed So Good)
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DECCA

STEREO

732557
(7-121,948)
(2:57)

Vocal With Chorus And Orchestra

PROMOTION COPY
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Twentieth Century Fox Music Corp. (AS)

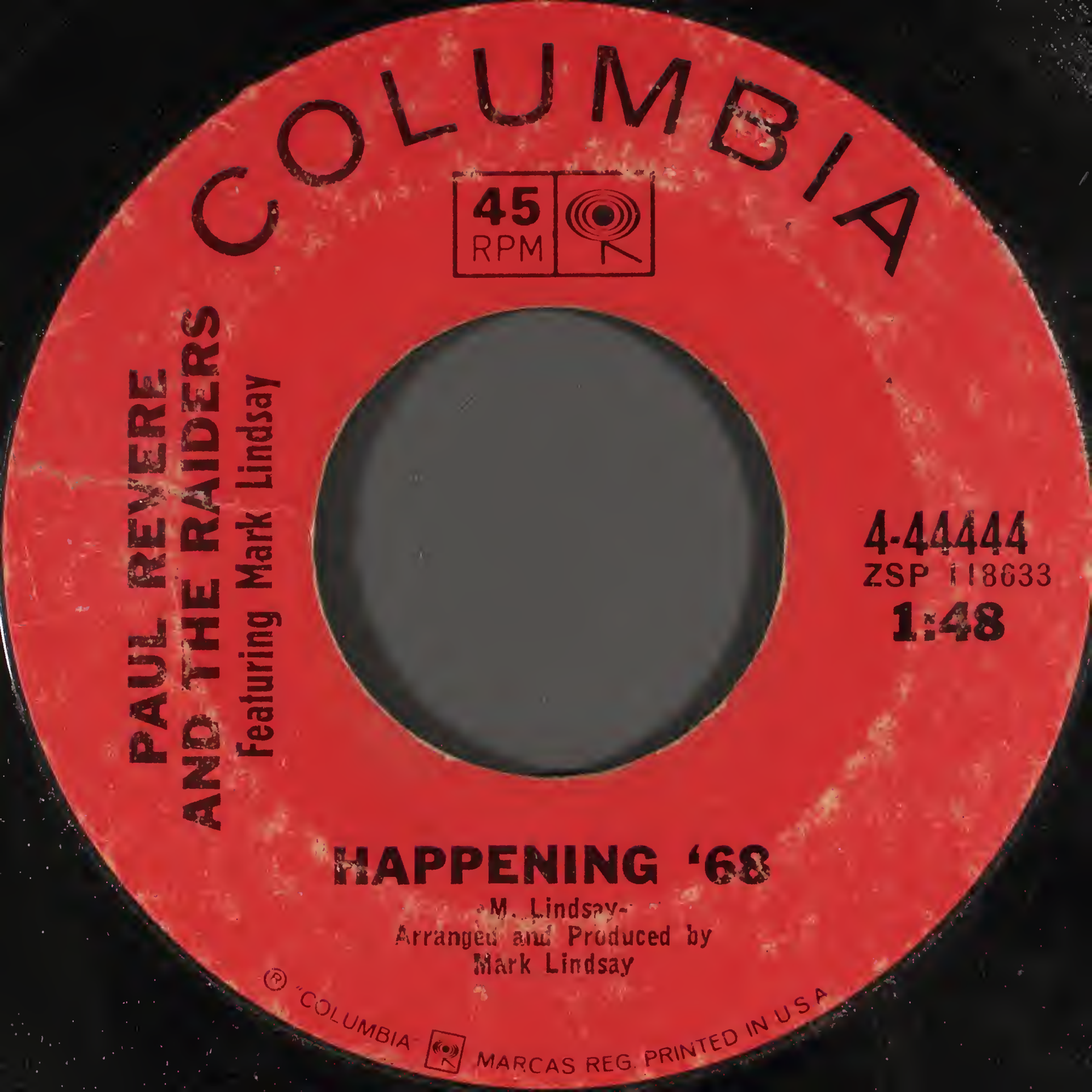
JEAN

(Rod McKuen)

THE MIDAS TOUCH

PRODUCED, ARRANGED & CONDUCTED BY AL HAM
PRODUCTION SUPERVISION:
JACK WIEDENMANN


COLUMBIA
45 RPM
PAUL REVERE
AND THE RAIDERS
Featuring Mark Lindsay
4-44444
ZSP 118632
2:15
TOO MUCH TALK
·M. Lindsay·
Arranged and Produced by
Mark Lindsay
® COLUMBIA MARCAS REG PRINTED IN U.S.A.


COLUMBIA
45 RPM
PAUL REVERE
AND THE RAIDERS
Featuring Mark Lindsay
4-44444
ZSP 118633
1:48
HAPPENING '68
-M. Lindsay-
Arranged and Produced by
Mark Lindsay
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


A PRODUCT OF LIBERTY RECORDS
A DIVISION OF LIBERTY RECORDS, INC. LOS ANGELES, CALIFORNIA


FRIDAY NIGHT
(Randy Newman)
Metric Music Co. BMI
IMPERIAL
A PRODUCT OF LIBERTY RECORDS
LM-6233
66197
2:29
A H. B.
Production
THE O'JAYS
Arr. by H. B. Barnum
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG. • U.S. PAT. NO. 2,631,869

STUCK ON YOU

(Mick Cox)

NOT
FOR SALE

STEREO

P-3675
(S45-X79751C)

(from the LP
"THE MICK
COX BAND"
ST-11175)



April
Music, Inc.
ASCAP

Intro.—:27

3:20

Produced by
Shel Talmy
for Shel Talmy
Productions

Recorded
in England

THE MICK COX BAND

℗ 1973 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,859

(Interstellar) RANGER

(Mick Cox)

NOT
FOR SALE

STEREO

P-3675
(S45-X79753B)

(from the LP
"THE MICK
COX BAND"
ST-11175)



April
Music, Inc.
ASCAP

Intro.—:38

2:50

Produced by
Shel Talmy
for Shel Talmy
Productions

Recorded
in England

THE MICK COX BAND

℗ 1973 Capitol Records, Inc.

Capitol®

Capitol
REG. U.S. PAT. OFF.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

©1980 Capitol Records, Inc.

★
NOT FOR SALE

MONO

P-4917
PRO-9477

(from the LP "DREAMERS MATINEE" ST-12086)



Crazy Mamas Music/ Audigram Music- ASCAP/ BMI

Intro.—:24
3:30

Produced by Audie Ashworth for Audigram, Inc.

DON SCHLITZ

WALKIN' THE WALK

(D. Schlitz-A. Ashworth)

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Capitol MARCA REG.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1980 Capitol Records, Inc.
Crazy Mamas Music/ Audigram Music- ASCAP/ BMI
NOT FOR SALE
Intro.—:24
3:30
STEREO
P-4917
S82073A
Produced by Audie Ashworth for Audigram, Inc.
(from the LP "DREAMERS MATINEE" ST-12086)
DON SCHLITZ
WALKIN' THE WALK
(D. Schlitz-A. Ashworth)
MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



COLUMBIA

®"Columbia," Marcas Reg.



45 RPM

DEMONSTRATION
NOT FOR SALE

38-04325

ZSS 171547

℗ 1983 CBS Inc.

Publisher:
Beverly Glen
Publishing/
Spaced Hands
(BMI)

STEREO
3:40

DAMARIS

WHAT ABOUT MY LOVE?

-P. Moten- Taken From The Columbia
Lp: "DAMARIS" FC 38967
Produced by Deborah McDuffie
Executive Producer: Cecil Holmes

Tabu™



DEMONSTRATION
NOT FOR SALE

STEREO

ZS9 5525
AA-AF
ZS9 5525-3

℗ 1980 CBS Inc.

Time: 3:59

Publisher:
Interior
Music (BMI)
(administered
by Irving
Music, Inc.)
Produced by
Jerry Peters
for Music
Mecca West
Productions,
Inc.

MASTA LUVA

-E. L. Johnson - R. Jacobs - P. Taylor- Taken
From The Tabu Lp: "RHUMBA" JZ 36331

LAMONT JOHNSON

Arranged by Jerry Peters

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City

7/50

MAL
Arranged by Mario & Giosy Capuano

Produced by Giacomo Tosti

RCA



STEREO
74-0682
BPKS-5051

Victor

Sunbury
Music, Inc.
ASCAP

2:38

MIGHTY MIGHTY AND ROLY POLY

(H. Stott-M. Capuano-G. Capuano)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

MAL

Arranged by Mario & Giosy Capuano

Produced by Giacomo Tosti



STEREO
74-0682
BPKS-5052

Victor

Sunbury
Music, Inc.
ASCAP

3:32

RCA

NOWHERE LEFT TO PLAY

(Cyan-M. Capuano-G. Capuano)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


VITAMIN L
(R. Witkowski-D. Witkowski)
From the MCA LP, "Love Won The Fight"
MCA RECORDS
A SIDE
MCA-52311
MC14855EE
Bema Music Company, A Division of Sweet City Records, Inc.
ASCAP
3:56
B.E. TAYLOR GROUP
PRODUCED BY JOE MACRE AND RICK WITKOWSKI
FOR BMO IN ASSOCIATION WITH CAROUSEL RECORDS
EXECUTIVE PRODUCER: CARL MADURI
ARRANGED BY B.E. TAYLOR GROUP
℗1983 MCA Records, Inc.
© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

LONELY AT THE BOTTOM

(Macre)

From the MCA LP, "Love Won The Fight"

Sweet City

MCA RECORDS



B SIDE

MCA-52311

MC14380

Bema Music Company, A Division of Sweet City Records, Inc. ASCAP

4:23

B.E. TAYLOR GROUP

PRODUCED BY JOE MACRE AND RICK WITKOWSKI

FOR BMO IN ASSOCIATION WITH CAROUSEL RECORDS

EXECUTIVE PRODUCER: CARL MADURI

ARRANGED BY B.E. TAYLOR GROUP

℗1983 MCA Records, Inc.

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608


PHANTOM
STEREO
JH-10709
(HB-10709)
HB-10709-A
Southern
Music Co.,
ASCAP
3:43
NOT
FOR SALE
Produced
by Michael
Manieri &
David
Spinozza
MARY HARTMAN, MARY HARTMAN (THEME)
(B. White)
THE DEADLY NIGHTSHADE
℗ 1976 PHANTOM RECORDS, INC.
TMK BY PHANTOM RECORDS, INC. ℗ 1975 PHANTOM RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y.


PHANTOM
MONO
JH-10709
(HB-10709)
HA-10709-C
Southern
Music Co.,
ASCAP
3:43
NOT
FOR SALE
Produced
by Michael
Manieri &
David
Spinozza
MARY HARTMAN, MARY HARTMAN (THEME)
(B. White)
THE DEADLY NIGHTSHADE
© 1976 PHANTOM RECORDS, INC.
TMK BY PHANTOM RECORDS, INC. © 1975 PHANTOM RECORDS, INC. MANUFACTURED AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y.

TSR

RECORDS

1.50

DR. DAVE



Side 1
TR 116
Stereo
45 rpm

Produced by
James Rosenthal
& David Kolin
Executive
Producer:
Rory Rosegarten

"VANNA PICK ME A LETTER" (2:32)

(Wayne Carson/David Kolin)
Published by Earl Barton Music Inc. (BMI)
& Strawberry Hill Music (ASCAP)

℗© 1987 TSR Records 8335 Sunset Blvd., Los Angeles, CA 90069

TSR

RECORDS

DR. DAVE



Side 2
TR 116
Stereo
45 rpm

Produced by
James Rosenthal
& David Kolin
Executive
Producer:
Rory Rosegarten

THE LETTER (Instrumental) (2:38)

(Wayne Carson)
Published by Earl Barton Music Inc. (BMI)

℗© 1987 TSR Records 8335 Sunset Blvd., Los Angeles, CA 90069

CHYCAGO INTERNATIONAL MUSIC®

CIM™

DEMONSTRATION
NOT FOR SALE

We Are
Starbound/
Burnt Out
Music (BMI)
Produced,
Arranged and
Orchestrated
by Donald
Burnside
Co-Produced
by M. Glenn
White for
Burning White
Productions,
Inc.



STEREO

ZS4 03776
AA-AF
ZS4 03776-3
℗1983 CBS Inc.
Time: 3:56

MY OLD FRIEND YOU

-D. Burnside-

OCIE III

Executive Producer:
M. Glenn White

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.

COLUMBIA

® "Columbia" Marcas Reg.

STEREO
7:06

Produced by
Jim Fishel
and Michael
Cuscuna



45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1221
ZSS 168417
℗ 1980 CBS Inc.
Publisher:
Leo Feist,
Inc. (ASCAP)

DEXTER GORDON
HAVE YOURSELF A MERRY LITTLE CHRISTMAS

-H. Martin - R. Blane-
Executive Producers: Vernon Slaughter
and Maxine Gregg

COLUMBIA

® Columbia Marcas Reg.

45 RPM

DEMONSTRATION
NOT FOR SALE

AE7 1221

ZSS 168418

℗ 1980 CBS Inc.

Publisher:
Andante Music (ASCAP)/Dex Music (BMI)/ Shapiro, Bernstein & Co., Inc. (ASCAP)/ Slow Dancing Music, Inc. (BMI)

STEREO
5:58

Produced by Jim Fishel and Don Puluse



DEXTER GORDON

CONVERSATION WITH DEXTER GORDON

(Including excerpts from "Gotham City" JC 36853, scheduled for January release)

Executive Producers: Vernon Slaughter and Maxine Gregg

Trackdown

Records

SIDE 1

© 1986

SS6CIA



Produced &
Recorded by
Trackdown
Recording Studios
47 Lawrence St.
Glens Falls, NY
12801

SWINGIN' WAY OF LIFE

(Carol Ann Sims)

CAROL ANN SIMS

Trackdown Records

SIDE 2

© 1986

SS6CIB

Produced & Recorded by Trackdown Recording Studios
47 Lawrence St.
Glens Falls, NY
12801

COUNTRY GIRL FROM UPSTATE

(Carol Ann Sims)

CAROL ANN SIMS

© 1986


Epic
DEMONSTRATION
NOT FOR SALE
STEREO
45 RPM
Produced by
Friendship
Producers
Company and
Rosie Gaines
34-05589
ZSS 173509
℗ 1985 CBS Inc.
3:46
Publisher:
Big Train
Music
SKOOL-OLOGY (AIN'T NO STRAIN)
-R. Gaines - T. Abdoller-
ROSIE GAINES
Executive Producer: Larkin Arnold
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
DEMONSTRATION
NOT FOR SALE
STEREO
45 RPM
Produced by
Friendship
Producers
Company and
Rosie Gaines
34-05589
ZSS 173510
℗ 1985 CBS Inc.
3:46
Publisher:
Big Train
Music
SKOOL-OLOGY (AIN'T NO STRAIN)
(Instrumental Version)
-R. Gaines - T. Abdoller-
ROSIE GAINES
Executive Producer: Larkin Arnold
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

ATLANTIC



45 R.P.M.

3447

Pub., Warner-
Tamerlane Publ. Co.,
Rustan Music, BMI
Engineering by
Joe Vennieri
& Bob Miller
Time: 3:23
℗ 1978 Atlantic

**PROMOTION COPY
NOT FOR SALE**

INSTRUMENTAL
ST-A-35413 SP
STEREO

BRAZUCA

(Tito Russo)

SIMBORA ORCHESTRA

Produced by Silvio Tancredi & Tito Russo
for Simbora Productions Ltd.
Executive Producer: David Franco
Arranged & Conducted by
Armando Noriega

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

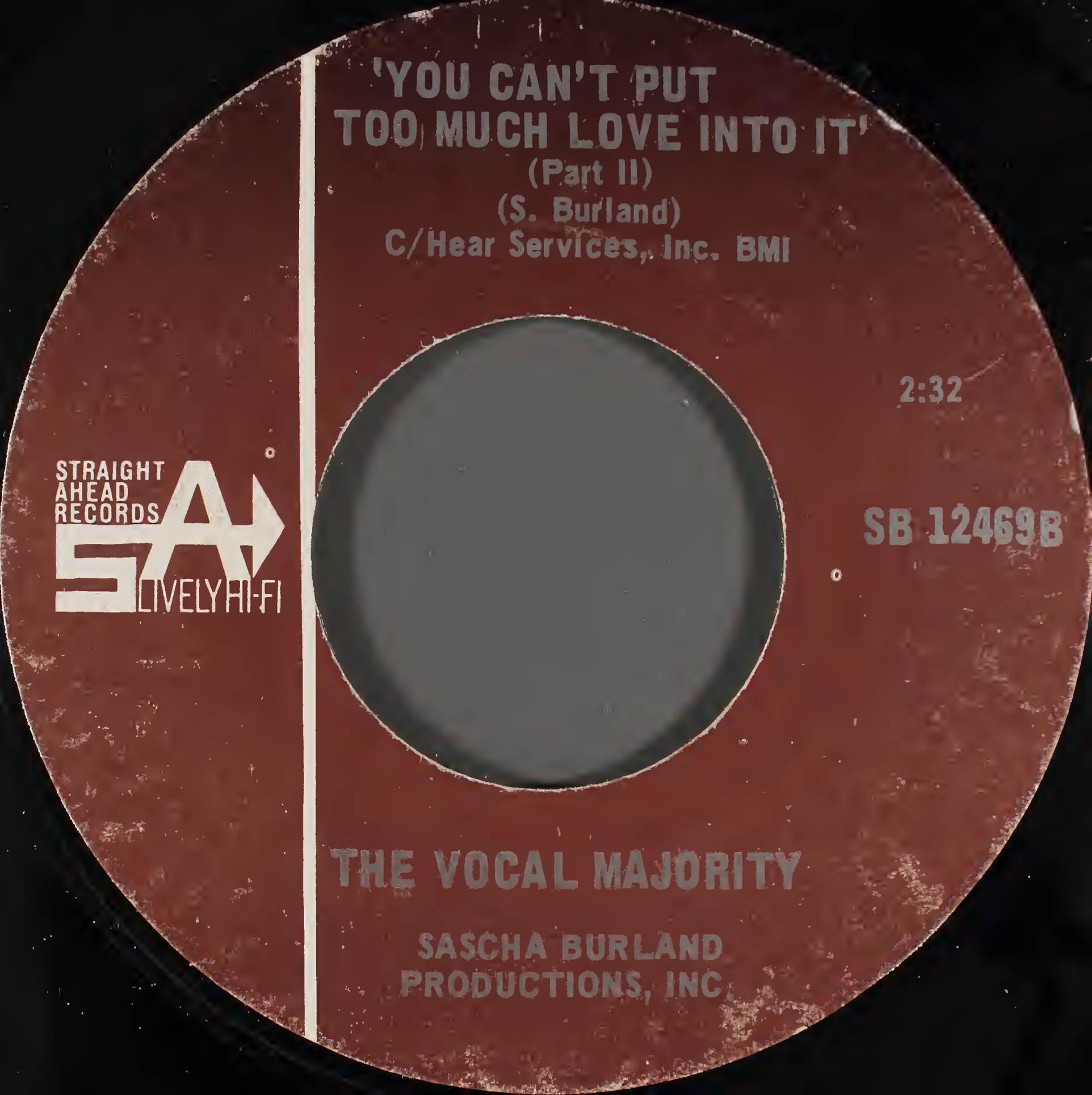
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
3447
Pub., Warner-
Tamerlane Publ. Co.,
Rustan Music, BMI
Engineering by
Joe Vennieri
& Bob Miller
Time: 3:23
℗ 1978 Atlantic
PROMOTION COPY
NOT FOR SALE
INSTRUMENTAL
A-35413 SP
MONO
BRAZUCA
(Tito Russo)
SIMBORA ORCHESTRA
Produced by Silvio Tancredi & Tito Russo
for Simbora Productions Ltd.
Executive Producer: David Franco
Arranged & Conducted by
Armando Noriega
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


A FAT PRODUCTION
UNI
Promotional Copy
Not For Sale
Vocal
55164
(.334)
Produced by
Lynn Ourso &
John Fred
A FAT
PRODUCTION
Bengal Tunes
Music Co.,
Inc. BMI
(2:20)
TOGETHER FOREVER
(C. Westbrook-L. Ourso)
THE WAR BABIES


A FAT PRODUCTION
UNI
Promotional Copy
Not For Sale
Vocal
55164
(.335)
Produced by
Lynn Ourso &
John Fred
A FAT
PRODUCTION
Bengal Tunes
Music Co.,
Inc. BMI
(2:27)
WAR BABY
(C. Westbrook-J. A. Brown)
THE WAR BABIES


'YOU CAN'T PUT
TOO MUCH LOVE INTO IT'
(Part 1)
(S. Burland)
C/ Hear Services, Inc. BMI
3:27
STRAIGHT
AHEAD
RECORDS
LIVELY HI-FI
SB 12469A
THE VOCAL MAJORITY
SASCHA BURLAND
PRODUCTIONS, INC.


'YOU CAN'T PUT
TOO MUCH LOVE INTO IT'
(Part II)
(S. Burland)
C/Hear Services,. Inc. BMI
2:32
STRAIGHT
AHEAD
RECORDS
SA
LIVELY HI-FI
SB 12469B
THE VOCAL MAJORITY
SASCHA BURLAND
PRODUCTIONS, INC.


PINKY
RECORDS
P
UNBREAKABLE
45 R.P.M.
RECORD NO.
MAN. 401 A
Time: 2:22
Manor Music
Co., Inc.-ASCAP
Produced by
MORT BROWNE
WITHOUT YOU
(Herman-Blankstein-Chachkes)
ANNE MICHAELS
Orch. Conducted by Fred Barovick


PINKY
RECORDS
P
UNBREAKABLE
45 R.P.M.
RECORD NO.
MAN. 401 B
Time: 2:18
Manor Music
Co., Inc.-ASCAP
Produced by
MORT BROWNE
SEVEN DAYS A WEEK
(Pinky Herman-Eddy Brandt)
ANNE MICHAELS
Orch. Conducted by Fred Barovick


Prestige
Released by PRESTIGE RECORDS, Inc.
203 South Washington Ave., Bergenfield, N. J.
45 R.P.M.
45 R.P.M.
45-223 A
Instrumental
Time 2:25
THEME FROM
"EXPERIMENT IN TERROR"
(Henry Mancini)
JIMMY FORREST
WITH ORCHESTRA
Arranged by Oliver Nelson


Prestige
Released by PRESTIGE RECORDS, Inc.
203 South Washington Ave., Bergenfield, N. J.
45 R.P.M
45 R.P.M.
45-223 B
Instrumental
Time 3:08
SOFT SUMMER BREEZE
(Eddie Heywood)
JIMMY FORREST
WITH ORCHESTRA
Arranged by Oliver Nelson

45 RPM

ATCO

RECORDS



VOCAL

66C-11284-PL

45-6460

Pub., Screen Gems-Columbia, BMI-Time: 2:21

COULD THIS BE THE START

(Lee - Reynolds - Addington)

THE JONES BOYS

Produced by Mudd Island Productions

Division of ATLANTIC RECORDS, New York, N. Y.




45 RPM
ATCO
RECORDS
VOCAL
66C-11083-PL
45-6430
Pub., Gold Dust,
BMI
Time: 2:37
IF I EVER FIND THE TIME
(Happy Man)
(McDill)
THE JONES BOYS
Produced by Mudd Island Productions
Division of ATLANTIC RECORDS, New York, N. Y.

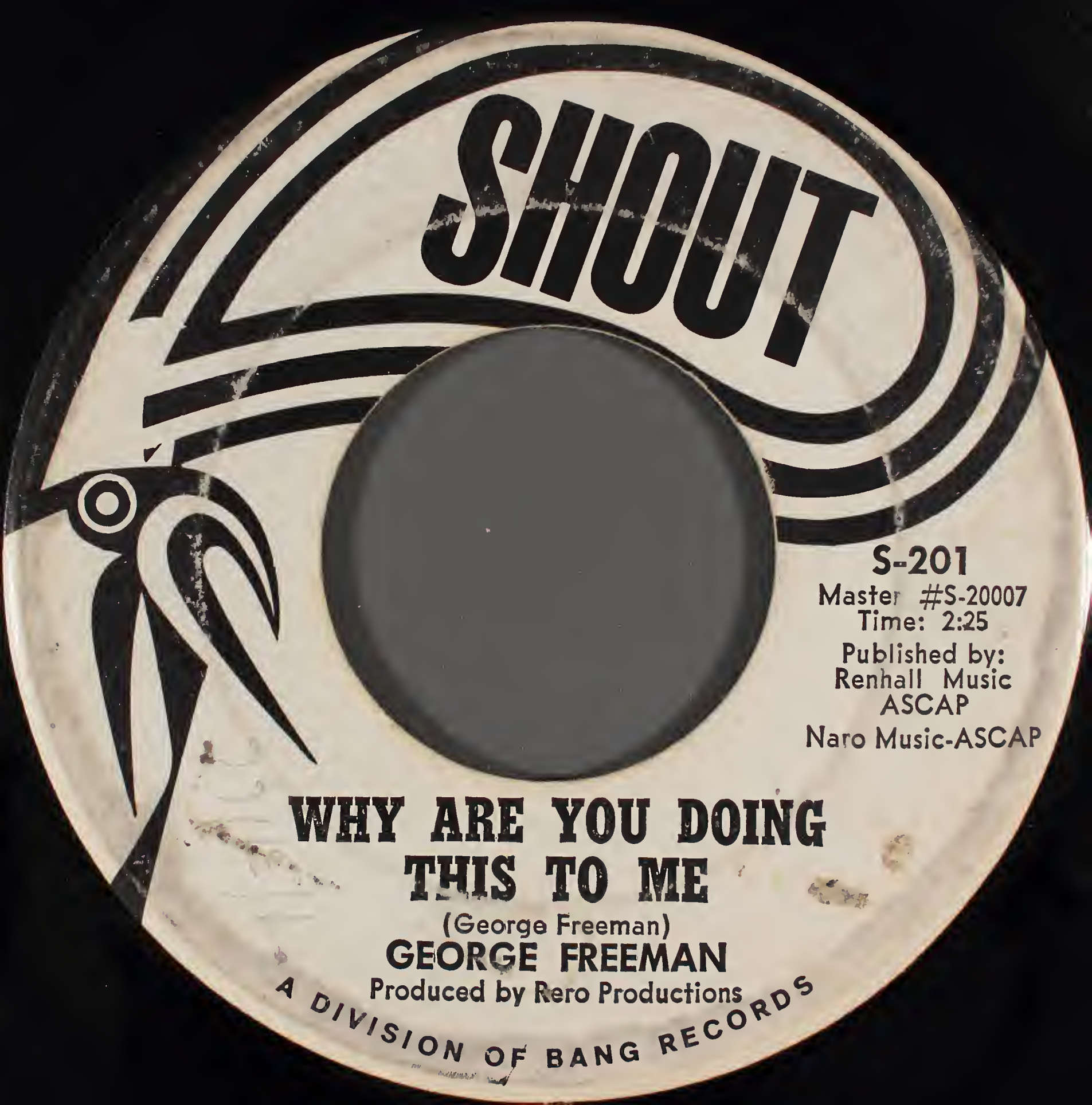

NORTH country
records
CASSEROLE
MUSIC PUB.
3:15
SIDE A
30093
SPONSORED BY
HANK
MISSITA
AND THE
SOMBRERO INN
HOW DO YOU MEND A BROKEN HEART
(Barry & Robin Gibb)
THE MIDNIGHT HOUR


NORTH country
records
TRIO PUB.
BMI
2:08
SIDE B
30094
BASS:
JACK O'CONNELL
DRUMS:
BRUCE CONLEY
GUITAR:
ALAN PRINCE
"SHAFT" VISITS SPANISH HARLEM
(Lieber-Spector)
THE MIDNIGHT HOUR


20th FOX
ULTRAPHONIC HIGH FIDELITY
228
L90W 9609
Pub., Co.
BMI 2:13
To Emma Thank You Tony Gavin
EVER LOVIN' BABY
(Charles Pinto-Al Pera)
TONY GAVIN
20th-FOX RECORD CORPORATION, NEW YORK · TMKS. REG.. MADE IN U.S.A.


20th FOX ®
ULTRAPHONIC
HIGH FIDELITY
South Philadelphia
Pub., Co.
BMI 2:22
228
L9OW 9610
I JUST DON'T KNOW
(Dore Ricciutti)
TONY GAVIN
20th-FOX RECORD CORPORATION, NEW YORK · TMKS. REG.. MADE IN U.S.A.


SHOUT
S-201
Master #S-20006
Time: 2:25
Published by:
Renhall Music
ASCAP
Naro Music-ASCAP
PLUG SIDE
I'M LIKE A FISH
(George Freeman)
GEORGE FREEMAN
Produced by Rero Productions
A DIVISION OF BANG RECORDS


SHOUT
S-201
Master #S-20007
Time: 2:25
Published by:
Renhall Music
ASCAP
Naro Music-ASCAP
WHY ARE YOU DOING
THIS TO ME
(George Freeman)
GEORGE FREEMAN
Produced by Rero Productions
A DIVISION OF BANG RECORDS

mike
RECORDS

MK 4008
ZTSP 106996
Screen Gems
BMI
Time: 2:40

PROMOTIONAL
COPY



BONNIE'S PART OF TOWN
(Dickie Lee)

Randy and the Rainbows

Prod. & Arr. by Tim O'Brien
for Wizard Productions

A Product of Andover Record Corp.

GREAT WORLD OF SOUND

GWS

Test Release
45 RPM
(11194)
Pioneer Music
BMI
Produced by
Bill Stith &
Pioneer Associates
Arranged by
Bud Reneau
2:26

THE AVERAGE MAN

(Bill Linderman and Sandy Morton)

BILL LINDERMAN

1175 N.E. 125th St., North Miami, Fla. Suite 320


Plum
For Radio
Airplay
EX-301
Side 1
2:10
EXCERPTS FROM PLUM RECORD ALBUM PR 301,
"SOULED OUT"
JAMES WESLEY JACKSON
(Comedian)
℗Plum Records, Inc. - 1972
PLUM RECORDS, INC., A DIVISION OF GROOVE MERCHANT INTERNATIONAL, INC., NEW YORK, N. Y. 10023


Plum
For Radio
Airplay
EX-301
Side 2
1:46
EXCERPTS FROM PLUM RECORD ALBUM PR 301,
"SOULED OUT"
JAMES WESLEY JACKSON
(Comedian)
℗ Plum Records, Inc. - 1972
PLUM RECORDS, INC., A DIVISION OF GROOVE MERCHANT INTERNATIONAL, INC., NEW YORK, N. Y. 10023

JAZZLAND

GEORGE SHEARING WITH THE MONTGOMERY BROS.

SE-2052
33⅓ RPM

SIDE A
33⅓ RPM

1. NO HARD FEELINGS (3:45)
2. ENCHANTED (3:41)

BILL GRAUER PRODUCTIONS INC. NEW YORK CITY

JAZZLAND

GEORGE SHEARING WITH THE MONTGOMERY BROS.

SE-2052
33⅓ RPM

SIDE B
33⅓ RPM

1. DOUBLE DEAL (3:47)
2. AND THEN I WROTE (3:15)

BILL GRAUER PRODUCTIONS INC. NEW YORK CITY


GREENWICH
GRAMOPHONE
COMPANY
Felsted-
Greenwich
Music BMI
XDR 50888
Time: 3:40
Promotional
Copy
Not For Sale
45-9001
℗ 1972
Greenwich
Gramophone
Co.
Produced by
Vic Smith
SWAMP FEVER
(Candy John Carr)
OPEN ROAD
DISTRIBUTED BY LONDON® RECORDS, INC.


GREENWICH
GRAMOPHONE
COMPANY
Felsted-
Greenwich
Music BMI
XDR 50889
Time: 4:15
Promotional
Copy
Not For Sale
45-9001
(P) 1972
Greenwich
Gramophone
Co.
Produced by
Vic Smith
LOST AND FOUND
(Candy John Carr)
OPEN ROAD
DISTRIBUTED BY LONDON® RECORDS, INC.


ATLANTIC
45 R.P.M.
3889
Pub., Countless Songs, Ltd., BMI
Time: 3:20
℗ 1981 Polar Music International AB
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-40663-SP
STEREO
WHEN ALL IS SAID AND DONE
(Benny Andersson & Björn Ulvaeus)
ABBA
Produced and Arranged by Benny Andersson & Björn Ulvaeus
A POLAR MUSIC INTERNATIONAL PRODUCTION
Engineered by Michael B. Tretow
From Atlantic LP 19332 -
"THE VISITORS"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


RENFRO
Ânthony C. Renfro
(BMI)
V-338
Time 2:49
SHARING YOU
(Ronald Saunders)
CARL HENDERSON
Arr. by Arthur Wright


RENFRO
Anthony C. Renfro
(BMI)
V-339
Time 2:50
PLEASE STOP LAUGHING AT ME
(Anthony Renfro)
CARL HENDERSON
Arr. by Arthur Wright

JAZZERCISE
RECORDS



JR-001
Side A
Verdelane Music

45 RPM
Time: 3:14

KOOL-YOU-OUT
(S. Hines)

COOL-O-RAMA

JAZZERCISE
RECORDS



JR-001
Side B
Verdelane Music

45 RPM
Time: 3:42

CLASS-E-JAM
(R. Kellis)

COOL-O-RAMA

SE 008

smilin' ear records

p.o.box 47655

san antonio, tx 78265

side A



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suckdog

"Kiss Your Lips"

SE 008

smilin' ear records

p.o.box 47655

san antonio, tx 78265

side B



Copyright:
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"The Night I Killed Mr. Kiss Express"


Ujima
RECORDS


Ujima
RECORDS
SIDE B
33 1/3 RPM
RC 1949
(Specialty)
OUR KWANZAA SONG
THE HENRY & STATES
FRIENDSHIP ENSEMBLE

FRIENDSHIP

53 Leisure Drive
Garden City, Ga. 31408

Thomas Hodges Vocal



Produced by
Ray Melton
45 RPM EP
FS 0001
33041

Focal Point
Music BMI
1 - 2:27
2 - 2:05

1 - GET TOGETHER (Thomas Hodges)

2 - GO TO HIM (Thomas Hodges)

FRIENDSHIP

53 Leisure Drive
Garden City, Ga. 31408

Thomas Hodges Vocal



Produced by
Ray Melton
45 RPM EP
FS 0002
33042

Focal Point
Music BMI
1- 2:52
2- 1:43

1 - COME WITH ME PEOPLE
(Thomas Hodges)
2 - WHAT HAVE I GIVEN
(Thomas Hodges)

The Cynic Project

Soundscapes Sampler

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D.A.M.
digitalautomaticmusic

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1. Matrix][(trance mix) 2. Start the dance [Eurodance mix] 3 Trance Generation 4. Endless Palm 5. Dream Formula [Raymond Wave edit] 6. Start the dance [Trance mix] 7. Into the night 8. Dream Formula 9. Another World 10. Blue Cherry 11. L ...

The Fatboy Slim/Norman Cook Collection



Songs Remixed + Produced by Fatboy Slim/Norman Cook

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MENTAL FLOSS FOR THE GLOBE

COMPACT disc DIGITAL AUDIO

ARCD-8640

ARISTA

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Artistic Producer: J.M.A.
All Tracks by U.D.S.

URBAN DANCE SQUAD

1 FASTLANE 3:29 2 NO KID 3:39 3 DEEPER SHADE OF SOUL 4:29
4 PRAYER FOR MY DEMO 3:34 5 BIG APPLE 3:30
6 PIECE OF ROCK 4:59 7 BRAINSTORM ON THE U.D.S. 4:03
8 THE DEVIL 3:21 9 FAMOUS WHEN YOU'RE DEAD 5:15
10 MENTAL FLOSS FOR THE GLOBE 3:05 11 STRUGGLE FOR JIVE 4:04
12 MAN ON THE CORNER 3:40 13 GOD BLASTS THE QUEEN 4:11

Lyrics and Music by Tilon, de Vreede, Matadin, Schoots, van Barneveld except 3) Lyrics by U.D.S./Music by U.D.S. and Raymond Barretto


Yellow Note
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Produced by Digital Underground for Stayin' Busy Productions
***Produced by the Piano Man and MC Blowfish
****Produced by the Underground and Raw Fusion
Executive producer: Atron Gregory
*Based on copyrighted adaptation of Lohengrn's "The Wedding March"

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SAME SONG 6:29
(G.Jacobs-T.Shakur-R.Brooks)

TIE THE KNOT * 3:13
(G.Jacobs)

THE WAY WE SWING ** 4:58
(G.Jacobs-R.Blowfish-J.Hendrix)

NUTTIN' NIS FUNKY *** 9:41
(G.Jacobs-E.Humphrey-M.Davis)

PACKET MAN 4:58
(G.Jacobs-E.Humphrey-G.Clinton-W.Collins-G.Goins)
WORTH A PACKET REMIX

ARGUIN' ON THE FUNK **** 3:50
(G.Jacobs-R.Brooks-D.Elliot)

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COMPACT disc DIGITAL AUDIO


SOTA CD2
URBAN
DRUM N BASS

Z

Music Audio Sampler

1. Heaven In The Real World
Steven Curtis Chapman
2. Luv Is A Verb
DC Talk
3. Love One Another
Michael W. Smith
4. Future Generations
4HIM
5. Shine
Newsboys
6. Traces Of Heaven
Bryan Duncan
7. Lucky One
Amy Grant
8. Big House
Audio Adrenaline
9. The Finish Line
Steve Taylor
10. What Am I Without You
Twila Paris
11. All This And Heaven Too
Michael Sweet
12. Welcome To The Next Level
East To West



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